

SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS

DEPARTMENT OF ARABIC, PERSIAN & URDU

Re-Structured P.G. Programme (CBCS) as per NEP-2020, National Higher Education Qualification Framework (NHEQF) and Guidelines of APSCHE

(With effect from the batch admitted in the academic year 2024-25)

M.A. URDU

SEMESTER - I								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	Core Courses *CC	URD 101	Lisaniyat aur Urdu Zaban ki Tareekh	6	4	70	30	100
2		URD 102	Dakani Adab	6	4	70	30	100
3		URD 103	Rayalaseema ka Sher o Adab					
3		URD 104	Urdu Adab Mein Tanz o Mizah					
3		URD 105	Urdu Drama	6	4	70	30	100
4	Skill Oriented Courses *SOC	URD 106	Fann e Sher – 1(A) Or Filmi Sanat – 1(B)	6	4	70	30	100
5		URD 107	Funoon e Latheefa -2(A) Or Urdu Computer -2(B)	6	4	70	30	100
Total				36	20	350	250	500
6	Audit Course	URD 108	Indian Knowledge Systems - 1 Hindustani Zabanein	6	0	0	100	0

- *CC (Core Courses) - Student can choose any Three out of five Core Courses
- *SOC (Skill Oriented Courses) – Student can Choose one from each code
- Audit Course – Zero Credits but mandatory with only a Pass.

SEMESTER - II								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	Core Courses *CC	URD 201	Urdu ki Sheri Asnaf	6	4	70	30	100
2		URD 202	Urdu ki Nasri Asnaf	6	4	70	30	100
3		URD 203	Arabi aur Farsi - Zaban o Adab					
3		URD 204	Allama Iqbal ka Khusoosi Mutala					
3		URD 205	Urdu Ghazal	6	4	70	30	100
4	Skill Oriented Courses *SOC	URD 206	Urdu Sahafath – 3(A) Or Mazmoon Nigari – 3(B)	6	4	70	30	100
5		URD 207	Electronic Media – 4(A) Or Fann e Nasr – 4(B)	6	4	70	30	100
6	*OOTC	URD 208	Open Online Transdisciplinary Course – 1	-	2	-	100	-
Total				36	22	350	250	600
7	Audit Course	URD 209	Indian Knowledge Systems - 2 Hindustani Cinema	6	0	0	100	0

- *CC(Core Courses) - Student can choose any Three out of five Core Courses
- *SOC (Skill Oriented Courses) –Student can Choose one from each code
- *OOTC (Open Online Transdisciplinary Course) - Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,
- Audit Course – Zero Credits but mandatory with only a Pass.

SEMESTER - III								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	Core Courses *CC	URD 301	Urdu Tanqeed	6	4	70	30	100
2		URD 302	Urdu Nazm					
3		URD 303	Adabi Tahrikat aur Rujhanat	6	4	70	30	100
		URD 304	Urdu Afsana					
		URD 305	Sir Syed ka Khusoosi Mutala					
4	Skill Oriented Courses *SOC	URD 306	Fann e Tahqeed– 5(A) Or Tareeqa e Tadrees – 5(B)	6	4	70	30	100
5			URD 307					
6	*OOTC	URD 308	Open Online Transdisciplinary Course – 2	-	2	-	100	-
*	Seminar / Tutorials / Remedial Classes and Quiz as part of Internal Assessment			6	-	-	-	-
Total				36	22	350	250	600

- **Core Courses (CC) :** Student can choose any Three courses out of five core courses.
- **SOC – Skill Oriented Courses:** Choose one from each code.
- ***OOTC (Open Online Transdisciplinary Course) -** Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc.,

SEMESTER - IV								
S. No	Course	Code	Title of the Course	H/W	C	SEE	IA	Total Marks
1	*OOSDC	URD 401	Open Online Skill Development Course	-	8	-	200	200
2	PW	URD 402	Project Work	24	12	300	0	300
*	Conducting classes for competitive exams, communication skills, UGC / CSIR and NET / SLET examinations			12	-	-	-	-
Total				36	20	300	200	500
Total Semesters				144	84	1350	850	2200

- **Open Online Skill Development Course (OOSDC) -** Students can choose any relevant course of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc., to get 8 credits from each course.

