

SRI VENKATESWARA UNIVERSITY: TIRUPATI

**SVU COLLEGE OF ARTS
DEPARTMENT OF PERFORMING ARTS**

(Revised Scheme of Instruction and Examination, Syllabus etc., under CBCS Regulations -2016
is Amended as per NEP-2020)

(With effect from the batch admitted in the academic year 2021-22)

M.A. PERFORMING ARTS - DANCE

SEMESTER-I

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-D 101	Evolution of Natyam (T)	6	4	Core-Theory / Practical	20	80	100
2	PA-D 102	History of Natyam (T)	6	4		20	80	100
3	PA-D 103	Compulsory Foundation Course in Bharatanatyam – I (P)	6	4		20	80	100
4	PA-D 104	Bharatanatyam Practicum – I (P)	6	4		20	80	100
5	PA-D 105	A Foundation course in Tala basics (P)	6	4	CF	20	80	100
		B Nattuvangam with Jathi Rendering (P)						
		C Seminar in Nritha Items (P)						
6	PA-D 106	A Foundation course in Karnatic Music – I (P)	6	4	EF	20	80	100
		B Anamacharya Keerthanas – 5 (P)						
Total			36	24		120	480	600
7	PA-D 107	Human Values and Professional Ethics - I	0	0	Audit Course	100	0	0

- **T for Theory & P for Practical**
- **All core papers are Mandatory**
- **Compulsory foundation – Choose any one**
- **Elective Foundation - Choose any one Paper**
- **Audit course – 100 Marks (Internal) – Zero Credit under self study**
- **** Interested student may register for MOOCS with the approval of DDC**

SEMESTER - II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-D 201	Abhinayam (T)	6	4	Core-Theory / Practical	20	80	100
2	PA-D 202	Study of Dance treatise an History of Royal Patronage (T)	6	4		20	80	100
3	PA-D 203	Foundation Course in Bharatanatyam – II (P)	6	4		20	80	100
4	PA-D 204	Bharatanatyam Practicum – II (P)	6	4		20	80	100
5	PA-D 205	A Construction of Jathi and Calculation of steps (P)	6	4	CF	20	80	100
		B Nattuvangam - based on Syllabus Items(P)						
		C Seminar in Nruthya Items (P)						
6	PA-D 206	A Foundation course in Dance Music – II (P)	6	4	EF	20	80	100
		B Bradhachala Ramadasu Keerthanas						
Total			36	24		120	480	600
7	PA-D 207	Human Values and Professional Ethics - II	0	0	Audit Course	100	0	0

- **T for Theory & P for Practical**
- **All core papers are Mandatory**
- **Compulsory foundation – Choose any one**
- **Elective Foundation - Choose any one Paper**
- **Audit course – 100 Marks (Internal) – Zero Credit under self study**
- **** Interested student may register for MOOCS with the approval of DDC**

SEMESTER-III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-D 301	Bharatanatyam Repertoire – Nruthyam (P)	6	4	Core-Theory / Practical	20	80	100
2	PA-D 302	Bharatanatyam Repertoire – Keerthanas (P)	6	4		20	80	100
3	PA-D 303	A History of Bharatanatyam (T)	6	4	Generic Elective	20	80	100
		B Padhabhinayam – Nayikanvayam (T)						
		C History of Global Traditional Dance form's and Indian Eminent Dancer's (T)	6	4		20	80	100
		D Importance of Padhavarnam in Natya recital (T)						
4	PA-D 304	Communication and Soft Skills	6	4	Skill Oriented	20	80	100
6	PA-D 305	A Foundation Course in Dance Music – III (P)	6	4	Open Elective	20	80	100
		B Thyagarajaswamy Utsavasampradaya Keerthanas-6 (P)						
Total			36	24		120	480	600

- T for Theory & P for Practical
- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Skill oriented Course is mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- ** Interested student may register for MOOCS with the approval of DDC

SEMESTER-IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-D 401	Bharatanatyam Margham Performance for an hour with orchestra	6	4	Core-Theory / Practical	20	80	100
2	PA-D 402	Music Trinitieeskruthis (P)	6	4		20	80	100
3	PA-D 403	A Methodology and Stage Decoration (T)	6	4	Generic Elective	20	80	100
		B Nrithya Rupakas						
		C Manodharmam	6	4		20	80	100
		D South Indian Dance festivals journals, Magzines and workshops (T)						
4	PA-D 404	Project Work	6	4	*PW	20	80	100
6	PA-D 405	A Foundation Course in Dance Music–IV (P)	6	4	Open Elective	20	80	100
		B Kshetryya padas, Thillanas- vocal (P)						
Total			36	24		120	480	600

- T for Theory & P for Practical
- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Multidisciplinary Course/ Project work is Mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- ** Interested student may register for MOOCS with the approval of DDC

PA-D 101: EVOLUTION OF NATYAM (T)
Core Paper

- UNIT-1** Origin of Natyam, Reference in Vedas, Epics and Puranas
UNIT-2 South Indian Folk and Tribal Dances
UNIT-3 Yakshagana, Bhagavata Mela Natakam. Veedhi Natakam, Kathalalakashepam and Bhajanas
UNIT-4 The concept of Nataraja-Thandavamoorthy-Saptha Tandavas, Iconography and its interpretation of Nataraja
UNIT-5 Karanas and Angaharas

OBJECTIVES

1. This chapter deals with 'The origin of Natya' according to Bharata's Natya Sastra and different aspects of Natya.
2. A glance on various Folk, Tribal and Theatre forms.

