

S.V. UNIVERSITY, TIRUPATI
SVUCOLLEGE OF ARTS
DEPARTMENT OF SANSKRIT

Re-Structured P.G. Programme (CBCS) as per NEP 2020,
National Higher Education Qualification Frame Work (NHEQF) and
Guidelines of APSCHE

(With effect from the batch of Students admitted from the academic year 2024-25)

M.A. SANSKRIT

SEMESTER - I								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	*CC	SANSKT 101	Elements of Darsanas - I	6	4	70	30	100
2		SANSKT 102	Vedic Texts – I	6	4	70	30	100
3		SANSKT 103	Prose and Poetry – I					
3		SANSKT 104	Bhojaraja's Champu Ramayana (Balakanda Only)					
			SANSKT 105	Kavyadarsa (Chapter – I)	6	4	70	30
4	*SOC	SANSKT 106	Comparative Philology and SiddhantaKaumudi – I (1A) OR Panchatantra (Mitrabheda and Mitrapraktikam) – (1B)	6	4	70	30	100
5		SANSKT 107	Drama, Alankara & Prosody – I (2A) OR Vrittaratnakaram – (2B)	6	4	70	30	100
				Total	36	20	350	150
6	Audit Course	SANSKT 108	IKS – I Vedic Literature	6	0	0	100	0

- *CC (Core Courses) - Student can choose any Three out of Five Core Courses
- *SOC (Skill Oriented Courses) – Student can choose one from each code
- Audit Course – Zero Credits but mandatory with only a Pass

SEMESTER - II								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	*CC	SANSKT 201	Elements of Darsanas – II	6	4	70	30	100
2		SANSKT 202	Vedic Texts – II	6	4	70	30	100
3		SANSKT 203	Prose and Poetry – II					
3		SANSKT 204	Kavyalankara Sutra Vritti - II					
			SANSKT 205	Pratapa Rudreeyam	6	4	70	30
4	*SOC	SANSKT 206	Comparative Philology and SiddhantaKaumudi – II(3A) OR Hithopadesa of NarayanapanditaMitrabha and Mitrabheda – (3B)	6	4	70	30	100
5		SANSKT 207	Drama, Alankara & Prosody – II (4A) OR Kautilya's Arthashastra (Chapter – I) (4B)	6	4	70	30	100
6		*OOTC	SANSKT 208	Open Online Transdisciplinary Course - I	-	2	-	100
			Total	36	22	350	250	600
7	Audit Course	SANSKT 209	IKS – 2 History of Classical Sanskrit Literature	6	0	0	100	0

- *CC (Core Courses) - Student can choose any Three out of Five core courses
- *SOC (Skill Oriented Courses) – Student can choose one from each code
- *OOTC (Open Online Transdisciplinary Course) - Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,
- Audit Course – Zero Credits but mandatory with only a Pass

SEMESTER - III								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	*CC	SANSKT 301	Rasagangadhara, (ANANA.I) – I (IE)	6	4	70	30	100
2		SANSKT 302	Dhvanyaloka	6	4	70	30	100
		SANSKT 303	Kavyaprakasa (1,2,3&4 Ullasas)					
3		SANSKT 304	Kavyaalankaram of Bhamaha					
		SANSKT 305	Kavyamimamsa (1 to 8 Adhyayas)	6	4	70	30	100
4	*SOC	SANSKT 306	Dasarupaka – (1&3) - (5A) OR History of Sanskrit Poetics & Aesthetic Theories - (5B)	6	4	70	30	100
5		SANSKT 307	History of Sanskrit Essays & Sanskrit Poetics – (6A) OR Natyasastram (Chapter I & VI) - (6B)	6	4	70	30	100
6	*OOTC	SANSKT 308	Open Online Transdisciplinary Course - II	-	2	-	100	100
*	Seminar / Tutorials / Remedial Classes and Quiz as part of Internal Assessment			6	-	-	-	-
		Total		36	22	350	250	600

- *CC (Core Courses) - Student can choose any Three out of Five core courses
- *SOC (Skill Oriented Courses) – Student can choose one from each code
- *OOTC (Open Online Transdisciplinary Course) - Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,

SEMESTER - IV								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	OOSDC	SANSKT 401	Open Online Skill Development Courses	-	8	-	200	200
2	PW	SANSKT 402	Project Work Orientation Classes	24	12	300	0	300
*	Conducting classes for competitive exams, communication skills, UGC / CSIR and NET / SLET examinations			12	-	-	-	-
		Total		36	20	300	200	500
Total Semesters				144	84	1350	850	2200

- Open Online Skill Development Course (OOSDC) - Students can choose any Two relevant courses of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc., to get 8 credits (with 4 credits from each course)

PROGRAMME OBJECTIVES:

01. To trained students in Sanskrit language grammar, literature, linguistics and soft skills.
02. To make the students market vendor for employment/further research.
03. To make them with the skills, values, ethics and way of talking.

Programme outcomes:

1. To impart knowledge on Sanskrit language studies its history and verity in a global context.
2. To create knowledge about Ithihasa and Puranic literature to instruct students in an advanced level of literary studies, comparative studies and translation studies.
3. To make the students on par with the best Universities globally/Nationally with highly relevant and frequently updated generic electives.
4. To provide the necessary environment for the students to home their literary creative, critical, translation and research abilities.
5. To convert students into language trainers and personality developers.

Programme specific outcomes:

1. The students get knowledge in Sanskrit language, literature, Grammar linguistics and communication skills.
2. The students get market vendor for employment and further research.
3. The students acquire knowledge in values, ethics and rhetoric
4. The students become more human beings with ancompar to other people
5. To practice Indian culture is over Indian life.

