

**B.P.A. Honours (Dance-Bharatanatyam)**  
**(Syllabus for Major Bharatanatyam Practical and Theory)**

**SEMESTER III**

**PAPER 5 - Practical - Alarippu and Kouthvam**

- Unit 1 : Sutradavu (Tat Tai Tam Dit Tai Tam)  
Unit 2 : Muktai Adavus, thattumettu (pancha nadaka)  
Unit 3 : Alarippu (Tisram) and Kouthvam  
Unit 4 : Siro Bhedas, Bhru Bhedas, Drishti Bhedas and Greeva Bhedas according to AD.  
Unit 5 : Practical and Theory Record for the Syllabus, Tala for prescribed syllabus.

**PAPER 6 - Practical - Jatiswaram - Shabdam**

- Unit 1 : Jatiswaram  
Unit 2 : Shabdam  
Unit 3 : Samyutha Hastas Lakshana Viniyogas with Slokas according to AD.  
Unit 4 : Devata Hastas and Dasavathara Hastas, Chatur Varna Hastas, Navagraha Hastas and Bhandava Hastas according to AD.  
Unit 5 : Practical and Theory Record for the Syllabus, Talas and music for prescribed syllabus.

**PAPER 7 - Theory - Lessons of Abhianaya Darpana - II**

- Unit 1 : Description and usage of Samyutha Hastas  
Unit 2 : Siro Bhedas, Bhruhedas, Drishti Bhedas Greeva Bhedas.  
Unit 3 : Devata Hastas and Dasavathara Hastas  
Unit 4 : Chatur Varna Hastas, Navagraha Hastas and Bhandava Hastas  
Unit 5 : Pada Karma, Pada Bhedas - Mandala, Stanakas, Utplavanas, Bhramaris, Charis and Gatis.

**PAPER 8 - Theory - Bhavas - Rasas**

- Unit 1 : Greatness of Dance  
Unit 2 : Chaturvida Abhinayas  
Unit 3 : 'Bhava' - Classifications  
Unit 4 : Satvika Bhavas  
Unit 5 : Navarasas