OUTCOMES:

1. Insight into the Natyam origin and Mythology, to understand the concept and iconography of Lord Nataraja and aspects of Natya.
2. To help them explore South Indian Folk, Tribal and Theatre forms.

PA-D-102: HISTORY OF NATYAM (T)
Core Paper

- UNIT-1** History of Bharatanatyam from Sculpture, Painting, Iconography and Inscription
UNIT-2 a) Silappadikaram in reference to Dance
b) Comparative study of Natya Śāstram and Abhinaya Darpanam (Dance chapters only)
UNIT-3 Puranic stories from dance on Siva, Rama, Krishna, Vishnu, Devi
UNIT-4 Relationship of movement, text and choreography
UNIT-5 Technical terms- Adavu, Nritha, Nritya, Natya, Mudra, Bhava, Jati, Nattuvangam

OBJECTIVES

1. This paper deals with the History of Bharatanatyam from ancient inscriptions, puranic stories on deities.
2. An insight on popular Treatises and the Technical terms included in them.

OUTCOMES:

1. It acquaint students on the History of Bharatanatyam from ancient inscriptions and puranic stories on different deities and also a glance into 3 main aspects (Movement, Text, Choreography) of Dance.
2. To get an awareness on ancient treatises and comparison between them and on Technical terms related to Dance.

PA-D 103: COMPULSORY FOUNDATION COURSE IN BHARATANATYAM – I (P)
Core Paper

- UNIT-1** Alarippu in Tisra Triputa-1, Khanda Gathi-1
UNIT-2 Jathiswaram-1
UNIT-3 Śabdham-1
UNIT-4 Asamyutha Hastas- Slokam with practical movement according to Abhinaya Darpanam

OBJECTIVES:

1. This course is very important to know the structure of Bharatanatyam basics and an in depth knowledge on invocatory and abhinaya pieces of Dance.
2. The knowledge on Asamyutha Hastas with slokam, lakshanam and viniyogam.

OUTCOMES:

1. To introduce students to the starting items of the traditional repertoire, to understand the structure, to execute sensible abhinaya and to render Tala.
2. To help them execute Asamyutha Hastas with their Lakshanam and Viniyogam and to use them in prescribed practical items.

PA-D 104: BHARATANATYAM PRACTICUM – I (P)
Core Paper

UNIT-1	Pushpanjali-1
UNIT-2	Pada Varnam-1
UNIT-3	Annamacharya Composition-1
UNIT-4	Samyutha Hastas & Lakshna Viniyogas according to Abhinaya Darpanam

OBJECTIVES

1. Introduce students to an invocatory item-Pushpanjali, to PadaVarnam-a center piece of the repertoire and to a divine composition.
2. The knowledge on Samyutha Hastas with slokam, lakshanam and viniyogam.

OUTCOMES:

1. To know the technique and choreography of Pushpanjali, PadaVarnam, Annamacharya Composition, to know stories behind each item and to render talas for jathis in prescribed items.
2. To help them execute Samyutha Hastas with their Lakshanam and Viniyogam and to use them in prescribed practical items

PA-D 105(A): FOUNDATION COURSE IN TALA BASICS (P)
Compulsory Foundation

UNIT-1	Tala Dasa Pranas: 1. Kriya Prana 2. Anga Prana 3. Laya Prana 4. Jaathi Prana 5. Graha Prana
UNIT-2	Recitation of some basic dance steps with Trikalam
UNIT-3	Recitation of all jathis learnt in the semester with Talam
UNIT-4	Knowing about Chapu talams
UNIT-5	Knowing about Gathi bhedams in Adi, Rupaka talas

OBJECTIVES

1. An overlook into the Ten attributes of Tala, knowing about Chapu Talam and reciting Tala of all Jathis Learnt in Trikalam.
2. An insight into the Jaathi-Gathi bhedams.

OUTCOMES:

1. To help them understand Tala Dasa Pranas, the concept of Chapu talam and to guide them recite jathis in Trikalam.
2. To make them understand the Gathi bhedams in Adi, Rupaka talas.

PA-D 105(B): NATTUVANGAM WITH JATHI RENDERING (P)
Compulsory Foundation

UNIT-1	Nattuvangam with Jathi Rendering
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OBJECTIVES

1. Nattuvangam plays a key role in Bharatanatyam. It is very important for every student to learn Nattuvangam and render jathis on it according to Tala which help them for future teaching.

OUTCOMES:

1. To help and guide them learn about Nattuvangam on prescribed items.
2. Through this the students are enabled to get opportunities to perform both in India and Overseas to get exposed in different ways.

PA-D-105(C): SEMINAR IN NRITTA ITEMS (P)
Compulsory Foundation

UNIT-1 Alarippu, Jathiswaram, Thillana

OBJECTIVES:

1. This will prepare students for the seminar on Nritha based items like Alarippu, Jathiswaram and Thillana.
2. This will spread the greatness of Indian Culture throughout the world through these seminars.