SEMESTER- I

Core Course

SANSKRT101	ELEMENTS OF DARSANAS - I	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Objectives – 1. To create knowledge on Darsanas like Astika and Nastika Darsanas

2. To create the knowledge of performs of yaga.

3. To knowledge in principles of Buddhism

Syllabus:

UNIT – I :From the beginning to the end of Dravyaprakarana (P 1-13)

Gunalaksanaprakarana upto Sabda (P 14-21)

UNIT – II: From the definition of Buddhi to the end of

Pratyaksapramana (P 21-32)

UNIT – III: Anumanapramana (Complete) (P 34-48)

UNIT – IV: From the beginning to the end of the Arthakarma

UNIT – V: Bauddha School and Jaina School only

TEXT BOOKS:

- 1) Tarkasangraha of Annambhatta, (Choukamba Varanasi) from the beginning to Anumanaprakarana (Complete) (Unit I-III)
- 2) Mimamsa Paribhasa from the beginning till the end of Arthakarma (Unit -IV)
- 3) Shad darsanasamucchaya. Bauddha and Jaina Darsanas (Unit V)

Outcomes: An understanding of the evolution of Darsanas.

1. To create an awareness of the Darsanas
2. Acquire Knowledge of the Bauddha and Jaina Darsanas
3. Get the Knowledge of Meemamsa Sastra

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	3		2		2	3	3	2	2		3
Co 2	3	3		2		2	3	3	2	2		3
Co 3	3	2		2		2	2	3	2	2		3

CoreCourse

SANSKT102	VEDIC TEXTS - 1	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

- Objectives** – 1. To acquire the Vedic knowledge according to RgvedaBashya Bhumika
2. To acquire the knowledge of the Vedic Gods
3. To introduce the Vedic chandas and Grammar
4. To introduce the Upanishadic knowledge

Syllabus:

UNIT– I: Agni (1-1) and Nasadiya (10-29)

UNIT – II: Savitru (1-35)

UNIT –III: Marut (1-85)

UNIT –IV: Kathopanisad (I-III Chapters)

UNIT-V: Kathopanishad (IV-VI Chapters)

TEXT BOOKS:

- 1) A Vedic Reader for students by A.A.Macdonell (Units I-III)
- 2) Kathopanisad (Units IV- V)

Outcomes:

1. Students able to get the Vedic knowledge
2. Students know the importance of Vedic gods
3. Students are understand the Vedic chandas
4. Understand the spiritual knowledge through Kathopanishat

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		3	3	3	3	2		3
Co 2	3	2		2		3	3	3	3	2		3
Co 3	3	2		2		2	2	3	2	2		3

Core Course

SANSK103	PROSE AND POETRY-1	Credits:4
Internal Marks:30		Semester End Examination Marks:70

- Objectives: –**
- 1.To make the students to know the features of Gadya kavyas
 - 2.To know the different types of Gadya Kavyas
 - 3.To know the importance of poetry and purpose of the poetry
 - 4.To understand the ethical values in poetry.

Syllabus:

UNIT –I :SudrakaVarnanam, ChandalakanyakaVarnanam, Sukaprasamsa

UNIT – II :Sudrakasabhavisarjanam, Sudrakasnanam,
SudrakanityakrityaVarnanam

UNIT –III :Sabhamandapavarnanam, Vindhyaavi, Agastyasramavarnanam
Pampasarovarrah, Salmalitaruh, Sukajanmavrittantah

UNIT-IV : 1st Canto of Kiratarjuneeyam

UNIT-V :2nd Canto of Kiratarjuneeyam

TEXT BOOKS:

- 1) BanaBhatta'sKadambari (Kathamukhaportion FromSudrakavarnanam to Sukajanmavrittantah)(Units I-III)
- 2) Bharavi'sKiratarjuneeyam(Contos 1-2) (Units IV-V)

Outcomes:

1. An understanding of evolution of Sanskrit poetry across the ages until the modern age.
2. Get the knowledge ofGadya kavya.
3. Understand the political skills and the importance of kiratarjuneeya in Sanskrit literature.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		2	2	3	2	2		3
Co 2	3	2		2		2	2	2	2	2		3
Co 3	3	2		2		3	3	3	3	3		3

Core Course

SANSK104	BHOJARAJA'S CHAMPU RAMAYANA (BALAKANDA ONLY)	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1. The Course aims to enable the students to know the C.R.ofBhoja is one of the most popular kavyas of the champu type
2. To know for the beauty of expressions
3. To get the knowledge of Sanskrit language grammar.
4. To know the most beautiful alankaras.

Syllabus:

- Unit: I** - 1 to 21Slokas with Gadyam
Unit:II- 22 to 44 Slokas with Gadyam
Unit:III - 45 to 69 Slokas with Gadyam
Unit:IV - 70 to 94 Slokas with Gadyam
Unit:V - 95 to 117 Slokas with Gadyam

**TEXT BOOKS: Champu Ramayana of Bhojaraja, Chowkhamba
Krishna Das Academy, Varanasi, Vikrama Era 2036**

Outcomes: Students will get –

1. The knowledge of advanced poetic and linguistic aspects of Sanskrit literature along with grammatical elements
2. Good knowledge of Sanskrit language and grammar. Ability to understand simple spoken Sanskrit
3. The knowledge of alamkarasparticulary noticeable are prasa and Yamaka which is the poet Bhoja manages to frequently, where the same sequence of syllable recurs in different worse (with of course different meanings).

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		2		2	2	3	2	3		3
Co 2	3	1		2		2	2	3	2	3		3
Co 3	3	1		2		2	2	3	2	3		3

Core Course

SANSKT105	KAVYADARSA (CHAPTER – I)	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Objectives : The course intends to –

1. To bring awareness of different poetic devices
2. To know the purposes and sources of poetry
3. Create the knowledge of importance of Guna and Doshas, Sabdha and Artha and their role in a Kavya.

Syllabus:

UNIT-I :from the beginning to KavyasyaTraividhyam

UNIT-II :from MuktakadeenamMahakavyangantvam to Vaidarbha,Goudeya, MargayohVivechanam

UNIT-III :from Dasagunas to sabdagamyatavivechanam

UNIT-IV :from Sukumarataganirupanam to kantigunanirupanam

UNIT-V :from Varthabhidhanayohkantehnidarsanam to vaagupasana Mahatvam (end of first chapter)

TEXT BOOKS: Kavyadarsah by AcharyaDandin
Chowkhamba Krishna Das Academy, Varanasi, 2005.

