

Revised UG Single Major Syllabus under CBCS Programme
B.P.A Honours(Dance-Bharatanatyam)
(Syllabus for Major and Minor Bharatanatyam practical
Titles of Major, Minor subjects & Theory)

SEMESTER	Major	Credits	Minor	Credits
I	Paper 1			
	Paper 2			
II	Paper 3 – Practical – Adavu Pattern	4	Paper 1 – Practical – Adavu Pattern	4
	Paper 4 – Theory – Lessons of Abhinaya Darpana-I	4		
III	Paper 5 – Practical – Alarippu and Kouthvam	4	Paper 2 –Practical- Alaripu and Jathiswaram	4
	Paper 6 – Practical – Jathiswaram and Shabdham	4		
	Paper 7 – Theory – Lessons of Abhinaya Darpanam-II	4		
	Paper 8 – Theory – Rasas and Bhavas	4		
IV	Paper 9 – Practical – Padavarnam and Padam	4	Paper 3 – Practical –Shabdham and Pada Varnam	4
	Paper 10 – Practical – Swarajathi and Javali	4	Paper 4 – Practical – Swarajathi and Ashtapadi	4
	Paper 11 – Theory – Nayaka and Nayaki	4		
V	Paper 12 – Practical – Adstapadi and Thillana	4	Paper 5 – Practical – Tarangam and Keertanas	4
	Paper 13 – Practical – Tarangam and Padam	4	Paper 6 – Practical- Thillana,Nayaka and Nayaki	4
	Paper 14 – Practical – Manodhamam	4		
	Paper 15 – Theory – Indian Classical Dances	4		
VI	Internship			
VII	Paper 16 – Practical – Mallari and Jathiswaram	4		
	Paper 17 – Practical – Keertanas	4		
	Paper 18 – Theory – Study of Dance	4		
VIII	Paper 19 – Practical – Nattuvangam	4		
	Paper 20 – Performance paper	4		
	Paper 21 – Theory – Madhura Bhakthi and Folk	4		