OUTCOMES:

1. To guide students to improve their skills on presenting Seminar on Nritha inscribed items.
2. To have an overall idea on the structures and construction of Alarippu, Jathiswaram, Thillana.

PA-D 106(A): FOUNDATION COURSE IN CARNATIC MUSIC (P)
Elective Foundation

UNIT-1	Sarali varasalu & Janta varasalu-4
UNIT-2	Hechusthayi varusa-1(reaching upto Madhyama in the upper octave) & Dhatu Varusa-anyone
UNIT-3	Alankarams-7
UNIT-4	Gitams-any two
UNIT-5	Ability to sing the practical compositions of dance learnt in PA-D-104 and PA-D-105 Core papers and submit the record with raga lakshanas.

OBJECTIVES

1. The importance of music plays a major role in Bharatanatyam. Every student needs to gain the primary knowledge on Music.
2. This primary knowledge has Sarali Swaras, Janta Swaras, Alankaras, Gitams etc., with which they get a brief on Shruti-Laya.

OUTCOMES:

1. To support the dance students to opt for Music knowledge so that it'd be easy for them to render talas for practical items.
2. To help them have a basic primary knowledge on Music in order to explore various fields in future.

PA-D-106(B): ANNAMAYYA KEERTHANAS – 5 (P)
Elective Foundation

UNIT-1 Annamayya Keerthanas

OBJECTIVES

1. Through Annamacharya Keerthanams one can gain the grip on Sahithya, Raga, Laya in utmost approach.
2. Before learning the dance if one can learn the song through which the Dance can be learnt faster.

OUTCOMES:

1. To get basic grip on Annamayya compositions encourage students to practice the raga and laya involved in them.
2. To help students to get involved into the song to perform abhinaya in the authors point of view.

PA-D 107: HUMAN VALUES AND PROFESSIONAL ETHICS – I
Audit Course Paper

- UNIT – I** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- UNIT – II** Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral, concepts- right, ought, duty, obligation, justice responsibility and freedom, Good behavior and respect for elders.
- UNIT – III** Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya (Non possession) and Aparigraha (Non- stealing). Purusharthas (Cardinal virtues)-Dharma (Righteousness), Artha (Wealth), Kama (Fulfillment Bodily Desires), Moksha (Liberation).
- UNIT – IV** Bhagavad Gita- (a) Niskama karma (b) Buddhism- The Four Noble Truths – Arya astanga marga (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious, Tolerance, Gandhian Ethics.
- UNIT – V** Crime and Theories of punishment- (a) Reformative, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

Books for study:

1. R. Subramanian, Professional Ethics, Oxford University press, New Delhi, 2013.
2. John S Mackenzie: A manual of ethics.
3. “The Ethics of Management” by Larue Tone Hosmer, Richard D. Irwin Inc.
4. “Management Ethics - integrity at work’ by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
5. “Ethics in Management” by S.A. Sherlekar, Himalaya Publishing House.
6. Harold H. Titus: Ethics for Today
7. Maitra, S.K: Hindu Ethics
8. William Lilly: Introduction to Ethics
9. Sinha: A Manual of Ethics
10. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
11. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I, II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
12. Caraka Samhita: Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
13. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
14. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 199

SEMESTER-II
PA-D 201: ABHINAYAM (T)
Core Paper

- UNIT-1** Abhinayam and its varieties
UNIT-2 Bhavas-Vibhava, Anubhava, Satvika bhava, Sanchari Bhavas
UNIT-3 Navarasas with Sthayibhavas
UNIT-4 Nayika bhedas and Ashtavidha Nayikas
UNIT-5 Nayaka Bhedas

OBJECTIVES

1. This paper deals with the aesthetics of Rasa-Bhava of Bharatanatyam.
2. Familiarize with the Nayaka & Nayika bhedas and their moods to explore around the song.

OUTCOMES:

1. To help students to understand various aspects of Rasa-Bhava on how to Cause, Present, Elaborate and maintain the constant Bhava to implement in the Abhinayam and to experience Rasa.
2. To understand different moods of Nayika and act accordingly and also to know about the bhedas of Nayika and Nayaka.

**PA-D 202: STUDY OF DANCE TREATISE AND HISTORY OF ROYAL
PATRONAGE (T)**
Core Paper

- UNIT-1** Nritta Ratnavali, Bhava Prakasam, Sangeetha Ratnakara, Bharatarasa Prakaranam
UNIT-2 Nayaka and Maratha Period: Dance dramas of Nayaka and dance from Maratha Period.
UNIT-3 Contribution of Devadasi system and style in Tamil Nadu and Andhra Pradesh
UNIT-4 Dancers and Dance development in the period of Vizianagara Dynasty
UNIT-5 History of Cholas and Pallavas

OBJECTIVES

1. Its mandatory to create an understanding on the study of treatises related to dance.
2. Study on history of Royal Patronage which includes Marathas, Cholas, Pallavas and Vizianagara Dynasty.

OUTCOMES:

1. To get an overview on different treatises and their authors view on Dance.
2. To make them apprehend the contribution of Devadasis, the patronage of Vizianagara Dynasty and the history of Cholas and Pallavas.

