

S.V. UNIVERSITY, TIRUPATI
SVUCOLLEGE OF ARTS

DEPARTMENT OF PERFORMING ARTS

**Re-Structured P.G. Programme (CBCS) as per NEP 2020,
National Higher Education Qualification Frame Work (NHEQF) and
Guidelines of APSCHE**

(With effect from the batch of Students admitted from the academic year 2024-25)

M.A. PERFORMING ARTS – DANCE (BHARATANATYAM)

SEMESTER - I								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	*CC	PA-D 101	Evolution of dance (T)	6	4	70	30	100
2		PA-D 102	Alarippu - 1(Tisra Triputa) Jathiswaram, Shabdham (P)	6	4	70	30	100
		PA-D 103	Kauthuvam-Annamacharya, Purandardas keerthanas (P)					
3		PA-D 104	pushpanjali, Keerthana, slokam (P)					
		PA-D 105	Thodaymangalam, Keerthana, Bhajana (P)	6	4	70	30	100
4	*SOC	PA-D 106	Rendering of Slokas (P) – (A) Or Jathis (P) – (B)	6	4	70	30	100
5		PA-D 107	Gati Bhedas (P) – (A) Or Nattuvangam – 1(P) – (B)	6	4	70	30	100
				Total	20	350	150	500
6	Audit Course	PA-D 108	Indian Knowledge System – 1	6	0	0	100	0

- *CC (Core Courses) - Student can choose any Three out of Five Core Courses
- *SOC (Skill Oriented Courses) – Student can choose one from each code
- Audit Course – Zero Credits but mandatory with only a Pass

SEMESTER - II									
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks	
1	*CC	PA-D 201	Theory of Abhinayam (T)	6	4	70	30	100	
2		PA-D 202	Padavarnam (P)						
3		PA-D 203	Keerthana & Kruthi (P)	6	4	70	30	100	
		PA-D 204	Swarajathi (P)						
		PA-D 205	Ashtapadi & Javali (P)						
4	*SOC	PA-D 206	Hasta Viniyoga (P) - (A) Or Dance Vocal (P) - (B)	6	4	70	30	100	
5		PA-D 207	Nattuvangam – 2 (P) - (A) Or Shiro, Drishti bhedas (P) – (B)	6	4	70	30	100	
6	*OOTC	PA-D 208	Open Online Transdisciplinary Course – 1	-	2	-	100	100	
				Total	36	22	350	250	600
7	Audit Course	PA-D 209	Indian Knowledge System - 2	6	0	0	100	0	

- *CC (Core Courses) - Student can choose any Three out of Five core courses
- *SOC (Skill Oriented Courses) – Student can choose one from each code
- *OOTC (Open Online Transdisciplinary Course) - Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,
- Audit Course – Zero Credits but mandatory with only a Pass

SEMESTER - III								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	*CC	PA-D 301	International Dance Forms (T)	6	4	70	30	100
2		PA-D 302	Tyagaraja Pancharatna Kruthi (P)	6	4	70	30	100
		PA-D 303	Tharangam,Purandaradas Devaranam (P)					
3		PA-D 304	Ragamalika (P)					
		PA-D 305	Thillana, Bhajana (P)					
4	*SOC	PA-D 306	Manodharmam (P) - (A) Or Navarasas (P) – (B)	6	4	70	30	100
5		PA-D 307	Costumes, Stage Props Making - (A) Or Makeup, Lighting - (B)	6	4	70	30	100
6	*OOTC	PA-D 308	Open Online Transdisciplinary Course – 2	-	2	-	100	100
*	Seminar / Tutorials / Remedial Classes and Quiz as part of Internal Assessment			6	-	-	-	-
Total				36	22	350	250	600

- *CC (Core Courses) - Student can choose any Three out of Five core courses
- *SOC (Skill Oriented Courses) – Student can choose one from each code
- *OOTC (Open Online Transdisciplinary Course) - Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,

