

**SRI VENKATESWARA UNIVERSITY - TIRUPATI**  
Program: B.A. Honours in **SPECIAL ENGLISH (MINOR)**  
**III SEMESTER**

(W.e.f. Academic Year 2024 - 25)

**2. AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)**

**Objectives & Outcomes:**

After going through the course the learner would be able to

- Relate the features of Romantic period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, prose, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

**Unit- I**

**History of Romantic Literature--** Characteristics, Major themes & writers

**Literary Genres---** Ode, Lyric,Hyperbole, Pastoral Elegy, Imagery, Symbolism,

Point of View

**Unit- II**

**Poetry---**William Wordsworth: *The Solitary Reaper*

John Keats: *Ode on a Grecian Urn*

**Unit- III**

**Fiction---** Jane Austen:*Pride and Prejudice*

**Unit- IV**

**Prose---** Charles Lamb:*Dream Children: A Reverie*

**Unit- V**

**Literary Criticism---** Samuel Taylor Coleridge: *Biographia Literaria*

## Reference:

Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.

Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.

T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning.

## Activities:

Making the students prepare mind maps based on the plot of the novel. Students are to prepare biographies of the prescribed authors.

To prepare biographies of the authors prescribed for the study. To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period. Seminar presentations on the literary texts prescribed.

## Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

**SRI VENKATESWARA UNIVERSITY: TIRUPATHI**

**B.A. III Semester Special English**

**Model Question Paper 2024-2025**

**Paper: 2 - An Introduction to Romantic Literature (1798-1837) (Minor)**

**Time: 3 Hrs**

**Max. Marks: 75**

**Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75**

**Unit – I**

**1. Write any THREE of the following. (3X5=15)**

- a. Lyric
- b. Hyperbole
- c. Ode
- d. Imagery
- e. Pastoral Elegy

**Unit – II**

1. How does “The Solitary Reaper” reflect the Romantic ideals of beauty, nature, and emotion?

**(OR)**

2. How does Keats make people permanent by art in “Ode on a Grecian Urn”?

**Unit – III**

1. What is a domestic novel? How far would it be correct to say that “Pride and Prejudice” is a domestic novel? Discuss with suitable illustration.

**(OR)**

2. Sketch the character of Elizabeth Bennet.

**Unit – IV**

1. Is "Dream Children: A Reverie" a personal essay? Discuss.

**(OR)**

2. How does Lamb present the character of great-grandmother Field and Is there a lesson to be drawn from her character?

**Unit – V**

1. How does Coleridge define the nature and function of poetry in “Biographia Literaria”?

**(OR)**

2. Secondary imagination is “identical with the primary in the kind of its agency, and differing only in degree and in the mode of its operation.” Elucidate.

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