PA-D 203: FOUNDATION COURSE IN DANCE-II (P)
Core Paper

- UNIT-1** Kouthvam-1
UNIT-2 Kshetravya Padam-1
UNIT-3 Javali-1
UNIT-4 SiroBhedas, Drishti Bhedas, GrivaBhedas, Slokas with practical movement according to Abhinaya Dapanam.

OBJECTIVES

1. Introduce students to Kouthvam, Kshetravya Padam, Javali which enables them to explore different Nritha and Abhinaya aspects.
2. The knowledge on Siro, Drishti, Griva bhedas with slokam, lakshanam and viniyogam.

OUTCOMES:

1. To know the technique and choreography of Kothuvam, Kshetravya Padam, Javali and to know the stories behind each item and to render talas for jathis in prescribed items.
2. To help them execute Siro, Drishti, Griva bhedas with their Lakshanam and Viniyogam and to use them in prescribed practical items.

PA-D 204: BHARATANATYAM PRACTICUM-II (P)
Core Paper

- UNIT-1** Tyagaraja Pancharatna Kruti
UNIT-2 Ashtapadi-1
UNIT-3 Thillana-1
UNIT-4 Dasavathara Hastas and Deva-Dikapalaka Hastas, Slokas with practical movement according to Abhinaya Darpanam.

OBJECTIVE

1. Introduce students to Tyagaraja Pancha Kriti, Ashtapadi, Thillana which enables them to explore different Nritha and Abhinaya aspects.
2. The knowledge on Dasavathara Hastas and Deva-Dikapalaka Hastas with slokam, lakshanam and viniyogam.

OUTCOMES:

1. To know the technique and choreography of Tyagaraja Pancha Kriti, Ashtapadi, Thillana and to know the stories behind each item and to render talas for jathis in prescribed items.
2. To help them execute Dasavathara Hastas and Deva-Dikapalaka Hastas with their Lakshanam and Viniyogam and to use them in prescribed practical items.

PA-D 205(A): CONSTRUCTION OF JATHI AND CALCULATION OF STEPS (P)
Compulsory Foundation

- UNIT-1** Knowing about calculation in Nritha oriented items-Jathiswaram, Thillana etc.,
- UNIT-2** Knowing about “Jathi Construction”, make small (Min 2 Avarthanas) in Adi, Rupaka Talas.
- UNIT-3** Able to present Trikalam in Mallari, Setting of Tattu Adavu in 4 talas (Adi, Rupakam, Misrachapu, Khandachapu)
- UNIT-4** Recitation of all jathis learnt in the semester with talam.
Recitations of 4,5,7,9(Takadimi, Takatakita, TakitaTakadimi, TakadimiTakatakita)
- UNIT-5** Able to recite steps for Jathiswaram Korvai’s and Pancharatna Swaras

OBJECTIVES

1. This deal with the technical aspects of dance related to the calculations of talam, jathi etc.
2. Able to present Trikalam in Mallari for particular talas and to recite them in all pancha jaathis and also to be able to construct steps for Jathiswaram’s korvais and Pancharatna swaras.

OUTCOMES:

1. To make them apprehend the calculation of Nritha oriented items, Jathi construction for atleast 2 avarthanas, to present trikalam for Mallari.
2. To help them recite talam for jathis learnt in Pancha Jaathi format and to support them to construct steps for Jathiswaram Korvais and Pancharatna Swaras.

PA-D 205(B): NATTUVANGAM – BASED ON SYLLBUS ITEMS (P)
Compulsory Foundation

- UNIT-1** Nattuvangam based on syllabus items

OBJECTIVES

1. Nattuvangam plays a key role in Bharatanatyam. It is very important for every student to learn Nattuvangam and render jathis on it according to Tala which help them for future teaching.

OUTCOMES:

1. To help and guide them learn about Nattuvangam on prescribed items.
2. Through this the students are enabled to get opportunities to perform both in India and Overseas to get exposed in different ways.

PA-D 105(C): SEMINAR ON NRITYA ITEMS (P)
Compulsory Foundation

- UNIT-1** Varnam, Shabdham, Keerthanas

OBJECTIVES

1. This will prepare students for the seminar on Nritha and Abhinaya based items like Varnam, Shabdham, Keerthanas.
2. This will spread the greatness of Indian Culture throughout the world through these seminars.

OUTCOMES:

1. To guide students to improve their skills on presenting Seminar on Nritha and Abhinaya inscribed items.
2. To have an overall idea on the structures and construction of Varnam, Shabdham, Keerthanas.

PA-D 206(A): FOUNDATION COURSE IN DANCE MUSIC - II (P)
Elective Foundation

UNIT-1 Ability to sing the practical compositions of dance learnt in 2nd semester PA-D-204 and PA-D-205 core papers and submit the record with Raga Lakshanans.

OBJECTIVES

1. It is mandatory for the dance students to sing a song in Raga-Laya in order to perform the aspects of Bharatanatyam adequately.
2. It is compulsory for every student to learn this.

OUTCOMES:

1. To support the dance students to opt for Music knowledge so that it'd be easy for them to render talas for practical items.
2. To help them have a basic primary knowledge on Music in order to explore various fields in future.

PA-D 206(B): BADRACHALA RAMADASU KEERTHANAS (P)
Elective Foundation

UNIT-1 Badrachala Ramadasu Keerthanas-5

OBJECTIVES

1. Through Badrachala Ramadasu Keerthanas-5 one can gain the grip on Sahithya, Raga, Laya in utmost approach.
2. Before learning the dance if one can learn the song through which the Dance can be learnt faster.

