

Multi-Disciplinary course offered by BPA Dance - Bharatanatyam

SEMESTER I

1. Basic steps
2. Asamyutha hastas and Samyutha hastas
3. Annamacharya keerthana

SEMESTER III

Items

1. Pushpanjali
2. Ramadasu keerthana, folk dance
3. Theory : Abhinaya, tala system

SEMESTER IV

Nritya & Abhinaya Items

1. Thyaga Raja Swami kruthi
2. Padam, Thillana
3. Theory : All Indian classical dances, Rasa theory

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SEMESTER I

1. Basic steps
 - a)Thattu adavus, Mandi adavus
 - b) Naatadavus, Pakka adavus
 - c) Kudittu mettu,Mukthayee adavus
2. Asamyutha hastas and Samyutha hastas
3. Annamacharya keerthana.

SEMESTER III

Items

1. Pushpanjali
2. Ramadasu keerthana, folk dance
- 3.Theory : 1. Abhinaya
 - a. Aangikam
 - b. Vachikam
 - c. Aaharyam
 - d. Satvikam
2. Tala system.

SEMESTER IV

Nritya & Abhinaya Items

1. Thyaga Raja Swami kruthi
2. Padam, Thillana
3. Theory : 1. All Indian classical dances,
 - a. Bharatanatyam,
 - b. Kuchipudi
 - c. Kathakali
 - d. Odissi
 - e. Kathak
 - f. Manipuri
 - g. Mohiniattam
 - h. Satriya
 - i. Chou
2. Rasa theory
 - a. Navarasas
 - b. Bhavas