

Semester III

PAPER 7

Title of the paper: Description of raga tala and musical instruments

- 1 Lakshanas of Musical compositions
 - i. Geetham
 - ii. Swarajathi
 - iii. Jati Swaram
- 2 175 Talas
- 3 Biographies and Musical contribution of Vaggeyakaras
 - i. Jayadeva
 - ii. Annamacharya
 - iii. Purandaradasa
 - iv. Ramadasa
 - v. Narayana Teertha
- 4 Construction and Diagrams of Musical Instruments
 - i. Violin
 - ii. Flute
 - iii. Mridangam
- 5 Ragalakshanas
 - i. Mayamalavagowla
 - ii. Malahari
 - iii. Bilahari
 - iv. Mohana
 - v. Suddha Saveri

PAPER 8

Title of the paper: Biographies and extended study of raga, laya and musical instruments

1. Raga Classification – Classification of Janya Ragas
2. Taladasapranas
3. Lakshana of Musical compositions
 - i. Varnam
 - ii. Kriti
 - iii. Keerthana
 - iv. Daru
 - v. Decorative aspects of kritis
4. Biographies and Musical contribution of Vaggeyakaras
 - i. Kshetrappa
 - ii. Shyama Sastry
 - iii. St Thyagaraja
 - iv. Muthusvami Dikshitar
 - v. Swathi Tirunal
5. Ragalakshanas
 - i. Kalyani
 - ii. Kambhoji
 - iii. Shankarabharanam
 - iv. Vasantha
 - v. Pantuvarali