Out Comes:

1. After completion of the course students can get the knowledge of thirty six types of poetic devices like shlesha, Prasada and Samata etc.,
2. Learn the classification of Kavya
3. Can aware the poetic diction (Marga) and their constituent excellence (Guna) and defects.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		2		2	2	2	1	2		3
Co 2	3	1		1		1	1	2	2	1		3
Co 3	3	2		2		1	2	1	1	2		3

Skill Oriented Course - 1

SANSKRT106(1A)	COMPARATIVE PHILOLOGY AND SIDDHANTA KAUMUDI- I	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives: The aim of this course is to understand-

1. The classification of semantic change
2. The formation of words-semantic and suffixes
3. The awareness of morphology
4. The characteristics of vibhakthis and to know the number of roots

Syllabus:

UNIT-I: Introduction Classification of Languages

UNIT-II: Phonology Linguistic Change

UNIT-III: Samjna and ParibhashaPrakaranas

UNIT-IV: Ach and PrakrtibhavaSandhis
HalsandhiPrakarana

UNIT-V: Visarga and SvadisandhiPrakaranas

TEXT BOOKS:

- 1) Comparative Philology, By T.K.RamachandraIyer
RS.Vadhyar& Sons, Palghat 1999. (Units 1-2)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol.-I
MotilalBanarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

Outcomes: After completion of course the students are able to-

1. Find out the main causes of semantic change
2. Know the classification of suffixes the theories on the origin of suffixes
3. Learn the morphological classification of verbs
4. Know the structure of vibhaktis and roots system and develops their writing skills without grammatical mistakes.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		2		1	1	1	2	3		3
Co 2	3	1		2		1	1	2	2	3		3
Co 3	3	1		3		1	1	2	2	3		3

Skill Oriented Course -1

SANSKT106 (1B)	PANCHATANTRA (MITRABHEDA AND MITRAPRAPTIKAM)	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Objectives:

1. To know the importance of friendship
2. To get knowledge through stories of Panchatantra
3. To get world knowledge from Panchatantra To know the value of friendship.

SYLLABUS:

Unit-I : Introduction of Neethikavyas- Personality development in Neethikavyas – Panchatantra

Unit-II : Stories from Keelotpativanara to Vishnurupadhruk – Kaulika

Unit-III : Stories from kaki – Krishna Sarpa to Matsyatraya

Unit-IV : Stories from chataka – Kunjara to choura Brahmana

Unit-V :(Mitrappathikam) stories from chitragreevavrutthanta to Vrushabhanugasrugala.

TEXT BOOKS: Panchatantram by Sri Vishnu Sharma, Sanskrit Basha Prachara Samithi Hyderabad – 2007.

Outcomes

1. Know the losses arriving out of Non friend ship
2. Know the world knowledge
3. Achieving personality development through Panchatantra .

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		3	3	3	3	3		3
Co 2	3	2		2		3	3	3	3	3		3
Co 3	3	2		2		3	3	3	3	3		3

Skill Oriented Course - 2

SANSKT107 (2A)	DRAMA, ALANKARA AND PROSODY - I	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

- Objectives** –1. To introduce the features of the Sanskrit Drama
2. To know the origin and development of Sanskrit Drama
3. To understand the skillness of kalidasa in dramaturgy
4. To acquire the knowledge of Viswanatha's Sahitya darpana

Syllabus:

- UNIT –I:** 1st& 2nd Acts of AbhijnanaSakuntalam
UNIT –II : 3rd & 4th Actsof AbhijnanaSakuntalam
UNIT – III: 1stParicchedaof SahithyaDarpana .
UNIT –IV: 2ndPariccheda complete and Kavyabedhas in the 6thPariccheda.
UNIT –V :Prosody that occurs in the drama

TEXT BOOKS:

- 1) Kalidasa'sAbhijnanaSakuntalamfirst Four Acts only. KalidasaGranthavali edited by AcharyaSitaramaChaturvedi. ChowkhambaVidyabhavan, Varanasi-1980.
- 2) Viswanatha'sSahityaDarpanam (I,IIParicchedas and Sravyakavyabhedas in the VI Pariccheda) with exhaustive notes by P.V. Kane, MotilalBanarasidas, Delhi, 1974.
- 3) Prosody that occurs in the drama

Outcomes:Student will be able to get

1. Understanding the features of Sanskrit drama
2. Knowledge of origin and development of Sanskrit dramas
3. Understanding the efficiency of kalida's poetic skill.
4. Get the knowledge of chandas
5. Get the knowledge of different types of chandas

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	3		3		3	3	3	3	3		3
Co 2	3	2		3		3	3	3	3	3		3
Co 3	3	2		3		3	3	3	3	3		3

Skill Oriented Course - 2

SANSKT107 (2B)	VRITTARATNAKARAM	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

- Objectives**
1. To Create Knowledge of Prosody
 2. To Know the Difference and division of stanzas/prosody
 3. To Understand the different types of prosody
 4. To inculcate interest and liking in poetry.

Syllabus:

- UNIT –I:**Chapter - I
UNIT –II : Chapter – II
UNIT – III:Chpater– IIIUkta to Pankti (81 to 100 pages)
UNIT –IV:Tristup to Jagati (101 to 127 pages)
UNIT –V :Atijagati to DandakaPrakarana (128 to 160)

TEXT BOOKS:VRITTARATNAKARAM by Sri Bhatta Kedara
Motilal Banarssidas, Delhi – 1993.

