

SRI VENKATESWARA UNIVERSITY: TIRUPATI

SEMESTER-IV - W.E.F. 2024-25

Special English: Minor

Semester	Papers	Hours	Credits
IV	3. An Introduction to Victorian Literature (1837-1900)	4	4
	4. Glimpses of World Literature	4	4

SRI VENKATESWARA UNIVERSITY: TIRUPATI
SEMESTER-IV - W.E.F. 2024-25

Special English: Minor

3. AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Objectives & Outcomes:

After going through the course the learner would be able to

- Identify the influences of the Victorian society on its literary period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

History of Victorian Literature--- Characteristics, Major themes & writers

Literary Genres--- Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue

Unit- II

Poetry---Robert Browning: My Last Duchess

Elizabeth Barrett Browning: Patience Taught by Nature

Unit- III

Drama--- Oscar Wilde: The Importance of Being Earnest

Unit- IV

Fiction---Charles Dickens: David Copperfield

Unit- V

Literary Criticism---Mathew Arnold: Function of Criticism, Touchstone Method

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.

Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.

Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S. Naagarajan. 2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory,

Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

Activities:

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

Enacting notable scenes/acts of the drama prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

Sri Venkateswara University: Tirupathi

B.A. II Year IV Semester Special English
Model Question Paper 2024-2025

Paper: 3 - AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

(Minor)

Time: 3 Hrs

Max. Marks: 75

Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75

Unit – I

1. Write any Three of the following.

(3X5=15)

- a. Gothic Novel
- b. Flat Character
- c. Melodrama
- d. Dramatic Monologue
- e. Sentimental Novel

Unit – II

1. Why was the Duke unhappy with his first wife, and what did this reveal about his attitude towards women?

(OR)

2. Critically appreciate the poem “Patience Taught by Nature”.

Unit – III

1. How does Oscar Wilde explore love through the characters of Gwendolen and Cecily in “The Importance of Being Earnest”?

(OR)

2. What is the significance of beauty and pleasure in The Importance of Being Earnest?

Unit – IV

1. Discuss the Treatment of Childhood in Dickens’s “David Copperfield”.

(OR)

2. What is the function of Uriah Heep in the novel? Is he a complete villain? Discuss.

Unit – V

1. Comment on Arnold's views on 'Historical Estimate' and 'Personal Estimate' in “The Study of Poetry”.

(OR)

2. What are the limitations of the Touchstone Method of criticism?

---O---

4. GLIMPSES OF WORLD LITERATURE

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the salient features of world literatures.
- Analyze the sense and sensibilities across the globe.
- Understand the influence of various –isms on literary texts.
- Interpret the meaning of a literary text by reading between the lines.
- Identify cultural influences on Modern English literature.

Unit- I

Poetry---Gabriel Okara: Once Upon a Time
Maya Angelou: Caged Bird

Unit- II

Drama---Girish Karnad: Nagamandala

Unit- III

Fiction---Fyodor Dostoevsky: Crime and Punishment

Unit-IV

Short Story---O Henry: The Last leaf
Tillie Olsen: I Stand Here Ironing

Unit- V

Literary Criticism---I.A. Richards: Four Kinds of Meaning

Reference:

Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers. Grierson, H.J.C. 2014. A History of English Poetry. CUP.

Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP. Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.

M.S. Naagarajan. 2006. English Literary Criticism & Theory.

Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory,

Manchester University Press, Manchester.

M H Abrams. 2015. Glossary of Literary Terms. Cengage learning

Activities:

Making the students prepare mind maps based on the plot of the novel. Students are to prepare biographies of the prescribed authors.

To prepare charts of authors with different literary genres. Group discussion on characteristics of the literary period. Seminar presentations on the literary texts prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

Sri Venkateswara University: Tirupathi
B.A. II Year IV Semester Special English
Model Question Paper 2024-2025

Paper: 4: GLIMPSES OF WORLD LITERATURE
(Minor)

Time: 3 Hrs

Max. Marks: 75

Answer any ONE Question from each unit. Each question carries equal marks. 5X15=75

Unit – I

1. How does Gabriel Okara criticize modern life in his poem "Once Upon a Time"?

(OR)

2. How does the poet depict the plight of the caged bird?

Unit – II

1. How does Girish Karnad present the element of myth in his play Naga-Mandala?

(OR)

2. Discuss Gender Bias versus Power of Sexuality in "Naga - Mandala".

Unit –III

1. Describe the importance of the city to the plot. How does the city serve as a symbol of society and of Raskolnikov's state of mind?

(OR)

2. Is "Crime and Punishment" an example of an Empirical View of Utilitarianism?

Unit – IV

1. The theme of the story 'The Last Leaf' is love, friendship, optimism and the power of hope. Discuss.

(OR)

2. Compare and contrast the characters of Sue and Johnsy.

Unit – V

1. Write a note on the concept of four kinds of meaning as per I.A. Richards.

(OR)

2. Give the critical summary and analysis of "The Four Kinds of Meaning".

---O---