OUTCOMES:

1. To get basic grip on Badrachala Ramadasu Keerthanas encourage students to practice the raga and laya involved in them.
2. To help students to get involved into the song to perform abhinaya in the authors point of view.

PA-D 207: HUMAN VALUES AND PROFESSIONAL ETHICS – II
Audit Course Paper

- UNIT – I** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components, structure and responsibilities of family- Neutralization of anger – Adjustability Threats of family life -Status of women in family and society - Caring for needy and elderly Time allotment for sharing ideas and concerns.
- UNIT – II** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health Care professionals professionals and patients. Social justice in health care, by human cloning, problems of abortion. Ethical issues in genetic engineering Ethical issues raised new biological technology or knowledge.
- UNIT – III** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- UNIT – IV** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- UNIT – V** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media-Impact of Newspapers, Television, Movies and Internet.

BOOKS FOR STUDY:

1. R. Subramanian, Professional Ethics, Oxford University press, New Delhi, 2013.
2. John S Mackenjie: A manual of ethics.
3. “The Ethics of Management” by Larue Tone Hosmer, Richard D. Irwin Inc.
4. “Management Ethics-integrity at work’ by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
5. “Ethics in Management” by S.A. Sherlekar, Himalaya Publishing House.
6. Harold H. Titus: Ethics for Today
7. Maitra, S.K: Hindu Ethics
8. William Lilly: Introduction to Ethics
9. Sinha: A Manual of Ethics
10. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haug

REFERENCE BOOKS FOR II SEMESTER:

1. Natya Sastram by Bharatha Muni
2. Silapadikaram of Dr. V.V.Swaminatha Iyer
3. Mukhjabhinayam by P.S.R.Apparao
4. Indian Classical Dances by Kapila Vatsayana
5. South Indian music by Prof.P. Sambamurthy
6. Tribal aDances in India by Enakshi Bhavai
7. Dance Through the ages by Prajosh Benarji
8. Indian Dances by Prakash Banarjee
9. Sathvikabhinayam by P.S.R. Appa Rao
10. Monograph on Natya Sastra
11. Nithyasumangali by Saskia Karsebam
12. Dr. Padma Subramanyam's books on Natya Sastra ans Karnas
13. South Indian music by Prof. P.Sambamurthy
14. Raga Lakshana Sangraham
15. Great composers by Prof. Sambamurthy
16. Traditions of Indian Classical Dance By Mohan Khokar
17. Tanjore as a set of Music by Dr. S.Seetha
18. History of Chola by Sri Neelakanta Sastry
19. Classical; Dance in India Mridanga Thatvam –Dharamala Ramamurthy
20. Mridanga Bhodini – Mahadeva Radha Krishna Raju
21. Raga Lakshana Sangraham
22. Great Composers – prof. B Sambamurthy
23. Dance Dialect of India by Ragini Devi
24. Traditions of Indian Classical Dance.

SEMESTER-III
PA-D 301: BHARATANATYAM REPERTOITRE - NRUTHYAM (P)
Core Paper

UNIT-I	Mallari – 1
UNIT-II	Tarangam – 1
UNIT-III	Uttukkadu Venkata Subbayyar Kruthi
UNIT-IV	Pada Bhedhas

OBJECTIVES

1. Helps to get knowledge about dance items like mallari, tarangam and kruthi.
2. To gain knowledge about different types of padha bhedas like bhramari's, utplavana's, sthanaka's etc.,

OUTCOMES

1. Ability to perform and compose gracefully the dance items like mallari, tarangam and kruthi.
2. Ability to apply different types of padha bedhas in dance items particularly.

PA-D 302: BHARATANATYAM REPERTOITRE - KEERTHANAS (P)
Core Paper

UNIT-I	Ragamalika -1
UNIT-II	Purandaradasa Keethana-1
UNIT-III	Ramadasa Keerthana
UNIT-IV	Slokam -1 / Padyam -1

OBJECTIVES

1. Helps to get knowledge about Dance items like ragamalika , Purandaradasa keerthana and Ramadasa keerthana.
2. To gain knowledge about slokam and padhyam in dance performance.

OUTCOMES:

1. Ability to perform and compose gracefully the dance item like ragamalika, Purandara dasa keerthana and Ramadasa keerthana.
2. Ability to perform and compose Dance for different types of slokam and padhyam in dance performances.

PA-D 303(A): HISTORY OF BHARATANATYAM (T)
Generic Elective

UNIT-I	Transition of the Sadir into present day art form.
UNIT-II	National & international Academies of Bharatanatyam
UNIT-III	Nruthya Rupaka's in Bharatanatyam
UNIT-IV	Description of Sollukattu, Nattuvangam & Trikalajathi
UNIT-V	Narrate any item from the syllabus

OBJECTIVES

1. To help students to acquire knowledge of old traditional sadir natyam and its tradition, national and international academies of bharathanatyam and complete knowledge of sollukattu, nattuvangam and jathi's.
2. Ability to understand present day Bharathanatyam styles And ability to write notation for items like jatiswaram , tillana, shabdham, padam etc..

