

**SRI VENKATESWARA UNIVERSITY: TIRUPATI**

**SVU COLLEGE OF ARTS  
DEPARTMENT OF ENGLISH**

(Revised Scheme of Instruction and Examination, Syllabus etc., under CBCS  
Regulations – 2016 is Amended as per NEP-2020)

**(With effect from the batch admitted in the academic year 2023-24)**

**M.A. ENGLISH**

**SEMESTER – I**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 101	Poetry-I (From Chaucer to Browning)	6	4	Core-Theory	20	80	100
2	ENG 102	Drama (From Marlowe to Beckett)	6	4		20	80	100
3	ENG 103	Fiction-I (From Fielding to Dickens)	6	4		20	80	100
4	ENG 104	Prose- (From Bacon to Woolf)	6	4		20	80	100
5	ENG 105	A English Language and Linguistics	6	4	*CF	20	80	100
		B Rhetoric, Discourse and Writing						
		C Classical Criticism						
6	ENG 106	A American Literature	6	4	*EF	20	80	100
		B Technical Communication						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>
7	ENG 107	Human Values and Professional Ethics-I	0	0	Audit Course	100	--	--

- All core papers are Mandatory
- \*Compulsory foundation – Choose any one
- \*Elective Foundation - Choose any one Paper
- Audit course – 100 Marks (Internal) – Zero Credit under self study
- \*\* Interested student may register for MOOCS with the approval of DDC

**SEMESTER – II**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 201	Poetry-II (Classical and 20 <sup>th</sup> Century)	6	4	Core-Theory	20	80	100
2	ENG 202	Shakespearean Studies	6	4		20	80	100
3	ENG 203	Fiction II (20th Century)	6	4		20	80	100
4	ENG 204	Literary Masterpieces	6	4		20	80	100
5	ENG 205	A English Language Teaching	6	4	*CF	20	80	100
		B New Literatures in English (excluding Indian Literature in English)						
		C Black Literatures						
6	ENG 206	A Post Colonial Studies	6	4	*EF	20	80	100
		B Landmarks in World Drama (Excluding Britain)						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>
7	ENG 207	Human Values and Professional Ethics-II	0	0	Audit Course	100	--	--

- All core papers are Mandatory
- \*Compulsory foundation – Choose any one
- \*Elective Foundation - Choose any one Paper
- Audit course – 100 Marks (Internal) – Zero Credit under self study
- \*\* Interested student may register for MOOCS with the approval of DDC

  
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 Chairperson

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### SEMESTER – III


S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 301	Indian Writings in English -I	6	4	Core-Theory	20	80	100
2	ENG 302	Literary Criticism	6	4		20	80	100
3	ENG 303	A   World Classics in English Translation	6	4	Generic Elective	20	80	100
		B   Short Story						
		C   Women's Writings	6	4		20	80	100
		D   Comparative Literature						
4	ENG 304	Communication, Soft Skills & Etiquette	6	4	Skill Oriented	20	80	100
5	ENG 305	A   Communicative English	6	4	Open Elective	20	80	100
		B   English for Media						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Skill oriented Course is mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- \*\* Interested student may register for MOOCS with the approval of DDC

### SEMESTER – IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 401	Indian Writing in English -II	6	4	Core-Theory	20	80	100
2	ENG 402	Literary Criticism and Theory	6	4		20	80	100
3	ENG 403	A   Green Cultural Studies	6	4	Generic Elective	20	80	100
		B   Award Winning Works and Writers						
		C   Subaltern Studies	6	4		20	80	100
		D   Cultural Studies						
4	ENG 404	<b>Indian Literary Creativity and Digital Research</b>	6	4	*MDC	20	80	100
5	ENG 405	A   Soft Skills	6	4	Open Elective	20	80	100
		B   Indian Literature in English Translation						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Multidisciplinary Course/ Project work is Mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- \*\* Interested student may register for MOOCS with the approval of DDC

  
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SHAKESPEAREAN STUDIES			
ENG: 202	Core Paper	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**OBJECTIVES:**

1. Students will be able to understand the Shakespearean Age.
2. Grasp the tragic, comic and historical worlds of Shakespeare.
3. Knowledge of Shakespeare in film representations
4. Gain knowledge of Shakespearean criticism
5. Develop a comprehensive understanding of Shakespeare and his timelessness.

**UNIT 1. BACKGROUND** : Age of Shakespeare, Play Houses and Performances, Editions: Quartos and Folios, Shakespeare in Films, Shakespearean Tragedies, Comedies and History Plays.

