

Revised UG Single Major Syllabus under CBCS
Programme - B.P.A Honours
(Music – Vocal, Veena, Violin, Flute and Nadaswaram Practical)
Titles of Major and Minor Subjects

SEMESTER	Major	Credits	Minor	Credits
I	Paper 1			
	Paper 2			
II	Paper 3 – Practical – Foundation Course	4	Paper 1 – Practical – Elementary Lessons	4
	Paper 4 – Theory - Fundamental aspects of Carnatic music and 72 mela nomenclature	4		
III	Paper 5 – Practical – Adi Tala Varnams	4	Paper 2 –Basic Exercises	4
	Paper 6 – Practical – Mid-Level Compositions	4		
	Paper 7 – Theory – Description of raga tala and musical instruments	4		
	Paper 8 – Theory – Biographies and extended study of raga, laya and musical instruments	4		
IV	Paper 9 – Practical – Advanced Foundation and Varnams	4	Paper 3 – Practical – Advanced Exercises	4
	Paper 10 – Practical – Kritis and Advanced Adi Tala Varnams	4	Paper 4 – Practical – Simple Compositions	4
	Paper 11 – Theory – Brief history of music and elaboration of some technical terms	4		
V	Paper 12 – Practical – Advanced Compositions	4	Paper 5 – Practical – Complex Exercises and Varnams	4
	Paper 13 – Practical – Trinity Composition	4	Paper 6 – Practical – Kritis and Keertanas	4
	Paper 14 – Practical – Assorted Compositions	4		
	Paper 15 – Theory – Relative aspects of musical composers and compositions	4		
VI	Internship			
VII	Paper 16 – Practical – Preparatory Paper for Performance	4		
	Paper 17 – Practical – Non –Trinity Compositions	4		
	Paper 18 – Theory – Advanced raga aspects of Musical Trinity, Notational system and seats of music	4		
VIII	Paper 19 – Practical – Advanced Preparatory Paper for Performance	4		
	Paper 20 – Concert Paper	4		
	Paper 21 – Theory – Applied Musicology	4		