OUTCOMES:

1. Ability to choreograph in old and contemporary style. Complete knowledge of nruthya rupakas, helps to do sanchari's in solo dances gracefully.
2. Having knowledge about sollukattu, Nattuvangam, Trikalajati and Notation, They will be good at performance and also teaching and express thei emotions easily.

PA-D 303(B): PADABHINAYAM – NAYIKANVAYAM (T)

Generic Elective

UNIT-I	Padam
UNIT-II	Nayika
UNIT-III	Classification of Nayika's
UNIT-IV	Dasha Kaama Avastha's
UNIT-V	Astavidha Nayik Avasthas

OBJECTIVES

1. To get knowledge the abhinaya oriented item like padam with nayika abhinayam.
2. To gain knowledge about DAsa kaama avasthas and Ashta vidha naika avasthas.

Outcomes

1. Ability to express bhavas of different nayika's for padam's.
2. Ability to perform dasa kaama avasthas in sringara bhava and also ashta vidha nayika avasthas like swadhina pathika to abhisarika etc..

PA-D 303(C): HISTORY OF GLOBAL TRADITIONAL DANCE FORMS AND INDIAN EMINENT DANCES (T)

General Elective

UNIT-I	Kuchipudi, Kathak, Kathakali, Mohiniattam, Manipuri, Odissi, Chou.
UNIT-II	Finest Dancers of India – Smt. Rukmini Devi Arundale, Sri. E. Krishna ayar, Sri. Uday Shankar.
UNIT-III	Sri Ram Gopal and Bala Saraswathi
UNIT-IV	Western Dance Ballets a) History of Ballets b) Modern Dance
UNIT-V	South – East Asia a) Japanes Dance b) Malasia, Jawa, Bali, Kandian Dance

OBJECTIVES

1. Knowing about Indian classical dance forms and global traditional ballet dance.
2. Modifications made by famous personalities ex: - Rukminidevi etc...

OUTCOMES

1. Multiple knowledge about different dance forms make sure to enjoy the art form while watching it gives scope of performance in different states.

2. Knowledge on highly technical form of ballet i.e. Lighting, Stage decorations, Costumes according to the characters.

PA-D 303(D): IMPORTANCE OF PADAVARNAMS IN NATYA RECITAL (T)

General Elective

UNIT-I	Padavarnam
UNIT-II	Composers of Padavarnam
UNIT-III	Importance of Tala in Padavarnam
UNIT-IV	Abinaya aspects in Padavarnam
UNIT-V	Importance of Natya recital.

OBJECTIVES

1. To provide Knowledge about padha varnam's with the help of Trikalajathi and swaras.
2. To get knowledge about the abhinaya aspects in padha varnam.

OUTCOMES:

1. Ability to perform padha varnams including nrutta's abhinaya aspects in the performance.
2. Students gaining knowledge about author's of padha varnam.

PA-D 304: COMMUNICATION AND SOFT SKILLS

Skill Oriented Course

OBJECTIVES

1. To promote soft skills among the students so as to develop attributes that could enhance interactions, earning power and job performance.
2. To face the interviews with confidence, to secure a productive job and to sustain it with confidence and enhanced productivity.

UNIT - I: *Types of Soft Skills & Intrapersonal Skills:* Definition of soft skills – Types of Soft skills: **Intrapersonal Skills** - : Self-Confidence, Self-awareness, Adaptability & Flexibility, Attitude, Assertiveness, SWOC, Resilience

UNIT - II: *Interpersonal Soft Skills:* Active Listening Skills - Goal setting – Negotiation & Persuasion skills - Time Management - Stress Management - Problem Solving and Decision-Making Skills - Leadership Skills – Conflict Resolution

UNIT - III: *Oral Communication Skills:* Presentation skills –JAM - Role Plays, Public Speaking skills - GD Participation and co-ordination.

UNIT - IV: *Written Communication Skills:* Essay Writing - E mails- Report Writing – Memos.

UNIT - V: *Employability Skills:* Body Language - E-mail etiquette- Telephone etiquette - Dining etiquette– Grooming -Resume writing - Interview Skills.

REFERENCES:

1. Meenakshi Raman and Sangeeta Sharma (2015), *Technical Communication: Principles and Practice, 3rd Edition*, New Delhi: Oxford University Press.
2. Ashraf Rizvi, M. (2017), *Effective Technical Communication*, 2nd Edition, New Delhi: Tata McGraw Hill.
3. Hewing, Martin (1999), *Advanced English Grammar: A Self-study Reference and practice Book for South Asian Students*, Reprint 2003, New Delhi: Cambridge University Press.
4. Minippally, Methukutty. M. (2001), *Business Communication Strategies*, 11th Reprint, New Delhi: Tata McGraw – Hill.
5. Sasi Kumar. V and P.V. Dharmija (1993), *Spoken English: A Self-Learning Guide Conversation Practice*, 34th reprint, New Delhi: Tata McGraw – Hill.
6. John, Seely (1988), *The Oxford Guide to Writing and Speaking*, Delhi: Oxford University Press.