SEMESTER - IV								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	OOSDC	PA-D 401	Open Online Skill Development Courses	-	8	-	200	200
2	PW	PA-D 402	(A) Project Work (B) Performance paper (C) Choreography	24	12	300	0	300
*	Conducting classes for competitive exams, communication skills, UGC / CSIR and NET / SLET examinations			12	-	-	-	-
Total				36	20	300	200	500
Total Semesters				144	84	1350	850	2200

- Open Online Skill Development Course (OOSDC) - Students can choose any **Two** relevant courses of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc., to get **8 credits** (with **4 credits** from each course)

SEMESTER – I
Core Course
PA-D 101: EVOLUTION OF DANCE

Unit -1	Origin of Natyam, reference in vedas, epics and puranas
Unit -2	South Indian folk and tribal dances
Unit -3	History of Bharatanatyam from sculptures, painting, iconography and inscriptions
Unit -4	Transition of the sadir into present day art form
Unit -5	Repertoire of Bharatanatyam

Reference Books:

- 1) Monograph On Natya Sasthra
- 2) Dr. Padhma Subramanyam ‘s Books on Natya Sastra And Karnas
- 3) Natya Sasthram by Bharatha Muni
- 4) Abhinaya Dharpanam by Nandhikeshwara
- 5) Traditional Indian Folk Dances by Kapila Vatsayana.
- 6) Traditions Of Indian Classical Dance
- 7) Traditions of Indian Classical Dance by Mohan Khokar

Objectives

1. To gain knowledge on the evolution of dance form and transition
2. To assess the difference of Natyam based on different sculptures and inscriptions

Outcome

1. The student will gain complete knowledge in the evolution of dances from past to present.
2. The student will be aware of the differences in various styles of dance in different regions of the country

Core Course

PA-D 102: ALARIPPU – 1(TISTRA TRIPUTA), JATHISWARAM , SHABDHAM (P)

Objectives

1. To provide elaborate acquaintance in dance items
2. To provide additional knowledge on the traditional dance items

Syllabus

1. To learn any one alarippu (tistra-triputa)
2. To learn any one jathiswaram
3. To learn any one shabdham

Outcomes

1. To perform in concerts successfully by acquiring proficiency on dance items.
2. Ability to teach items to the future students.

Core Course

PA-D 103: KAUTHUVAM, ANNAMACHARYA PURANDARDAS KEERTHANAS (P)

Objective

1. To assist the student to perform kauthuvam
2. To gain wide knowledge on annamacharya and purandardas keerthanas

Syllabus

1. To learn any one of the kauthuvam ,
2. To learn any one of the annamacharya Keerthana
3. To learn any one of the purandaradasa keerthana

Outcome

1. To perform in concerts successfully by acquiring proficiency on dance items.

Core Course

PA-D 104: PUSHPANJALI, KERRTHANA, SLOKAM (P)

Objective

1. Ability to perform Pushpanjali, keerthams and svarajathi with thalam.

Syllabus

1. To learn any one of the Pushpanjali
2. To learn any one of the Keerthana
3. To learn any one of the slokam

Outcome

1. To perform in concerts successfully by acquiring proficiency on dance items.
2. Ability to teach items to the future students.

Core Course

PA-D 105: THODAYAMANGALAM, KEERTHANA, BHAJANA (P)

Objective

1. To help the student to acquire knowledge on thodayamangala and bhajanas along with their thalam.

Syllabus

1. To learn any one of the thodayamangalam
2. To learn any one of the Keerthana
3. To learn any one of the bhajana

Outcome

1. To perform in concerts successfully by acquiring proficiency on dance items.
2. Ability to teach items to the future students.

