

Multi Disciplinary Course offered by B P A Music

Semester I	1	Basic Exercises of Carnatic Music
	2	Nottuswarams of Sri Muthuswami Dikshitar
	3	Patriotic Songs
Semester III	1	Compositions of Badrachala Ramadasa
	2	Compositions of Purandaradasa
	3	Compositions of Annamacharya
Semester IV	1	Introduction to Theory of Carnatic Music
	2	Life History of Musical Trinity of Carnatic Music
	3	Instruments of Carnatic Music – a study

Syllabus for Multi Disciplinary Course offered by B P A Music

Semester I	1	Basic Exercises of Carnatic Music <ul style="list-style-type: none"><li>i. Saraliswarams – 5</li><li>ii. Janta Swarams – 3</li><li>iii. Alankarams – 2</li></ul>
	2	Nottuswarams of Sri Muthuswami Dikshitar Any 5 Nottuswarams of Sri Muthuswami Dikshitar
	3	Patriotic Songs Any 5 Patriotic Songs in any 5 Indian Languages
Semester III	1	Compositions of Badrachala Ramadasa Any 5 simple compositions of Badrachala Ramadasa
	2	Compositions of Purandaradasa Any 5 simple compositions of Purandaradasa
	3	Compositions of Annamacharya Any 5 simple compositions of Thallapaka Annamacharya
Semester IV	1	Introduction to Theory of Carnatic Music <ul style="list-style-type: none"><li>i. Technical terms – Nadam, Sruthi, Talam, Swarams, Saptaswaras</li><li>ii. Dwadasa Swarasthanas</li><li>iii. Shodasa Swarasthanas</li></ul>
	2	Life History of Musical Trinity of Carnatic Music <ul style="list-style-type: none"><li>i. Life History of Sri Shyama Sastry</li><li>ii. Life History of St Thyagaraja</li><li>iii. Life History of Sri Muthuswami Dikshitar</li></ul>
	3	Instruments of Carnatic Music – a study  Construction and Diagrams of Tambura, Veena, Flute, Nadaswaram, Mridangam and Dolu