7. Peter, Francis (2012), *Soft Skills and Professional Communication*. New Delhi: Tata McGraw Hill.
8. Print Singh, Prakash and Raman, Meenakshi (2006), *Business Communication*, New Delhi: Oxford University Press.
9. British Council online resources.
10. [Wren & Martin](#) (2019), High School English Grammar & Composition Regular Edition, New Delhi, **S. Chand & Company Pvt. Ltd**

OUTCOMES:

1. Understanding soft skills, types of soft skills and intrapersonal skills
2. Developing employability skills

PA-D 305(A): FOUNDATION COURSE IN DANCE MUSIC – III (P)
Open Elective

UNIT-I Ability to sing the practical compositions of dance learnt in III Semester PA-D-301 and PAD-302 core papers and record submission with raga lakshanas.

OBJECTIVES

1. Student should know how to sing for the items they are performing in practicals.
2. Students should have the ability to write notation for dance items with taala pattern.

OUTCOMES:

1. Having knowledge about singing for the items, they will be good at teaching.
2. Ability to compose music according to dance items.

PA-D 305(B): THYAGARAJASWAMY UTSAVASAMPRADAYA
KEERTHANAS-6 (P)
Open Elective

UNIT-I Thyagarajaswamy Utsavasampradaya Keerthanas - 6

OBJECTIVES

1. To gain knowledge about saint Thyagaraja compositions.
2. Gaining knowledge about how to choreograph utsava sampradhaya keerthanas.

OUTCOMES:

- 1 Ability to perform for the compositions of thyagaraja in bharathanatyam performances.
- 2 Ability to perform and compose for Thyagaraja swamy utsava sampradaya keerthanas.

REFERENCE BOOKS:

- 1) Mukhjabhinayam by P.S.R. Apparao
- 2) Natya Sastram By BharathaMuni
- 3) Abhinaya Dharpanam By NAndhikeshwara
- 4) Silapadikaram By V.V.Swaminatha Iyer
- 5) Indian Classical Dances By Kapila Vatsayana
- 6) Astadasa Puranam
- 7) Siva Puranam
- 8) Vishnu Puranam
- 9) Devi Bhagavatham

- 10) Kathakalakshema by Prof. Prameela Gurnathan
- 11) Bhava Prakasham by saradha Tanaya
- 12) Nritya Rathnavali by Jayapa Sena
- 13) Monograph on Natya Sastra
- 14) Classical Dance in India
- 15) South Indian Music By Shanbamurthy
- 16) Great composers by Prof. Sanbamurthy
- 17) Traditions of Indian Classical Dance by Mohan Khokar
- 18) Tanjore As a Set of Music by Dr. S. Setha
- 19) History of Chola by Sri Neelakanta Sastry
- 20) Mridhanga Thatvam
- 21) Mridhanga Bhodhini
- 22) Raga Lakshana Sangraham
- 23) Dance Dialect of India
- 24) History of Indian Music by P. Sambamurthy
- 25) Dance Dramas of India And the East.

SEMESTER-IV

PA-D 401: BHARATANATYAM MARGHAM PERFORMANCE FOR AN HOUR WITH ORCHESTRA

Core Paper

UNIT-I	Alaripu (Tisra Triputa) / Pushpanjali / Kauthvam / Mallari
UNIT-II	(i) Jathiswaram (ii) Sabdham (iii) Annamacharya Keerthana
UNIT-III	Padavarnam (or) Thyagaraja Pancharathna Kruti
UNIT-IV	(i) Padam (ii) Ashtapadi (iii) Jawali
UNIT-V	(i) Tarangamu (ii) Purandaradasa (or) Ramadasa Keerthana (iii) Tillana

OBJECTIVES

1. To introduce students for performing bharathanatyam margham in the stage.
2. To opt by choosing as a dance performer, as a self employment motivation.

A candidate should perform one margam with accompanists for duration of 60 mins.

OUTCOMES:

1. Ability to plan and execute a successful bharathanatyam margham in any platform.
2. Ability to create self-employment opportunity.

PA-D 402: MUSIC TRINITIEESKRUTHIS (P)

Core Paper

UNIT-I	Thyagarajakruthi -1
UNIT-II	Syamasastrikruthi -1
UNIT-III	Muttuswamy Deekshitar kruthi -1

OBJECTIVES

1. To make the students aware about the musical forms of thyagaraja Swamy kruthi, shyamasastri kruthi, mutthuswami deekshitar kruthi of Carnatic music.
2. To acquire knowledge about the Thyagaraja swami kruthi, shyamasastri kruthi, mutthuswami deekshitar kruthis.

OUTCOMES:

1. It will be helpful in knowing about the contribution of musical Trinity (Thyagaraja swami, mutthuswami deekshitar, shyamasastri).
2. It will also be helpful to compose new items based on their theories.

PA-D 403(A): METHODOLOGY AND STAGE DECORATION (T)

Generic Elective

UNIT-I	Methodology
UNIT-II	Pedagogy in Dance
UNIT-III	Instruments using in South Indian Dance
UNIT-IV	Instruments using in North Indian Dance
UNIT-V	Stage decoration and Lighting - Sound system

OBJECTIVES

1. Methodology is very important for the students to research for advanced studies like M.phil, Ph.D etc.
2. To know the students that how the stage should be decorated for the performance.

OUTCOMES:

1. Methodology is very helpful to the students for the innovative ideas for the research of their studies.
2. They can able to make different aspects and implement new ideas for the development of stage decoration.
3. To acquire primary knowledge about sound, lighting and instruments used for the dance performance on the stage through the stage decoration.

