

B.P.A. Honours (Dance - Bharatanatyam)

(Syllabus for Major Bharatanatyam Practical and Theory)

Semester-IV

PAPER 9 - Practical - Pada Varnam and Padam

- Unit 1 : Alarippu (Chaturasram)
Unit 2 : Pushpanjali
Unit 3 : Pada Varnam
Unit 4 : Padam (Kshetranya)
Unit 5: Practical and Theory Record for the Syllabus, Talas and music for prescribed syllabus.

PAPER 10 - Practical - Swarajati and Javali

- Unit 1 : Swarajati
Unit 2 : javali
Unit 3 : Mandala, Stanakas, Utplavanas
Unit 4 : Bhramaris, Chari and Gati
Unit 5 : Practical and Theory Record for the Syllabus

PAPER 11 Theory - Nayaka and Nayaki

- Unit 1 : History and Development of Bharatnatyam
Unit 2 : Nayaka - their Qualities Classifications
Unit 3 : Nayaki - their Qualities Classifications
Sweeyadi Bhedas, Ashtavida Nayika Avastas
- Unit 4 : Description of different items
i. Alarippu
ii. Jatiswaram
iii. Shabdam
iv. Kouthvam
v. Varnam
- Unit 5 : South Indian Dance Forms (Bharatanatyam, Kuchipudi, Kathakali. Mohiniyattam)