Skill oriented Course - 1
PA-D 106 (A): RENDERING OF SLOKAS (P)
Hasta Lakshana Viniyoga According to Abhinaya Darpanam

Objective

1. To provide detailed knowledge about Asamyutha hastha slokas
2. To provide detailed knowledge about Samyutha hastha slokas

Syllabus

1. To learn Asamyutha hasthas
2. To learn Samyutha hasth

Outcome

1. Ability to render slokas
2. Ability to show hasta lakshana viniyoga according to abhinaya darpanam

Skill oriented Course - 1
PA-D 106 (B): JATHIS (P)
Recitation of All Jathis Learnt in the Semester with Thalam

Objective

1. To provide detailed knowledge about jathis
2. To provide detailed knowledge about thalas

Syllabus

1. To learn Jathis
2. To learn Thalas

Outcome

1. Ability to develop thalam
2. Ability to develop jathis recitation

Skill Oriented Course - 2
PA-D 107 (A): GATI BHEDAS (P)
Pancha Gatis_ Tisra, Chaturasra, Khanda, Misra, Sankeerna

Objective

1. To provide detailed knowledge about Pancha gatis_ tisra, chaturasra
2. To provide detailed knowledge about khanda, misra, sankeerna

Syllabus

1. To learn about Pancha gatis_ tisra, chaturasra
2. To learn about khanda, misra, sankeerna

Outcome

1. Help the student to obtain the basic knowledge on gati bhedas.
2. Ability to teach items to the future students.

Skill Oriented Course - 2
PA-D 107 (B): NATTUVANGAM - 1 (P)

Nattuvangam based on syllabus items Outcome

1. Help the student to obtain knowledge on nattuvangam

Audit Course - 1
PA-D – 108: INDIAN KNOWLEDGE SYSTEM

1. Indian DANCE – An Overview – M17 Module
2. Salient features of Indian dance - M-18 Module
3. Salient Features of bharamatiyam– M-19 Module
4. History of Indian dance – M-20
5. Bhakthi and Dance – M-32

Outcome

1. Help the student to obtain outline Knowledge on Indian Dance and Aesthetics
2. To get an overview of Indian dance tradition which is helpful in attending competitive exams

II- SEMESTER
Core Course
PA-D 201: THEORY OF ABHINAYAM

Unit -1	Abhinayam and its varieties
Unit -2	Bhavas: vibhava, anubhava , sanchari, satvika bhavas
Unit -3	Navarasa and sthayibhavas
Unit -4	Nayika bhedas and ashtavidha nayikas
Unit -5	Nayaka bhedas

Reference Books:

- 1) Bhava Prakasham By Saradha Tanaya
- 2) Nrithya rathnavali By Jayapa sena
- 3) Sathvikabhinayam By P.S.R. Appa Rao
- 4) Monograph On Natya Sasthra
- 5) Natya Sasthram by Bharatha Muni
- 6) Abhinaya Dharpanam by Nandhikeshwara
- 7) Rasarnava Sudhakaram by Simhabhupala
- 8) Bharatarasa Prakarana by Nidamangalam Venkatachayulu

Objective

1. This paper deals with the aesthetics of Rasa-Bhava of Bharatanatyam.
2. Familiarize with the Nayaka & Nayika bhedas and their moods to explore around the song.

Outcome

1. To help students to understand various aspects of Rasa-Bhava on how to Cause, Present, Elaborate and maintain the constant Bhava to implement in the Abhinayam and to experience Rasa.
2. To understand different moods of Nayika and act accordingly and also to know about the bhedas of Nayika and Nayaka.

Core Course
PA-D- 202: PADAVARNAM (P)

Objective

1. To make the student familiar with padavarnam

Syllabus

1. Ability to perform Padavarnam

Outcomes

1. To plan and perform padavarnam along with abhinayam
2. Ability to teach items to the future students.

Core Course
PA-D 203: KEERTHANA & KRUTHI (P)

Objective

1. To make the student familiar with Keerthana
2. To make the student familiar with kruthi

Syllabus

1. To learn any one Keerthana
2. To learn any one kruthi

Outcomes

1. Ability to perform keerthanas and kruthi composed by different composers.
2. Ability to teach items to the future students.