PA-D 403(B): NRITHYA RUPAKAS Generic Elective

UNIT-I	NrithyaRupakas, origin developments
UNIT-II	Elements and technical aspects
UNIT-III	Srinivasakalyanam, GirijaKalyanam, GodaKalyanam
UNIT-IV	Ramayanam, Sri Krishna Leela, Devi vaibhogam
UNIT-V	Contemporary dance dramas

OBJECTIVES

1. To provide elaborate acquaintance in popular nrithya rupakas with special elements and technical knowledge.
2. To provide additional knowledge on the compositions of Srinivasa kalyanam, girija kalyanam, godha kalyanam, Ramayanam, Sri Krishna Leela, devi vibhogam and contemporary dance dramas.

OUTCOMES:

1. To plan and perform dance performance successfully by acquiring proficiency in nrithya rupakas.
2. The students will gain knowledge to choreograph mythological and modern themes.

PA-D-403(C): MANODHARMAM Generic Elective

UNIT-I	Annamaya, Purandaradasu, Kshetraraya
UNIT-II	Geethagovindam&Srikrishnaleelatharangini
UNIT-III	NavavidhaBhakthiMarga's&MadhuraBhakthi
UNIT-IV	Javali&Padam
UNIT-V	Manodarmam of Nrutha

OBJECTIVES

1. To enrich the knowledge of innovative dance for compositions of Annamaiah, Purandaradasu and Kshetraiah.
2. To educate the students to compose nritta and abhinaya and also jathis and swaras in nritha.

OUTCOMES:

1. This will help the students to get mastery over rendering nritha, abhinaya.
2. This will help to rendering concerts successfully.

PA-D-403(D): SOUTH INDIAN DANCE FESTIVALS JOURNALS, MAGZINES AND WORKSHOPS (T) Generic Elective

UNIT-I	Dance festivals
UNIT-II	Dance journals
UNIT-III	Dance Magazines
UNIT-IV	Dance Workshops
UNIT-V	Media

OBJECTIVES

1. To get awareness about dance festivals and workshops, also students can participate.
2. Ability to gain knowledge from dance journals and magazines also media.

OUTCOMES:

1. To participate in the workshop and in dance festivals is the major criteria for dance students.
2. Students can write articles for magazines and journals and also become a cultural media person in different electronic and print media.

PA-D 404: PROJECT WORK

OBJECTIVES

1. To introduce the methodology of doing research in dance.
2. To introduce data collection, analysis etc and train up him to look into the facts based on evidences.

A dissertation not exceeding 80 pages should be submitted following the under mentioned norms

- Could be in the nature of 'data collection' and 'documentation' type.
- Carried out under the guidance of the teacher.
- To be written in English or Telugu.

OUTCOMES:

1. This will help to analyze and enhance his knowledge on dance.
2. This will help to understand the methods of research.

PA-D 405(A): FOUNDATION COURSE IN DANCE MUSIC – IV (P)

Open Elective

UNIT - I Ability to sing the practical compositions and have to submit the record for practical compositions – notation and raga lakshanas.

OBJECTIVES

1. Students should know how to sing for the item they are performing in Practical.
2. Students should have the ability to write notation for dance items with tala pattern.

OUTCOMES:

1. Having the knowledge about singing for the items, they will be good at teaching.
2. Ability to compose music according to dance items.

PA-D 405(B): KSHETRAYYA PADAS – THILLANAS (P) **Open Elective**

UNIT - I Kshetravyapadas – 2, Thillanas -2 .

OBJECTIVES

1. To provide music knowledge for padhams and also recite according to tala in vilamba laya.
2. Having this music knowledge the ragas are expressed according to different moods with different ragas.

OUTCOMES:

1. It will help to the dancer to perform according to raga bhavana.
2. Having the knowledge about padhams and thillanas are very important to the dancers life to succeed in their careers.

REFERENCE BOOKS:

- 1) Dance Dramas of the India and The East
- 2) Andhra Natyam by Arja Rama Krishna
- 3) History Of Indian Music By P.Sambamurthy
- 4) Indian Dances
- 5) Traditions Of Indian Classical Dance
- 6) Mridhanga Bhodhini By Mahadeva radha Krishna Raju
- 7) Mridhanga Thatvam Dharamal Ramamurthy
- 8) Navavidha Bhakthulu by Goudiya Matam Guntur
- 9) Research Designs by Paul E. Spector
- 10) Some Dance of India by Suseela Misra
- 11) Traditions of Indian Classical Dance By Mohan Khokar
- 12) Great composers by P. Sambamurthy
- 13) Raga Lakshana Sangraham

- 14) South Indian Music By P.Sambamurthy
- 15) Cassical dance in India
- 16) Bhava Prakasham By Saradha Tanaya
- 17) Nrithya rathnavali By Jayapa sena
- 18) Sathvikabhinayam By P.S.R. Appa Rao
- 19) Monograph On Natya Sasthra
- 20) Dr. PAdhma Subramanyam 's Books On Natya Sastra And Karnas
- 21) Natya Sasthram by Bharatha Muni
- 22) Abhinaya Dharpanam by Nandhikeshwara
- 23) Traditional Indian Folk Dances by Kapila Vatsayana