

**SRI VENKATESWARA UNIVERSITY - TIRUPATI**  
Program: B.A. Honours in **SPECIAL ENGLISH (MAJOR)**

**III SEMESTER**

(W.e.f. Academic Year 2024 - 25)

**5. AN INTRODUCTION TO JACOBEAN LITERATURE (1603-1625)**

**Objectives & Outcomes:**

After going through the course the learner would be able to

- Learn the features of Jacobean literature.
- Analyze the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts.
- Understand the evolution of prose as a literary genre.

**Unit- I**

History of Jacobean Literature--- Literary Genres---	Characteristics, Major themes & writers Irony, Blank Verse, Comedy of Humours, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy
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**Unit- II**

Poetry---	John Donne: <i>The Flea</i>  John Milton: <i>On his Blindness</i>
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**Unit- III**

Prose---	Francis Bacon: <i>Of Studies, Of Superstition</i>
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**Unit- IV**

Drama---	John Webster: <i>The White Devil</i>
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**Unit- V**

Literary Criticism---	Andrew Marvell: <i>On Mr. Milton's Paradise Lost</i>
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## **References:**

Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.

Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.

Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.

Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.

M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*,

Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

## **Activities:**

To prepare biographies of the authors prescribed for the study.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the Jacobean drama.

## **Components of Evaluation:**

<b>Objectives</b>	<b>Marks (Maximum 100)</b>
<b>Unit – I</b>	15
<b>Unit – II</b>	15
<b>Unit – III</b>	15
<b>Unit – IV</b>	15
<b>Unit – V</b>	15
<b>Internal Marks</b>	25

**SRI VENKATESWARA UNIVERSITY: TIRUPATHI**  
**III Semester Special English**  
**Model Question Paper 2024-2025**  
**Paper: 5 - An Introduction to Jacobean Literature (1603-1625) (Major)**

**Time: 3 Hrs**

**Max. Marks: 75**

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**Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75**

**Unit – I**

**1. Write any Three of the following.**

**(3X5=15)**

- a. Blank Verse
- b. Metaphysical Conceit
- c. Allusion
- d. Irony
- e. Apostrophe

**Unit – II**

1. Analyze and explain the poem "The Flea".

**(OR)**

2. How does Milton aim to serve God in "On His Blindness"?

**Unit – III**

1. What are Francis Bacon's views on studies in his essay "Of Studies"?

**(OR)**

2. What is the major theme of the essay "Of Superstition"? Discuss.

**Unit – IV**

1. How is The "White Devil" a revenge tragedy?

**(OR)**

2. Compare and contrast Vittoria and Isabella. How are they similar and how are they different?

**Unit – V**

1. Summarize the views expressed by Andrew Marvell "On Mr. Milton's Paradise Lost".

**(OR)**

2. Discuss the reactions of Andrew Marvell on the artistic merit of John Milton's "Paradise Lost".

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**SRI VENKATESWARA UNIVERSITY - TIRUPATI**  
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**III SEMESTER**

(W.e.f. Academic Year 2024 - 25)

**6. AN INTRODUCTION TO RESTORATION LITERATURE (1660-1689)**

**Objectives & Outcomes:**

After going through the course the learner would be able to

- Learn the features of Restoration literature.
- Recognize the aspects of literary genres, forms and terms of the period.
- Distinguish the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts.

**Unit- I**

**History of Restoration Literature**---Characteristics, Major themes & writers

**Literary Genres**--- Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical  
essay, Memoir

**Unit- II**

**Poetry**--- Andrew Marvell: *To His Coy Mistress*

John Bunyan: *Upon the Disobedient Child*

**Unit- III**

**Prose**---Joseph Addison: *Advice in Love*

Richard Steele: *The club at the Trumpet*

**Unit- IV**

**Drama**--- John Dryden: *Absalom and Achitophel*

## Unit- V

**Literary Criticism---** John Dryden: *Essay of Dramatic Poesie*

### **Reference:**

Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.

Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.

Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.

Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.

M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*,

Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

### **Activities:**

To prepare biographies of the authors prescribed for the study.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the Restoration drama.

### **Components of Evaluation:**

<b>Objectives</b>	<b>Marks (Maximum 100)</b>
<b>Unit – I</b>	15
<b>Unit – II</b>	15
<b>Unit – III</b>	15
<b>Unit – IV</b>	15
<b>Unit – V</b>	15
<b>Internal Marks</b>	25

**SRI VENKATESWARA UNIVERSITY: TIRUPATHI**  
**III Semester Special English**  
**Model Question Paper 2024-2025**  
**Paper: 6 - An Introduction to Restoration Literature (1660-1689) (Major)**

**Time: 3 Hrs**

**Max. Marks: 75**

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**Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75**