Core Course
PA-D 204: SWARAJATHI (P)

Objective

1. To make the student familiar with Swarajathi

Syllabus

1. To learn any one of the Swarajathi

Outcomes

1. Ability to perform rare svarajathi with abhinaya
2. Ability to teach items to the future students.

Core Course
PA-D 205: ASHTAPADI & JAVALI (P)

To Learn Any One ASHTAPADI and One JAVALI

Objective

1. To make the student familiar with ashtapadi
2. To make the student familiar with javali

Syllabus

1. To learn any one of the ashtapadi
2. To learn any one of the javali

Outcomes

1. Ability to perform ashtapadi with abhinayam
2. Ability to perform Javali with abhinayam

Skill Oriented Course - 3
PA-D 206 (A): HASTA VINIYOGA (P)
Devatha, Dasavatara, Navagraha, Dikpalaka Hastas

Objective

1. To make the student familiar with Devatha, dasavatara
2. To make the student familiar with Navagraha, dikpalaka hastas

Syllabus

1. To learn any one of the Devatha, dasavatara
2. **To learn any one of the** Navagraha, dikpalaka hastas

Outcomes

1. Helps student in better understanding of hastas
2. Ability to teach items to the future students.

Skill Oriented Course - 3
PA-D 206 (B): DANCE VOCAL (P)

Ability to render the practical items Outcomes

Objective

1. To make the student familiar with recitation of dance items.

Syllabus

1. To learn any dance music for the learnt items.

Outcomes

1. Capable of rendering the learnt items.
2. Ability to teach items to the future students.

Skill Oriented Course - 4
PA-D 207 (A): NATTUVANGAM – 2 (P)

Nattuvangam for syllabus items

Objective

1. To make the student aware of playing nattuvangam.

Syllabus

1. To learn nattuvangam prescribed items.

Outcomes

1. Capable of exploring nattuvangam
2. Helps a student like a stepping stone for developing nattuvangam skill

Skill Oriented Course - 4
PA-D 207 (B): SHIRO, DRISHTI BHEDAS (P)
Griva, Siro, Dristi, Bhru Bhedas

Objective

1. To make the student aware of Griva, Siro, Dristi, Bhru Bhedas.

Syllabus

1. To learn Griva, Siro, Dristi, Bhru Bhedas.

Outcomes

1. It will help the student to improve the perfect rendering of slokas.
2. It will help to exhibit his dexterity in presenting different body movements.

OOTC - 1

PA -D- 208: OPEN ONLINE TRANSDISCIPLINARY COURSE

- Open Online Transdisciplinary Course (OOTC) – Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,

Audit Course - 2

PA-D- 209: INDIAN KNOWLEDGE SYSTEM

1. Classical Dance forms of India – M35
2. The folk dances – M25
3. Dance evolution – M38
4. Musical Instruments of South India – M-21
5. Bhakti Saints of India – M33& M34

Outcome

1. Help the student to obtain advanced Knowledge on Indian dance and Aesthetics
2. To get deep knowledge of Indian dance tradition this is helpful in attending competitive exams

III – SEMESTER
Core Course
PA-D 301: INTERNATIONAL DANCE FORMS (T)

Objectives

1. To attain complete knowledge about dance history
2. To well verse on international dances

Unit -1	Nataraja Tandavamurthy
unit -2	Dasarupakas
Unit -3	Origin and technique of western ballet
unit -4	Ballet dances in America, England, Russia, France and modern dance
Unit-5	South east Asian ballet (Japanese, Indonesia, Sri Lanka)

Reference Books:

1. Navavidha Bhakthulu by Goudiya Matam Guntur
2. Greek theatre and its drama by Flickinger Roy C.
3. Ballet Basics prepared by Dance Chance
4. Swan Lake by E.S. Barbie
5. The History of ballet by Sue Perry
6. Dasarupaka of Dhananjaya

Core Course
PA-D 302: TYAGARAJA PANCHARATNA KRUTHI (P)

Objectives

1. To learn any one Tyagaraja pancharatna kruthi

Syllabus

1. Any one of the Tyagaraja pancharatna kruthi

Outcomes

1. Scope to perform as a main item in dance program
2. Ability to teach items to the future students.

Core Course
PA-D 303: THARANGAM, PURANDARDAS DEVARANAM (P)