- Outcomes:**
1. After completion of the course the students get the knowledge of prosody.
 2. Understand the different types of prosody.
 3. Know the different division of stanzas.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	3		3		3	3	3	3	3		3
Co 2	3	2		3		3	3	3	3	3		3
Co 3	3	2		3		3	3	3	3	3		3

Audit Course – 1
Indian Knowledge Systems

SANSKT108	VEDIC LITERATURE
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Objectives –

1. To introduce the history of Sanskrit literature
2. Create knowledge of importance of veda and its date
3. To know the meaning and contents of Aitareya, Taittiriya, Gopada Brahmanas

Syllabus:

UNIT-I: 1) The Rgveda-General Description, Arrangement, Chronological Data in Rgveda. Importance and Age of Rgveda. The Religion and Deities of Rgveda. The Secular Hymns, Mythological dialogues, Sayanacarya.

- 2) The arrangement and contents of Atharvaveda Samhita.
- 3) Its origin and Relation with other Vedas.
- 4) The Yajurveda: Sukla Yajurveda and Krishna Yajurveda. The Date and Contents, Arrangement of both the Vedas.
- 5) Sama Veda, its arrangement and contents.

UNIT-II : 1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas.

The religion and Social conditions as reflected in the Brahmanas.

2) The Aranyakas. The Contents and arrangement of the Aitareya and Taittiriya Aranyakas.

3) The Upanisads. The fundamental doctrine of Upanisads. The Chandogya, Brhadaranyaka and Taittiriya Upanishads.

4) Vedangas

UNIT –III: The Ramayana, Contents, Date and Importance

UNIT-IV: The Mahabharata Contents, Date and its relation with Ramayana.

UNIT-V: Astadasa Puranas – A Brief Study

TEXT BOOKS:

- 1) M. Winternitz. A History of Indian Literature Vol-I (Section I & II, pp 45 to 494) Motilal Banarasi Das, Delhi -1990
- 2) A.A. Macdonell. A History of Sanskrit Literature. Motilal Banarasi Das Pvt. Ltd., Delhi, 1990.

Outcomes: After completed of course the students are able to

1. Know the origin and development of Sanskrit literature
2. Know the importance of Vedas and its date.
3. Know the meaning and content of Brahmanas, Aranyakas and Upanishads
4. Know the social conditions as reflected in the Brahmanas
5. Know the importance of Ramayana and its date

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		3		2	3	3	3	3		3
Co 2	3	1		2		2	2	2	3	3		3
Co 3	3	1		3		3	3	3	3	3		3

SEMESTER - II

Core Course

SANSKRT201	ELEMENTS OF DARSANAS –II	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Objectives:

1. To make the students to know the upamana and sabdapramanas
2. To understand the Ayatharthanu Bhava
3. To know the knowledge of Bhavana

Syllabus:

UNIT-I:Upamana and Sabdapramanas (P 49-54)

UNIT-II:Ayatharthanubhava to the end of the text (P 56-64)

UNIT-III:Arthibhavana to VikalpeDoshastakam

UNIT-IV:VedasyaPramanavicarah to Kramanirupanam

UNIT-V:Sankhya School only

TEXT BOOKS:

- 1) Tarkasangraha of Annambhatta from Upamana to the end of the text(Units I-II)
- 2) Mimamsaparibhasha from Arthibhavana till the end of the text(Units III-IV)
- 3) Shad darsanaSamucchaya.Sankhyaschool.(Unit V)

Outcomes: After completion of the course students are able to –

1. Understand the knowledge of upamana and sabdapramanas
2. Get the knowledge of Ayatharthanu Bhava
3. Understand the Bahavana
4. Understand the Principals of Sankhya

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		2		2	2	3	2	2		3
Co 2	3	1		2		2	2	3	3	2		3
Co 3	3	1		2		3	1	2	3	3		3

Core Course

SANSKT202	VEDIC TEXTS –II	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1. To develop the knowledge of Vedic Suktas
2. To introduce the concept of Nirukta
3. To understand the meaning of Vedic words through Nirukta

Syllabus:

UNIT-I:Indrasuktam (2-12), Parjanya-suktam (5-83)

UNIT-II:Kitavasuktam (10-34), Purusasuktam (10-90)

UNIT-III:Yaska's Nirukta. 1,2 Padas of the first Chapter

UNIT-IV :3,4 Padas of the First Chapter

UNIT-V:5,6 Padas of the 1st Chapter and 1stpada of the 2nd Chapter

TEXT BOOKS:

- 1) A Vedic Reader for students by Macdonell(Units I-II)
- 2) Yaska's Niruktam(1st Chapter and 1stPada of the 2nd Chapter) (Unit III to V)

Outcomes: Students will know-

1. The importance of Suktas
2. The definition and purpose of Nirukta
3. The meaning of Vedic words

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		1		2	3	3	2	2		3
Co 2	3	2		2		2	3	3	2	2		3
Co 3	3	1		2		2	3	3	2	2		3

Core Course

SANSKT203	PROSE AND POETRY - II	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Objectives:

1. To make the students to understand the prose kavya kadmbari
2. To know the importance of Kadambari in prose Kavyas
3. To make the students with knowledge of rhyme, meter and arthagaurava in Kiratarjuniya

Syllabus:

UNIT-I:Prabhatavarnanam, Sabaramrugayavarnanam, Sabarasainyavarnanam
Sabarasenapativarnanam.

UNIT-II:SukavarnanamHaritavarnanam

UNIT-III:Jabalyasramavarnanam, Jabalivarnanam, Sukasyavarnanam, Sandhya
varnanam, Rativarnanam

UN IT-IV:1-29 Slokasof Kiratarjuniyam

UNIT-V: 30-60 Slokas of Kiratarjuniyam

TEXT BOOKS:

- 1) BanaBhatta'sKadambariKathamukha.From Prabhatavarnanam to
Rativarnanam
- 2) Bharavi'sKiratarjuniyam 3rd canto only.

