

B.P.A. Honours (Music – Violin)

Syllabus for Majors – Practical

(The same Compositions or any composition of equivalent standard may be taught)

Semester-IV

PAPER 9 Practical – Advanced Foundation and Varnams

- 1 Dhaatu and Alankarams in Karaharapriya, Shankarabharanam and Pantuvarali (up to Tara Sthayi)
- 2 Dhaatu and Alankarams in Kalyani ,Todi and Shanmukhapriya (up to Tara Sthayi)
- 3 Varnams
 - i. Jalajakshi Varnam – Hamsadhvani – Adi – Manambuchavadi Venkatasubbaier
 - ii. Intha Modi – Saranga – Adi – Tiruotriyur Thyagaier
 - iii. Sami Ninne – Sri Ragam – Adi Tala – Karur Devudaier
- 4 Kritis
 - i. Brochevarevare – Sriranjani – Adi – St Thyagaraja
 - ii. Sri Guruguha – Devakriya – Rupakam – Muthuswami Dikshitar
 - iii. Evarura – Mohana – Misra Chapu – St Thyagaraja
- 5 Devotional Music
 - i. Ramadas Keertanas – 2
 - ii. Tarangam – 2
 - iii. Utsava Sampradaya Keertana – 2

PAPER 10 Practical – Kritis and Advanced Adi Tala Varnams

- 1 Adi Tala Varnams
 - i. Sarasuda – Saveri – Adi – Kothavasal Venkataramaier
 - ii. Chalmela – Darbar – Adi – Tiruvotriyur Thyagayyaier
- 2 Any two of the following Kritis
 - i. Raghunayaka – Hamsadhwani – Adi – St Thyagaraja
 - ii. Manasa Etulorthune – Malayamarutham – Rupakam – St Thyagaraja
 - iii. Ramanannu Brovara – Harikambhoji – Rupakam – St Thyagaraja
- 3 Any two of the following Kritis
 - i. Marivere – Lathangi – Khanda Chapu – Patnam Subramanya Iyer
 - ii. Mamavatu Sri Saraswathi – Hindolam – Adi – Mysore Vasudevacharya
 - iii. Sudhamayi – Amrthavarshini – Rupakam – Harikesanallur Muthaiah Bhagavatar
- 4 Any two of the following Kritis
 - i. Eevaraku – Shankarabharanam – Adi – St Thyagaraja
 - ii. Mamavasada Janani – Kanada – Rupakam – Swati Tirunal
 - iii. Sri Saraswathi – Arabhi – Rupakam – Muthuswami Dikshitar
- 5 Devotional Music
 - i. Annamayya Keertana – 4
 - ii. Pasuram – 1
 - iii. Tiruppugazh – 1

B. P. A. Honours (Music)

(Syllabus for Major Theory Vocal, Veena, Violin, Flute and Nadaswaram)

Semester IV

PAPER 11

Title of the paper: Brief history of music and elaboration of some technical terms

- 1 Folk Music, Devotional Music and Temple Music
- 2 Musical Prosody
 - i. Gayaka- guna doshas
 - ii. Gatra sadhana
- 3 Chapu Talas – Desadi, Madhyadi Talas
- 4 Sampurna-Asampurna Mela Paddati – Vivadi melas
Basic Understanding of the forms Prabhandas, Suladi and Thaya
- 5 Ragalakshanas
 - i. Shanmukhapriya
 - ii. Kiravani
 - iii. Hindola
 - iv. Bouli
 - v. Purvikalyani