Objectives

1. To make the students perform anyone tharangam, one purandaradas devaranam

Syllabus

1. To learn Tharangam, purandaradas devaranam

Outcomes

1. Ability to perform mastery pieces of Bharatanatyam
2. Ability to teach items to the future students.

Core Course
PA-D 304: RAGAMALIKA (P)

Objectives

1. To perform any one ragamalika

Syllabus

1. To learn any one ragamalika

Outcomes

1. Able to perform dance item in ragamalika
2. Ability to teach items to the future students.

Core Course
PA-D 305: THILLANA, BHAJANA (P)

Objectives

1. To perform anyone Thillana, bhajana

Syllabus

1. To learn anyone Thillana, bhajana

Outcomes

1. Able to perform and master the dance items
2. Ability to teach items to the future students.

Skill oriented course - 5
PA-D 306 (A): MANODHARMAM (P)

Objectives

1. To perform **Manodharmam**

Syllabus

1. To learn Manodharmam

Outcomes

1. This will help the students to get mastery over manodharmam
2. This will help to rendering concerts successfully.

Skill Oriented Course - 5
PA-D 306 (B): NAVARASAS (P)

Objectives

1. To make the students present Navarasas.

Syllabus

1. To learn Navarasas.

Outcomes

1. Capable to showing different emotions using navarasas.
2. Ability to teach navarasas to the future students.

Skill Oriented Course - 6
PA-D 307 (A): COSTUMES, STAGE PROPS MAKING (P)

Objectives

1. To make the students create stage props and costumes.

Syllabus

1. To learn about stage props and costumes.

Outcomes

1. Felicitate the student to opt another field of support for live dance Performances.
2. Ability to select costumes according to the characters.

Skill Oriented Course
PA-D 307 (B): MAKEUP, LIGHTNING (P)

Objectives

1. To make the students familiar with make-up and lightning.

Syllabus

1. To learn about make-up and lightning.

Outcomes

1. Help the student to explore the makeup
2. It will help to update with present dance trend.

OOTC - 2
PA-D 308: OPEN ONLINE TRAN DISCIPLINARY COURSE

Open Online Tran disciplinary Course (OOTC) – Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,

SEMESTER IV
OOSDC
PA-D 401: OPEN ONLINE SKILL DEVELOPMENT COURSE

Open Online Skill development Course (OOSDC) – Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, MOOCS etc., and come with a certificate's worth of 8 credits

Objectives

1. To introduce the methodology of doing research in dance
2. To introduce data collection, analysis etc and train up him to look into the Facts based on evidences

Reference Books:

1. Research Designs by Paul E. Spector
2. Research Designs by Hohn W. Creswell
3. Research methodology: Tools & Techniques by Dr. Prabhat Pandey

PA-D 402 (A): PROJECT WORK (P)

Objectives

1. To introduce the methodology of doing research in dance
2. To introduce data collection, analysis etc and train up him to look into the Facts based on evidences

A Dissertation not exceeding 80 pages should be submitted following the under mentioned norms:

- Could be in the nature of 'Data Collection' and 'Documentation' type.
- Carried out under the guidance of the teacher
- To be written in English/Telugu

Outcomes

1. This will help to analyse and enhance his knowledge on dance
2. This will help to understand the methods of research

PA-D 402 (B): PERFORMANCE PAPER (P)

Objectives

1. To introduce students for performing on the stage.
2. To opt by choosing as a dance performer – self-employment motivation.

A candidate should perform a concert with accompaniments for Duration of 60 minutes.

Outcomes

1. Ability to plan and execute a successful dance performance in any platform
2. This will help to understand the methods of research

PA-D 402 (C): CHOREOGRAPHY

Objectives

1. To inoculate the most creative part of dance.
2. To encourage and help him/her to shape out the creative style of performance.

Outcomes

1. It will help to establish his mastery over the art in performances
2. It will helpful in enriching the creative talent of the student in dance.