Outcomes: Students will able to get-

1. The beautification of prose literature.
2. Enhancement of knowledge in appreciation of classical poetry
3. Understanding about text that are selected.Teaching skills in prose and poetry.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		2		3	3	3	2	2		3
Co 2	3	1		2		3	3	3	2	2		3
Co 3	3	1		2		3	3	3	2	2		3

Core Course

SANSKRT204	KAVYALANKARA SUTRA VRITTI - II	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1. To introduce the Guna and Alankara To acquire knowledge on the SabdaGunas
2. To make the students to understand the Kavyatma
3. To enlighten the students in the Sabdalankaras

Syllabus:

- Unit-I :Adhikarana – III Adhyaya – II
Unit-II : Adhikarana – IV Adhyaya – I
Unit-III : Adhikarana – IV Adhyaya – II&III
Unit-IV : Adhikarana– V Adhyaya – I
Unit-V : Adhikarana – V Adhyaya – II

TEXT BOOKS

1. Kavyalankara sutra vritti of Vamana, Chowkhamba Sanskrit series Post Box 138 Varanasi

Outcomes:

1. Know the difference between Guna and Alankara
2. Ability to understand the theory of Riti To enable to understand the usage of Sabdalankaras
3. Know the contribution of Vamana to alankara sastra

CO-PO Mapping:

Course outcome	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		2	1	2	2	2		3
Co 2	3	2		2		2	1	2	2	2		3
Co 3	3	2		2		2	1	2	2	2		3

Core Course

SANSKT205	PRATAPA RUDREEYAM	Credits:4
Internal Marks:30		Semester End Examination Marks:70

- Objectives:**
1. To know the different types of Nayakas
 2. To know the different types of Kavyas
 3. To Create knowledge dosas in Kavya
 4. To know the knowledge Gunas

Syllabus:

- Unit-I :NayakaPrakaranam
Unit-II : KavyaPrakarana up to Paakas
Unit-III : From Kavya division to end of the Kavya Prakarana
Unit-IV :DoshaPrakaranam
Unit-V :GunaPrakaranam

TEXT BOOKS :Prataprudriya of Vidyanath, Krishnadas Academy, Varanasi – 1981.

Outcomes: Students will get

1. The knowledge of different types of Nayakayas
2. Good knowledge regarding different types of Kavyas
3. Knowledge about Dosas in Kavya
4. The knowledge of Gunas in Kavyas

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		2	1	2	2	2		3
Co 2	3	2		2		2	1	2	2	2		3
Co 3	3	2		2		2	1	2	2	2		3

Skill Oriented Course - 3

SANSKT206(3A)	COMPARATIVE PHILOLOGY AND SIDDHANTA KAUMUDI – II	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Objectives: The aim of this course is to understand-

1. The classification of semantic change
2. The formation of words- semantic and suffixes
3. The awareness of morphology. The characteristics of vibhaktis and to know the number of roots

Syllabus:

UNIT-I: Semantics, Syntax Morphology

UNIT-II: Nominal Morphology Verbal Morphology

UNIT-III: PrathamaVibhakti to ChaturthiVibhaktis(from Karaka Prakarana)

UNIT-IV: Panchami and ShashthiVibhaktis

UNIT-V: SaptamiVibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

TEXT BOOKS:

- 1) Comparative Philology. By T.K. RamachandraIyer, RS. Vadhyar& Sons, Palghat 1999. (I-II Units)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol-I and III MotilalBanarasidasPvt.Ltd., Varanasi, 1986. (III-V Units)

Outcomes: After completion course the students are able to –

1. Find out the main causes of semantic change Know the classification of suffixes the theories on the origin of suffixes
2. Learn the morphological classification of verbs
3. Know the structure of vibhaktis and roots system and develops their writing Skills without grammatical mistakes.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	3		2		2	2	2	2	3		3
Co 2	3	3		2		2	2	2	2	3		3
Co 3	3	3		2		2	2	2	2	3		3

Skill Oriented Course - 4

SANSKT 207(4A)	DRAMA ALANKARA AND PROSODY – II	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1. To introduce the importance of Sakunthala of Kalidasa in Dramatic Literature
2. To make the students to understand the importance and message of sakuntala
3. To introduce the knowledge on Alankara sastra

Syllabus:

UNIT-I:5thAct of AbhijnanaSakuntalam .

UNIT-II:6th&7th Acts of AbhijnanaSakuntalam.

UNIT-III:9thUllasa of Kavyaprakasa.

UNIT-IV: 10thUllasa upto the Arthantaranyasalankara

UNIT-V:Prosody that occurs in the Drama

TEXT BOOKS:

- 1) Kalidasa'sAbhijnanaSakuntalam. From V act to the end of VII Act, KalidasaGranthavali edited by AcharyaSitaramaChaturvedi. ChowkhambaVidyabhavan, Varanasi-1980.
- 2) Mammata'sKavyaPrakasa (IX ullasa and X ullasa uptoArthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriramachandrudu, SamskrutaBhashapracharaSamiti. Hyderabad – 1995.
- 3) Prosody that occurs in the Drama.

Outcomes: Students will know-

1. The different characteristic features in Dramas
2. The importance of nature and hermitages
3. The features of Alankara and Classification of Alankaras the knowledge of prosody

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		3		3	3	3	3	2		3
Co 2	3	2		3		3	3	3	3	2		3
Co 3	3	2		3		3	3	3	3	2		3

Skill Oriented Course - 4

SANSKT207(4B)	KAUTILYA'S ARTHASASTRA(CHAPTER – I) (VINAYADHIKARIKAM)	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Objectives:

1. To know the king and his training the appointment of ministers and their officers of the state
2. The daily routine to be followed by the ruler and his safety and security
3. To know valuable document which throws light on the state and society in India at the time of Kautilya.