**Unit – I**

**1. Write any Three of the following.**

**(3X5=15)**

- a. Farce
- b. Satire
- c. Memoir
- d. Gentle Comedy
- e. Periodical Essay

**Unit – II**

1. How does Andrew Marvell express love in "To His Coy Mistress"?

**(OR)**

2. Critically evaluate the central theme of John Bunyan's 'Upon the Disobedient Child'.

**Unit – III**

1. Summarize the views expressed by Joseph Addison in "Advice in Love".

**(OR)**

2. List out the various themes of "The Club at the Trumpet" by Richard Steele.

**Unit – IV**

1. Discuss "Absalom and Achitophel" by John Dryden as a political allegory.

**(OR)**

2. How does Dryden satirize the English people in "Absalom and Achitophel"?

**Unit – V**

1. Discuss Dryden's "Essay of Dramatic Poesie" as a survey of contemporary critical schools.

**(OR)**

2. What does John Dryden say about poetic justice in "Of Dramatic Poesie"?

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**III SEMESTER**  
(W.e.f. Academic Year 2024-25)

**7. AN INTRODUCTION TO AUGUSTAN LITERATURE ( 1700-1750)**

**Objectives & Outcomes:**

After going through the course the learner would be able to

- Learn the features of Augustan literature.
- Understand the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, prose, drama and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

**Unit- I**

**History of Augustan Literature---** Characteristics, Major themes & writers

**Literary Genres---** Mock Epic, Heroic Tragedy, Heroic Couplet, Sentimental  
Comedy, Epistles, Biography, Auto-biography.

**Unit- II**

**Poetry---** Alexander Pope: *The Rape of the Lock*

**Unit- III**

**Prose---** Daniel Defoe: *Robinson Crusoe*

**Unit- IV**

**Drama----** Oliver Goldsmith: *She Stoops to Conquer*

**Unit- V**

**Literary Criticism---** Samuel Johnson: *Preface to Shakespeare*

## Reference:

Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.

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Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.

Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.

M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*,

Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

## Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed for the study.

## Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25



**SRI VENKATESWARA UNIVERSITY: TIRUPATHI**  
**III Semester Special English**  
**Model Question Paper 2024-2025**  
**Paper: 7 - An Introduction to Augustan Literature (1700-1750)**

**Time: 3 Hrs**

**Max. Marks: 75**

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**Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75**

**Unit – I**

**1. Write any Three of the following.**

**(3X5=15)**

- a. Heroic Tragedy
- b. Biography
- c. Mock Epic
- d. Heroic Couplet
- e. Epistles

**Unit – II**

1. Discuss “The Rape of the Lock” as a Social Satire.

**(OR)**

2. Comment on the Character of Belinda in “The Rape of the Lock”.

**Unit – III**

1. Analyze Robinson Crusoe as a picaresque and sociological novel.

**(OR)**

2. How does Robinson Crusoe survive on the island?

**Unit – IV**

1. Consider “She Stoops to Conquer” an anti-sentimental comedy.

**(OR)**

2. Sketch the character of Mr. Hardcastle.

**Unit – V**

1. Examine Johnson’s defense of Shakespeare’s mingling of the comic and the tragic in his “Preface to Shakespeare”.

**(OR)**

2. Write an essay on Johnson as a critic of Shakespeare.

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**III SEMESTER**  
(W.e.f. Academic Year 2023 - 24)

**8. AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)**

**Objectives & Outcomes:**

After going through the course the learner would be able to

- Relate the features of Romantic period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, prose, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

**Unit- I**

**History of Romantic Literature--** Characteristics, Major themes & writers

**Literary Genres---** Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism,  
Point of View

**Unit- II**

**Poetry---** William Wordsworth: *The Solitary Reaper*

John Keats: *Ode on a Grecian Urn*

**Unit- III**

**Fiction---** Jane Austen: *Pride and Prejudice*

**Unit- IV**

**Prose---** Charles Lamb: *Dream Children: A Reverie*

**Unit- V**

**Literary Criticism---** Samuel Taylor Coleridge: *Biographia Literaria*

## Reference:

Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.

Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.

Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.

Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.

T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London

M.S.Naagarajan.2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*,

Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning.

## Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare biographies of the authors prescribed for the study.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

## Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

**SRI VENKATESWARA UNIVERSITY: TIRUPATHI**  
**III Semester Special English**  
**Model Question Paper 2024-2025**  
**Paper: 8 - An Introduction to Romantic Literature (1798-1837) (Major)**

**Time: 3 Hrs**

**Max. Marks: 75**

**Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75**

**Unit – I**

**1. Write any Three of the following. (3X5=15)**

- a. Ode
- b. Imagery
- c. Point of View
- d. Pastoral Elegy
- e. Symbolism

**Unit – II**

1. How does “The Solitary Reaper” reflect the Romantic ideals of beauty, nature, and emotion?  
**(OR)**
2. How Does Keats explore the theme of life and art in “Ode on a Grecian Urn”?

**Unit – III**

1. Comment on Austen’s treatment of the theme of love and marriage in “Pride and Prejudice”.  
**(OR)**
2. Compare and contrast the characters of Mr. Darcy and Mr. Wickham.

**Unit – IV**

1. Discuss “Dream Children: A Reverie” as an Autobiographical Essay.  
**(OR)**
2. Discuss the theme of humour and pathos in the essay “Dream Children: A Reverie”.

**Unit – V**

1. Write a short essay on Coleridge as a critic.  
**(OR)**
2. In “Biographia Literaria” Coleridge provides a philosophical explanation of the distinction between fancy and imagination. Comment.

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