**UNIT 2.** *Hamlet*

**UNIT 3.** *Twelfth Night*

**UNIT 4.** *Henry IV part I*

**UNIT 5. Criticism on Shakespearean** : (a) *Elizabeth Drama: "Shakespeare and the Poetry of the Life Spirit"* - Aurobindo (from *FUTURE POETRY*)  
(b) *Hamlet and his Problems – T.S. Eliot*

**OUTCOMES:** Students will be able to gain

1. An inside view of the Shakespearean World.
2. Understand the large canvas of his creativity
3. Remain updated on the various film versions of Shakespeare
4. Trace the genealogy of Shakespearean Criticism in India and the world
5. Appreciate the relevance of Shakespeare in the contemporary world.

**MAPPING**

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>					02	03	05	01		01		



LITERARY MASTERPIECES			
ENG: 204	Core Paper	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

- OBJECTIVES:**
- (1) To make the learner familiar with classics
  - (2) To increase their understanding of masterpieces
  - (3) To enhance learners' understanding of classics
  - (4) To make them understand the nuances of literary creativity

**BACKGROUND:** *Epic Theatre, , Mock Epic, Rhymed Couplet, Satire, Greek drama, Poetic Drama.*

**UNIT I** : Sophocles: *Oedipus Rex*

**UNIT II** : Alexander Pope: *Rape of the Lock*

**UNIT III** : Swift: *Gulliver's Travels (Chapters 1 &2)*


**UNIT IV** : Tagore: *Gitanjali (Poems 1-25)*

**UNIT V** : Brecht: *Mother Courage and Her Children*

- OUTCOMES:**
- (1) Students develop an understanding of classics
  - (2) **Cultivate a taste for masterpieces across cultures**
  - (3) **Have an enhanced understanding of classics**
  - (4) **Understand the complexity and beauty of classical Literary creativity.**

**MAPPING**

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>		01	04			03	02		05			

  
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NEW LITERATURES IN ENGLISH (Excluding Indian Literature in English)			
ENG: 205B	Compulsory Foundation	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**OBJECTIVES:**

To familiarize students with the New Literatures in English

To make students aware of the relationship in New Literatures in English

**UNIT-I:** (A) Derek Walcott : *Far Cry from Africa, Ruins of a Great House*  
(B) E.J. Pratt : *Brebeuf and his Brethren, The Dying Eagle*

**UNIT-II:** Wole Soyinka : *The Lion and the Jewel*

**UNIT-III:** Margaret Lawrence : *The Stone Angel*

**UNIT-IV:** Margaret Atwood : *Penelopiad*

**UNIT V:** V.S. Naipaul : *A House for Mr. Biswas*

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>		01			03		02	05	04			

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### SEMESTER-III

INDIAN WRITINGS IN ENGLISH -I			
ENG: 301	Core Paper	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**OBJECTIVES:** The course is aimed to

1. Impart knowledge on the genesis of English Language and Literature in India.
2. Understand the features of Indian English poetry
3. Perceive the dramatic styles of Indian English drama
4. Analyse the growth of Indian English Novel
5. Gain an overview of the early phase of Indian English Literature.

**I: BACKGROUND**

: *English in India, Indian Renaissance, Freedom Movement, Early Indian Romantics, Mysticism in Indian Literature*

**UNIT I: AUROBINDO**

: *Savitri, Book I (Symbol Dawn)*

**UNIT-II: (A) TORU DUTT**

: *Our Casuarina Tree, Sita, Lakshman*

**(B) JAYANTA MAHAPATRA**

: *Landscape, June Rain. Village Evening*

**UNIT-III: RABINDRANATH TAGORE** : *Muktha-Dhara*

**UNIT-IV: (A) RAJA RAO**

: *Kanthapura*

**(B) MULK RAJ ANAND**

: *The Untouchable*

**UNIT-V: (B) R.K.NARAYAN**

: *The Guide*

**OUTCOMES:**

After the completion of the course the students are able to

1. Understand the Indian English writings and movements associated with it in India
2. Understand the poetic features of Indian English poetry
3. Understand the dramatic styles of Indian English drama
4. Understand the beginning of Indian English Novel and its growth
5. Understand the merits of Indian English novelists and their writings and drawbacks if any

**MAPPING**

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>	01			04	02	03				05		



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LITERARY CRITICISM			
ENG: 302	Core Paper	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**OBJECTIVES:** To stimulate critical thinking in literature

To make students understand the differences between creativity and criticism in literature