Syllabus:

UNIT-I :Vidyasamuddesa and vrdhasamyoga only
UNIT-II :Indriyajaya to Gudhapurushotpatti
UNIT-III :GudhapurushaPranidhi to Mantradhikara
UNIT-IV :Dutapranidhi to Rajapranidhi
UNIT-V :Nisantapranidhi and atmarakshitakam

TEXT BOOKS: Kautilya'sArthasastra Motilal Banarsidass, Delhi 1989

OUT COMES: After the completion of the course students are able to –

1. To know how to appoint of ministers for the development of the good society
2. To get good personality development and to know safety rules
3. To get highly administrative skills.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		3		3	3	3	2	3		3
Co 2	3	2		3		3	3	3	2	3		3
Co 3	3	2		3		3	2	3	2	3		3

OOTC - 1

SANSKT208	OPEN ONLINE TRANSDISCIPLINARY COURSE -I	Credits:2
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Open Online Transdisciplinary Course (OOTC)- Students can choose any relevant course of his/her choice from the online courses offered by Governmental agencies like SWAYAM, NPTEL., etc.,

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		3		3	3	3	2	3		3
Co 2	3	2		3		3	3	3	2	3		3
Co 3	3	2		3		3	2	3	2	3		3

Audit course - 2
Indian Knowledge Systems

SANSKRT209	HISTORY OF CLASSICAL SANSKRIT LITERATURE	Credits:2
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Objectives: The aim of the course is to understand –

1. The definition of mahakavya and the other kavyas
2. The development of the drama literature
3. The origin and development of tales

Syllabus:

UNIT-I: Definition of Mahakavya, Pancamahakavyas.

- 1) Other Mahakavyas: Janakiharanam and Bhattikavya etc.
- 2) Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.
- 3) Satakatraya of Bhartrhari, Gitagovinda and Saundaryalahari.

UNIT-II: Bhasa. His position in Sanskrit Literature. His plays.

UNIT-III: 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.

- 2) Campu- Campuramayana, Bharatacampu & Visvagundarsacampu.
- 3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.

UNIT-IV: Popular Tales: 1) The Brhatkatha of Gunadhya. Kathasaritsagara of Somadeda. The Brhatkathamajari of Ksemendra and Vetalapancavimsatika of Sivadasa.

- 2) Didactic literature: The Characteristics of Didactic literature. The Panchatantra and the Hitopadesa.

UNIT-V: The origin and Development of Sanskrit drama. The Dramas of Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and krisnaMisra.

TEXT BOOKS :

- 1) AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV) Motilal Banarasidas Pvt. Ltd., 1996.
- 2) AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

Outcomes: After the completion of the course the students are able to-

1. Know the features of Mahakavyas
2. Know the structure of Drama and social message
3. Know the moral values through the tales Get the glance of classical Sanskrit literature.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		3		3	3	3	3	3		3
Co 2	3	2		3		3	3	3	3	3		3
Co 3	3	2		3		3	3	3	3	3		3

III - SEMESTER

Core Course

SANSKRT301	RASAGANGADHARA, (ANANA.I) – I (IE)	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1. Know the definition of Rasa Know the KavyaLakshana& Kavya Prayojana
2. Know the different opinion of Alankarikas on Kavya Lakshana
3. Know the Kavya Bhedas and interpretation of Rasa sutra Know the Bhavaabhasa, RasabhasaBhavodya, and Bhavasabalatha.

Syllabus:

UNIT-I: Introduction. Jagannatha's life and works. His Arguments for the Composition of Rasagangadhara (P 1-8).

Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's and Visvanatha's definitions (P 9-26)

UNIT-II: Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View- An Examination of Mammata's classification of poetry. (P 36-84)

UNIT-III: Rasasvarupa and Rasabhedas. Explanation (P85-96).

UNIT-IV: 1) Bharata's Rasasutra

2) Rasasutra's interpretation according to Abhinavagupta

3) Bhattanayakas interpretation (P 96 -110)

UNIT-V: 1) Rasasutra according to Navyas.

2) Rasasutra according to Parakeeyamata

3) Bhattalollata's interpretation (P 111- 124)

Rasasutra's interpretation according to Srisankuka and minor views (P 124-131)

TEXT BOOKS:

- 1) Rasagangadhara. ChaukhambaVidyabhavan, Varanasi edition (Units I - V)

Out comes: After the completion of the course students are able to

1. Understand the Rasaswarupa
2. Understand the purpose of Kavya and different types of Kavya
3. Know the interpretations of Rasa sutras and ten types of Gunas Know the Abhasas

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	3		2		2	2	2	2	2		3
Co 2	3	3		2		2	2	2	2	2		3
Co 3	3	3		2		2	2	2	2	2		3

Core Course

SANSKT302	DHVANYALOKA	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives This course aims to -

1. Know the definition of Dhvani and its varieties Know the opinions of Dhvanyabhavavadins
2. Know the kavyatma and classifications of Dhvani
3. Know the varieties of Avivakshitavachyadhvani.

Syllabus:

UNIT-I: 1-12 Karikas of Udyota I

UNIT-II: 13-22 Karikas of Udyota I

UNIT-III: 1-4 Karikas of Udyota II

UNIT-IV: 5-6 Karikas of Udyota II

UNIT-V: 7-13 Karikas of Udyota II

TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series. MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.
(Units I-V)

Outcomes: on completion of the course the students are able to -

1. Understand the Dhvaniswarupam Understand the opinion of Dhvanyabhavavadins
2. Know the DhavanikavyaLakshana Know the Vyangya as Kavyatma
3. Get the knowledge of splendid sastra Dhvanyaloka.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	3		2		2	2	2	2	2		3
Co 2	3	3		2		2	2	2	2	2		3
Co 3	3	3		2		2	2	2	2	2		3

Core Course

SANSKRT303	KAVYAPRAKASA (1,2,3 & 4 Ullasas)	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1. The course aims to enable the students to know the definition of Kavya Different types of kavya
2. Understand the vruthis and the varieties of vyangya Understand the arthavyanjanaswarupam
3. Know the varieties of Kavyas, the definition of Rasa and it's Bhedaas the classification of Dhvani.

Syllabus:

UNIT-I:1stUllasa of KavyaPrakasa .

UNIT-II:2ndUllasa of KavyaPrakasa.

UNIT-III:3rdUllasa of KavyaPrakasa.

