

SRI VENKATESWARA UNIVERSITY: TIRUPATI

SEMESTER-IV - W.E.F. 2024-25

PROGRAMME: B.A. Honours in Special English

Special English: Major

Semester	Papers	Hours	Credits
IV	9. An Introduction to Victorian Literature (1837-1900)	4	4
	10. An Introduction to Modern Literature (1900-1940)	4	4
	11. Glimpses of World Literature	4	4

SRI VENKATESWARA UNIVERSITY: TIRUPATI

SEMESTER-IV - W.E.F. 2024-25

PROGRAMME: B.A. Honours in Special English

(MAJOR)

9. AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the influences of the Victorian society on its literary period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Victorian Literature--- Characteristics, Major themes & writers

Literary Genres--- Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue

Unit- II

Poetry--- Robert Browning: My Last Duchess

Elizabeth Barrett Browning: Patience Taught by Nature

Unit- III

Drama--- Oscar Wilde: The Importance of Being Earnest

Unit- IV

Fiction--- Charles Dickens: David Copperfield

Unit- V

Literary Criticism--- Mathew Arnold: Function of Criticism, Touchstone Method

REFERENCE:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.

Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.

Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S. Naagarajan. 2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory,

Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

Sri Venkateswara University: Tirupathi
B.A. II Year IV Semester Special English
Model Question Paper 2024-2025

Paper: 9 - AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)
Time: 3 Hrs **Max. Marks: 75**

Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75

Unit – I

1. Write any Three of the following. (3X5=15)

- a. Melodrama
- b. Sentimental Novel
- c. Dramatic Monologue
- d. Round Character
- e. Regional Novel

Unit – II

1. Critically appreciate the poem “My Last Duchess” in your own words.

(OR)

2. The poem “Patience Taught by Nature” is a reminder to readers that there is a whole world beyond one’s own that is influenced by the dreary, everyday problems of human life. Discuss.

Unit –III

1. How does Oscar Wilde explore love through the characters of Gwendolen and Cecily in *The Importance of Being Earnest*?

(OR)

2. How are Jack's political views significant in “*The Importance of Being Earnest*”?

Unit – IV

1. Discuss “David Copperfield” as an autobiographical novel.

(OR)

2. What role does Uriah Heep play in the novel? Why does Dickens characterize him in the way that he does?

Unit – V

1. Write a short essay on Arnold’s touchstone method as expounded in “The Study of Poetry”.

(OR)

2. Justify Matthew Arnold’s statement, “Poetry is a criticism of life”.

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SEMESTER-IV - W.E.F. 2024-25

PROGRAMME: B.A. Honours in Special

English

(MAJOR)

10. AN INTRODUCTION TO MODERN LITERATURE (1900-1940)

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the features of Modern literature.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Modern Literature--- Characteristics, Major Themes & Writers

Literary Genres---

Absurd Drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism

Unit- II

Poetry---W.B. Yeats: Sailing to Byzantium

T.S. Eliot: Journey of the Magi

Unit- III

Drama---Samuel Beckett: Waiting for Godot

Unit- IV

Fiction---D.H. Lawrence: The Rainbow

Unit- V

Literary Criticism---T.S. Eliot: Traditional and Individual Talent

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S. Naagarajan. 2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory,

Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

T S Eliot. 1921. Poetry and Prose: The Chap Book. Poetry Book shop London.

Activities:

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To prepare charts of authors with different literary genres. Group discussion on characteristics of the literary period. Seminar presentations on the literary texts prescribed.

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Components of Evaluation:

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Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

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B.A. II Year IV Semester Special English
Model Question Paper 2024-2025

Paper 10: AN INTRODUCTION TO MODERN LITERATURE (1900-1940)

Time: 3 Hrs

Max. Marks: 75

Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75

Unit – I

1. Write any Three of the following. (3X5=15)

- a. Absurd Drama
- b. Naturalism
- c. Stream of Consciousness
- d. Realism
- e. Existentialism

Unit – II

1. How is nature depicted in Yeats's poem "Sailing to Byzantium"?

(OR)

2. How does the poem "Sailing to Byzantium" by W.B Yeats explore the subject of art and poetry, and what answers does it provide?

Unit –III

1. Why is "Journey of the Magi" considered a dramatic monologue and an allegory?

(OR)

2. Discuss life, death, and dichotomy in T. S. Eliot's "Journey of the Magi."

Unit – IV

1. How does Lawrence handle sexual desire in his novel "The Rainbow"?

(OR)

2. Is "The Rainbow" a bitter condemnation of the industrial society?

Unit – V

1. Describe the "impersonal theory" of poetry by T.S Eliot in "Traditional and the Individual Talent".

(OR)

2. How far do you agree with Eliot's view that poetry is not an expression of personality but an escape from personality?

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SEMESTER-IV - W.E.F. 2024-25

**PROGRAMME: B.A. Honours in Special English
(MAJOR)**

11. GLIMPSES OF WORLD LITERATURE

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the salient features of world literatures.
- Analyze the sense and sensibilities across the globe.
- Understand the influence of various –isms on literary texts.
- Interpret the meaning of a literary text by reading between the lines.
- Identify cultural influences on Modern English literature.

Unit- I

Poetry---Gabriel Okara: Once Upon a Time
Maya Angelou: Caged Bird

Unit- II

Drama--- Girish Karnad: Nagamandala

Unit- III

Fiction---Fyodor Dostoevsky: Crime and Punishment

Unit-IV

Short Story---O Henry: The Last leaf
Tillie Olsen: I Stand Here Ironing

Unit- V

Literary Criticism---I.A. Richards: Four Kinds of Meaning

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014. A History of English Poetry. CUP.

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Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

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B.A. II Year IV Semester Special English
Model Question Paper 2024-2025

Paper: 11: GLIMPSES OF WORLD LITERATURE

Time: 3 Hrs

Max. Marks: 75

Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75

Unit – I

1. Critically appreciate the poem “Once Upon a Time”.
- (OR)**
2. What is the message of Maya Angelou's "Caged Bird"?

Unit – II

1. The play Naga - Mandala puts forward the idea of chastity through the use of folklores, myths and historical legends. Discuss.
- (OR)**
2. Consider “Naga –Mandala” by Girish Karnad is a combination of two tales – “the tale of a story and a song” and “the serpent lover”.

Unit –III

1. Describe the importance of the city to the plot. How does the city serve as a symbol of society and of Raskolnikov’s state of mind?
- (OR)**
2. What is the Role of Dreams in “Crime and Punishment”?

Unit – IV

1. “The Last Leaf” emphasizes the power of art to inspire hope and longing for life. Justify.
- (OR)**
2. Discuss the themes of poverty, labor, and domestic life in the short story “I Stand Here Ironing”.

Unit – V

1. Give the critical summary and analysis of “The Four Kinds of Meaning”.
- (OR)**
2. Trace the language of I.A. Richards’ Four Kinds of Meaning.

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