**THEORETICAL BACKGROUND:** *Classical Criticism, Romantic Criticism, Neo-classical Criticism and Modern Criticism.*

**UNIT-I: ARISTOTLE** : *Poetics*

**UNIT-II: SIR PHILIP SIDNEY** : *Apologie for Poetry*

**UNIT-III: DR. JOHNSON** : *A Preface to Shakespeare*

**UNIT-IV: (A) COLERIDGE** : *Biographia Literaria, Chapter XIV*

**(B) MATTHEW ARNOLD** : *A Study of Poetry*

**UNIT-V: (A) T.S. ELIOT** : *Tradition and Individual Talent*

**(B) CLEANTH BROOKS** : *Irony as a Principle of Structure*

**OUTCOMES:**


Imparts domain knowledge for the student in Literary Criticism

Equips the student with the evolution of English Literary Criticism from Aristotle to early twentieth century

Helps students map the genealogy of Western canonical critical texts

**MAPPING**

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>						01	03	02	05	04		

  
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## SEMESTER – IV

INDIAN WRITING IN ENGLISH - II			
ENG: 401	Core Paper	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**OBJECTIVES:** The course is aimed to

1. Know the Indian English writings and movements associated with it in India
2. Know the poetic features of Indian English poetry
3. Know the dramatic styles of Indian English drama
4. Know the beginning of Indian English Novel and its growth
5. Know the merits of Indian English novelists and their writings and drawbacks if any

**BACKGROUND:** Myth and Indian Literature, New Poetry, Realism, Magic Realism, Indian Feminism.

**UNIT-I: AMARTYA SEN'S ESSAY** : *"The Argumentative Indian"*

**UNIT-II: (A) NISSIM EZEKIEL** : *From Ten Twentieth Century Poets, OUP*  
**(B) A.K. RAMANUJAN** : *From Ten Twentieth Century Poets, OUP*

**UNIT III: (A) KAMALA DAS** : *From Ten Twentieth Century Poets, OUP*  
**(B) KEIKI. N. DARUWALLA** : **AI Azhar Lecture, Migration, Before the ward**

**UNIT-IV: SALMAN RUSHDIE** : *Midnight's Children*

**UNIT-V: GIRISH KARNAD** : *Hayavadana*

**OUTCOMES:** After the completion of the course the students are able to

1. Understand the Indian English writings and movements associated with it in India
2. Understand the poetic features of Indian English poetry
3. Understand the dramatic styles of Indian English drama
4. Understand the making of Indian English Novel and its growth
5. Understand the merits of Indian English novelists

### MAPPING

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>	01			04	02	03				05		

GREEN CULTURAL STUDIES			
ENG: 403(A)	Generic Elective	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**OBJECTIVES:**

1. To make the learners comprehend the fusion of literary and ecological studies.
2. To sensitise the learners on ecological issues.
3. To familiarize them with the Indian and western ecological thought.
4. To make students think beyond western romanticism.
5. To broaden their understanding of literature and culture.

**BACKGROUND:** Green Studies, Eco Feminism, Eco Materialism, Ecosophy, Environmental Crisis, Literary Ecology, Postcolonial Ecology.

**UNIT I: (a) Atharva Veda 12.1 BHOOMI SUKTA**  
(b) RABINDRANATH TAGORE: *Religion of the Forest*

**UNIT II: GLOTFELTY: Literary Studies in an Age of Environmental Crisis**

**UNIT III: SUBRAMANYA BHARATHI: Kuiyil Paatu (translated by Premananda Kumar)**

**UNIT IV: HENRY DAVID THOREAU: *Walden (Chapters 1-5)***

**UNIT V: KAVERI NAMBISAN: The Scent of Pepper**

**OUTCOMES:**

1. Learners become aware of Indian and western attitudes to green cultural studies.
2. Critically analyze western tools.
3. Understand the antiquity of Indian thought and its sanctity.
4. Appreciate Indian and western literary creativity on Nature.
5. Understand the aftermaths and trauma of ecological devastation, and its literary representations.