UNIT-IV:4thUllasafrom 24 Karika to 36Kavyaprakasa

UNIT-V:From 37 Karika to end of the 4thUllasa of Kavyaprakasa

TEXT BOOKS:

- 1) Mammata'sKavyaPrakasa (Istfourullasas (1-4) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sri Ramachandrudu, SamskrutaBhashaprachara Samiti. Hyderabad – 1995.

Outcomes: Students will get -

1. The knowledge of definition of kavya, types of kavyas
2. The Knowledge about varieties of vyangya
3. Understand the structure of the Kavya Get the knowledge ofRasa and its' Bhedaas Find out the classification of Dhvani.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		2	2	2	2	3		3
Co 2	3	2		2		2	1	1	2	3		3
Co 3	3	2		2		2	2	2	2	3		3

Core Course

SANSKT304	KAVYAALANKARAMOF BHAMAHA	Credits:4
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- Objectives** :
1. To create knowledge above Alankara
 2. To know the different types of Alankaras
 3. To know the purpose of Alankaras
 4. To understand the Kavya Gunas

Syllabus:

UNIT-I :I & II Parichedas

UNIT-II :III Paricheda

UNIT-III :IV Paricheda

UNIT-IV : V Paricheda

UNIT-V :VI Paricheda

TEXT BOOKS: KavyaalankaraofBhamaha,VidyanidhiPrakasan, Delhi – 2008.

- OUT COMES**:
1. Get the knowledge of purpose of Alankaras
 2. Understand the different types of Alankaras
 3. Understand the between Sabdaalankara and Ardhalankara
 4. Know the Kavya Hethu and Kavya gunas.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		1	2	2	2	2		3
Co 2	3	1		1		1	1	1	2	1		3
Co 3	3	1		2		2	1	2	1	2		3

Core Course

SANSK305	KAVYAMIMAMSA (1 TO 8 ADHYAYAS)	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives: The course intends to –

1. Bring awareness on Alankara literature to a system
2. To know the origin of the Kavyapurusha. To know the literary traditions
3. To know some geographical names and the ancient notions regarding world geography find a lucid expression.

Syllabus:

UNIT-I:1 to 3 adhyayas

UNIT-II :4 to 5 adhyayas

UNIT-III :6 adhyaya only

UNIT-IV :7 adhyaya only

UNIT-V :8 adhyaya only

TEXT BOOKS:Kavyameemamsa by Rajasekhara
Chowkhambavidyabhavan, Varanasi, 2010

OUT COMES: After completion of the course students will get –

1. To understand the Alankara literature. Get the knowledge of several traditions which are important in the history of Sanskrit literature.
2. Can get the knowledge of large number of geographical names ex., Jambudveepa situated in the center and its chief mountain is Mahameru.
3. To know the number of mountains Rivers, Country names and their products..

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		1	2	2	2	2		3
Co 2	3	1		1		1	1	1	2	1		3
Co 3	3	1		2		2	1	2	1	2		3

Skill Oriented Course - 5

SANSKT306(5A)	DASARUPAKA- (1&3)	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1. Enable the students to know the characteristics of Drama Understand the ten types of rupakas
2. The classification of Dhvani Know the definition of Nataka
3. Know the types of Natakas

Syllabus:

UNIT-I: From the beginning to Sandhisamanyalaksana (P 1-19)

DasarupakaMukha and Pratimukhasandhis (P 20-35)

UNIT-II: Garbha, Avamarsa and NirvahanaSandhis (P 36-63)

The remaining portion of the first Prakasa (P 64-71)

UNIT-III:From the beginning of the third Prakasa up to end of

Prastavanangam(P 135-148) From verse No. 21 to

the end of natakalaksana (P 140-153) Dasarupakam

UNIT-IV:Prakarana, Bhana, Prahasana and Dima (P 154-160)

UNIT-V:From Vyayoga to the end of the Prakasa (P 160-165)

TEXT BOOKS:

Dasarupakam of Dhananjaya. Edited by T.Venkatachary. The Adayar
Library and Research Center. Madras. The First and thirdPrakasa only.

Outcomes: Students will get -

1. The Knowledge of vyanjanaswarupaAn idea of ten types of Rupakas
2. Find out the classification of Dhvani Understand the Lakshana of Nataka
3. Get the knowledge about 10 types of NatakaBhedas.

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		2	2	2	2	3		3
Co 2	3	2		2		2	1	1	2	3		3
Co 3	3	2		2		2	2	2	2	3		3

Skill Oriented Course - 5

SANSKT306(5B)	HISTORY OF SANSKRIT POETICS & AESTHETIC THEORIES – (5B)	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives: The course intends to -

1. Bring awareness on sentence formation, and essay writing skills
2. To know the essay writing on social related issues
3. Bring awareness knowledge of famous Alankarikas
4. Know the great Aesthetic poets

Syllabus :

UNIT-I : Aesthetic theories:1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

UNIT-II: Aesthetic theories: 1.Dhvani 2.Rasa 3. Kavyalakshana
4. KavyaPrayojanas

UNIT – III : Authors1. Mahimabhata,2. Bhoja, 3.Kshemendra, 4.Mammata,
5. Ruyyaka, 6. Hemachandra , 7.Jayadeva, 8.Vidyadhara,
9.Appayya Dikshita 10.Viswanatha 11.Jaganatha

UNIT-IV& V:Works: 1. Aucityavicaracra, 2. Kavyaprasasa,
3. AlankaraSarvasva, 4. Kavyanusasana, 5.Chandraloka,
6. Ekavali, 7. Rajatarangini 8.Prataparudriya 9.Sahityadarpana 10.Rasagangadhara

TEXT BOOKS:

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

Outcomes:On completion of the course the students are able to -

1. Get the knowledge of sentence formation to write the essays on different issues
Acquire the knowledge of Alankarikas
2. Understand the different theories in Alankara sastra.
3. Get the knowledge of presentation skills on social related issues

CO-PO Mapping:

Course outcome	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		3	3	2	2	2		3
Co 2	3	2		2		3	3	2	2	2		3
Co 3	3	2		2		3	3	2	2	2		3

Skill Oriented Course - 6

SANSKT307(6A)	HISTORY OF SANSKRIT ESSAYS & SANSKRIT POETICS	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives : The course intends to –

1. Bring awareness on essay writing skills
2. To know the essay writing on social related issues
3. To acquire the knowledge on Aesthetic theories Know the *great* Aesthetic poets

Syllabus:

UNIT-I:Sanskrit Essay: 1.Samskrutasyavaisistyam, 2. Vidyadhanam
Sarvadhanapradhanam, 3.Ahimsaparamodharmah,
4.Gurubhaktih, 5.Silamparamabhusanam, 6. Strividya,
7. Nastividya Samobandhuh .

