

B.P.A. Honours (Music-Vocal)
Syllabus for Majors-Practical
(The same compositions or any composition of equivalent standard may be taught)

SEMESTER III

PAPER 5 Practical – Adi Tala Varnams

- 1 Swarajathi – Balakrishna Mohana – Mohanam – Adi Tala
- 2 Jathiswaram – Hindolam – Adi Tala
- 3 Notu Swaras – 2
- 4 Adi Tala Varnams
 - i Ninnu Kori – Mohanam – Ramanathapuram Srinivasa Iyengar
 - ii Sami Ninne – Shankarabharanam – Veena Kuppaier
- 5 Annamayya Keertana – 2

-

PAPER 6 Practical – Mid-Level Compositions

- 1 Adi Tala Varnams
 - i. Chalamela – Natakurinji – Adi – Malaiveedu Rangaswami Nattuvanar
 - ii. Vanajakshi – Kalyani – Adi – Ramanathapuram Srinivasa Iyengar
 - iii. Valachi Vachi – Navaraga Malika – Adi Tala – Patnam Subramanya Iyer
- 2 Jhampa Tala Varnams
 - i. Viriboni – Kedaragowla – Rudrapatnam Venkataramaier
- 3 Kritis
 - i. Mayateeta Swarupini – Mayamalavagowla – Rupakam – Ponnaiah Pillai
 - ii. Maha Ganapathim – Nata – Eka – Muthuswami Dikshitar
- 4 Dasa Keertana – 2
- 5 Divya Nama Keertana – 2