**MAPPING**

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>	02			02		01			02	03		

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SUBALTERN STUDIES			
ENG: 403(C)	Generic Elective	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**OBJECTIVES:** The aim of this course is to understand

1. The concepts like dalitism, feminism, marginalisation, and Subalterneity
2. The poetic representations of pains and pleasures of subaltern with the help of prescribed texts
3. The status of subaltern women and their convictions through the texts prescribed
4. The first hand information of the subaltern in the form of autobiographical narration

**UNIT – I: BACKGROUND:** *Dalitism, Feminism, Marginalism, Minority Literature*

**UNIT – II: POETRY:**

(A) ENDLURI SUDHAKAR (T.R. SHANTA GOKHALE): *Neelika*

(B) PRAHALAD CHANDWARKAR: *My Father*

**UNIT – III: FICTION- MAHASWETHADEVI: 1. *Stanadayini*, 2. *Dropdi***

**UNIT – IV: AUTOBIOGRAPHY- VASANTH MOON: *Growing Up Untouchable in India***

**UNIT – V: DRAMA-K. ENOCH: *Munivahanudu***

**PRIMARY & SECONDARY SOURCES**

**ELEANOR ZELLIOT:** *From Untouchable to Dalit* (MANOHAR, NEW DELHI, 1998)

**GAIL OMVEDT:** *Dalits and the Democratize Revolution*, (Sage Publications, New Delhi, 1994)

**ARJUN DANGLE ed:** *Poisoned Bread* (Orient Longman, Bombay, 1992)

**RAJ KUMAR:** *Dalit Personal Narratives* (Orient Black Swan, New Delhi, 2010)

**RAVI KUMAR &**

**R. AZHAGARASAN ED:** *The Oxford India Anthology of Tamil Dalit Writing*. (Oxford University Press, New Delhi, 2012)

Gail Omvedt - *Dalits and the Democratic Revolution*

Raj Kumar – *Dalit Personal Narratives* (Reading Caste, Nation and Identity)

Ravikumar & R.Azhagarasan – *The Oxford India Anthology of Tamil Dalit Writing*

Prof: K. Enoch: *Principles of Modern Literary Criticism*

**OUTCOMES:** With the completion of the course the students are able to

1. Know the concepts of dalitism, feminism, marginalism and Subaltern aspects with relevant theories
2. Appreciate and understand the struggles and sorrows of subalterns
3. Recognize the pitiable docketing marginalized status of women
4. Identity the struggles of subalterns in the society along with personal observation
5. Know the pains of subalterns through the first hand narration

**MAPPING**

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01					04	02	03	05			

INDIAN LITERARY CREATIVITY AND DIGITAL RESEARCH			
ENG: 404	Multi Disciplinary Course	5L:1T:0P	Credits:4
Internal Marks: 20		End Semester Examination Marks:80	

**PREREQUISITE OR KNOWLEDGE REQUIREMENT FOR THE COURSE:** Student should have taste for appreciating literature, creativity and the arts.

**OBJECTIVES OF THE COURSE: (CO's)**

1. To promote a taste for literary creativity in Indian Languages
2. To gain a comparative knowledge of Indian Literatures
3. Knowledge of Data base and online resources for reading and research.

**COURSE LEARNING OUT COMES (CLO's)**

After completion of the course the students will be able to

**CLO-1:** Understand the antiquity of India literary creativity

**CLO-2:** Perceive literary creativity across various Indian language

**CLO-3:** Develop the concept of unity amidst the plethora of Indian creative literatures

**CLO-4:** Familiarize and use with deftness, online resources and database to further their knowledge/research skills

**UNIT I: Gurajada Appa Rao's *Kanya Sulkam* transl. in English Velcheru Narayana Rao *Girls for Sale***

**UNIT II: U.R.Ananthamurthy's *Samskara***

**UNIT III: Subramanya Bharathi's *Panchali's Vow*. (transl. Prema Nandakumar)**

**UNIT IV: DIGITAL LIBRARY AND E-RESOURCES  
Introduction to Digital Libraries – Concepts  
Evolution of Digital Libraries - National Digital Library of India World Digital Libraries**

**UNIT V: Resources for Languages – E Books, E-Journals, E-Databases, E-Theses**

**RECOMMENDED BOOKS**

1. **TELUGU:** Gurajada Appa Rao's *Kanya Sulkam* transl. in English by Velcheru Narayana Rao *Girls for Sale* Penguin India 2011.
2. **HINDI:** <http://www.scribd.com>
3. **URDU:** "The Famous Ghalib by Ralph Russell Roli Books Pvt. Ltd. M-75, GK II Market, New Delhi
4. **DIGITAL LIBRARY and E RESOURCES:**
  - i. Michael, Lesk. Understanding Digital libraries. Elsevier; 2005.
  - ii. Jeevan, V.K.J. E-Resources and Digital Services: ESS ESS Publications, 2011
  - iii. Gobinda, G. Chowdhury and Sudatta Chowdhury. Introduction to Digital Libraries. Facet Publishing, 2003.

**MAPPING**

<b>POs</b>	1	2	3	4	5	6	7	8	9	10	11	12
<b>COs</b>	01	02		03	04	05						