UNIT-II: Sanskrit Essay:

1. Bharatiasamskrutihi,
2. Sanganakayantra'upayogah
3. Klesahphalena hi punarnavatamvidhatte
4. visvasanterupayah,
5. Gunahpujasthanamgunishunacha lingam nachavayah
6. Dharmorakshatirakshitah
7. Sadasathyamsamacharet

UNIT – III :Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin,
5. Udbhata, 6. Vamana, 7.Rudrata, 8.Anandavardhana,
9. Rajasekhara, 10.Kuntaka, 11. Abhinavagupta,
12. Dhananjaya.

UNIT-IV& V:Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara,
4. Kavyadarsa, 5. Kavyalankarasutravruthi,6.Kavyamimamsa,
7. Dhvanyaloka, 8. Dasarupaka, 9.Vyaktiviveka, 10.Sarasvati
Kantabharana. 11.Prataparudriya 12.Sahityadarpana 13.Rasangangadhara

TEXT BOOKS:

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

Outcomes: After the completion of the course students are able to –

1. Get the knowledge of writing skills Understand the main theories on kavya of different poets
2. Acquire the knowledge of several Aesthetic poets like Mammata, Ruyyaka
3. Get the knowledge of presentation skills on social related issues.

CO-PO Mapping:

Course outcome	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		2	2	3	2	2		3
Co 2	3	1		2		2	2	2	1	2		3
Co 3	3	2		2		1	1	1	1	2		3

Skill Oriented Course - 6

SANSK307(6B)	NATYASASTRAM (CHAPTER 1 TO 6 ONLY)	Credits:4
Internal Marks:30	Semester End Examination Marks:70	

Objectives:

1.The work ancient Indian dramaturgy and histrionics, especially Sanskrit theatre.Bharata is considered the father of Indian theatrical art forms. The first chapter of the Natyasastra gives a semi-historical and puranic account of the creation of the work. It gives an outlook of different theoretical and artistic mediums.

2.This is evident in the several desi art forms which have evolved with regional variations based on the marga set by Bharata.

3.The structural aspects of form such as lyric music and the language of gestures which are required to communicate the content to evoke an aesthetic experience (rasa) are all dealt with in detail in the Natyasastra, i.e., it caters to both form and content Moreover, it guarantees the fulfillment of the four – fold aspects of human-pursuit,i.e., purusarth Dharma, Artha and Kama also gives us a glimpse of the experience of Bliss (moksha) Sixth chapter presents the Rasa theory.

Syllabus:

Unit: I Chapter I – 1 to 42 Slokas

Unit: II Chapter I– 43 to 83 Slokas

Unit: III Chapter I – 84 to 128 Slokas

Unit: IV Chapter VI – 1 to 49 Slokas

Unit: V Chapter VI – 50 to 84 Slokas

TEXT BOOKS:

Natyasastra of Bharatamuni Edited by Pandit Kedar Nath Bharatiya Vidyaprakasham, Delhi, 1983.

Outcomes:

- 1.Students can able to understand Bharata subtly cautions connoisseurs about their responsibility of having a detached attitude while witnessing a play or any work of art in general. Emotional over-involvement and extrapolation of the incidents to everyday life will cause harm to both the art and the connoisseurs.
- 2.More philosophically, when the bhavas do not get elevated to the level of rasa in a connoisseur's mind due to his lack of maturity, art cannot be enjoyed. It shows that the creation of such a great treatise was an outcome of combining different theoretical and artistic mediums.
- 3.Students can able to understand that Rasa is produced from a combination of vibhava (determinants), Anubhava (consequents) and Vyabichari Bhavas (transitory states).

CO-PO Mapping:

Course outcome	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		2		2	2	3	3	3		3
Co 2	3	2		2		2	2	3	3	3		3
Co 3	3	2		2		2	2	3	3	3		3

OOTC - 2

SANSKT308	OPEN ONLINE TRANSDISCIPLINARY COURSE -II	Credits:4
Internal Marks:30		Semester End Examination Marks:70

Open Online Transdisciplinary Course (OOTC)- Students can choose any relevant course of his/her choice from the online courses offered by Governmental agencies like SWAYAM, NPTEL., etc.,

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	2		3		3	3	3	2	3		3
Co 2	3	2		3		3	3	3	2	3		3
Co 3	3	2		3		3	2	3	2	3		3

IV SEMESTER

OOSDC

SANSKT401	OPEN ONLINE SKILL DEVELOPMENT COURSES	Credits:4
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Open Online Skill Development Course (OOSDC) - Students can choose any Two relevant courses of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc., to get 8 credits (with 4 credits from each course)

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		2		2	2	2	1	2		3
Co 2	3	1		1		1	1	2	2	1		3
Co 3	3	2		2		1	2	1	1	2		3

Project Work

SANSKT402	PROJECT WORK – ORIENTATION CLASSES	Credits:4
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Project work carries 300 Marks (Dissertation -200 marks, Seminar- 50 marks, Viva – voice – 50 marks).

CO-PO Mapping:

Course out come	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Co 1	3	1		2		2	2	2	1	2		3
Co 2	3	1		1		1	1	2	2	1		3
Co 3	3	2		2		1	2	1	1	2		3