SEMESTER – I

Core Course

URD 101: LISANIYAT AUR URDU ZABAN KI TAREEKH

- UNIT – I : Mubadiyat e Lisaniyat
1. Lisaniyat ki Tareef
2. Lisaniyat ki Shakhein
3. Lisaniyat ki Ifadiyat
- UNIT – II : Zaban ka Mutala
1. Zaban ki Mahiyat
2. Zaban ki Khismein
3. Zaban aur Boli
- UNIT – III : Hind Aryai ki Teen Manzilien
1. Ahad e Qadeem
2. Ahad e Wast
3. Ahad e Jadeed
- UNIT – IV : Urdu Zaban ka Aghaz aur Mukhtalif Nazariyat
1. Mohammed Husain Azad
2. Mehmood Khan Seerani
3. Masood Husain Khan
- UNIT – V : Dakani Zaban
1. Dakani Zaban ka Aghaz o Irteqa
2. Tareekhi o Tahzeebi Pasmanzar
3. Lisani Khususiyat

Suggested Books:

- | | | |
|--|---|-----------------------|
| 1. Aam Lisaniyat | - | Prof. Gyan Chand Jain |
| 2. Punjab Mein Urdu | - | Mehmood Khan Seerani |
| 3. Muqaddama e Tareekh
E Zaban e Urdu | - | Masood Husain Khan |
| 4. Dastan e Zaban e Urdu | - | Shaukat Sabzvari |

Core Course
URD 102: DAKANI ADAB

- UNIT – I : Dakani Adab ki Tareekh
1. Bahmani Daur
2. Qutub Shahi aur Adil Shahi Daur
3. Dakan mein Moghaliya Daur
- UNIT – II : Sufiya e Ikram ki Adabi Khidmat
1. Hazrath Khwaja Bande Nawaz
2. Meeranji Shamsul Ushshaq
- UNIT – III : Mohammed Quli Qutub Shah
1. Mohammed Quli Qutub Shah ki Sawanehi Halat o Adabi Khidmat
2. Mohammed Quli Qutub Shah ki Shairi
- UNIT – IV : Mulla Wajhi
1. Mulla Wajhi ki Sawanehi Halat o Adabi Khidmat
2. Sabras – Taarruf aur Adabi Khususiyat
- UNIT – V : Vali Dakani aur Siraj Aurangabadi
1. Vali Dakani ki Sawanehi Halat aur Ghazal Goi
2. Siraj Aurangabadi ki Sawanehi Halat aur Ghazal Goi

Suggested Books:

- | | | |
|--------------------------------------|---|---------------------|
| 1. Dakan mein Urdu | - | Naseeruddin Hashimi |
| 2. Tareekh e Adab e Urdu(Vol.I) | - | Jameel Jalibi |
| 3. Sabras | - | Abdul Haq |
| 4. Dakani Shairi : Tahqeeq o Tanqeed | - | Mohammed Ali Asar |

Core Course
URD 103: RAYALASEEMA KE SHER O ADAB

- UNIT – I : 1. Rayalaseema ka Tareekhi o Tahzeebi Pasmanzar
2. Rayalaseema Mein Urdu Shairi ka Aghaz o Irteqa
3. Rayalaseema Mein Urdu Nasr ka Agaaz o Irteqa
- UNIT – II : 1. Hazrat Shah Kamaal - Taarruf aur Ghazal Goi
2. Saghar Jayyidi - Taarruf aur Doha Nigari
- UNIT – III : 1. Dr Abdul Haq Kurnooli - Taarruf aur Mazmoon Navesi
2. Syed Yusuf Safi - Taarruf aur Drama Nigari
- UNIT – IV : 1. Prof. Sulaiman Ather Jaweed - Taarruf aur Bahaisiyat Naqid
2. Dr. Waheed Kausar - Taarruf aur Bahaisiyat Muhaqqiq
- UNIT – V : 1. Moin Nizami - Taarruf aur Bahaisiyat Tanz o Mizah Nigar
2. Dr.Qaisi Qamar Nagari- Taarruf aur Bahaisiyat Tanz o Mizah Nigar

Suggested Books:

- | | | |
|--------------------------|---|-----------------------------|
| 1. Adab ka Badalta Mizaj | - | Prof. Sulaiman Ather Jaweed |
| 2. Kadapa Mein Urdu Nasr | - | Dr. Rahi Fidayi |
| 3. Insha e Haq (Ed.) | - | Anwarul Haq |
| 4. Wajdi se Yaseer Tak | - | Dr. Waheed Pasha Kausar |

Core Course
URD 104: URDU ADAB MEIN TANZ O MIZAH

UNIT - I : TANZ –O- MIZAH : MAHIYAT, FANN AUR TAREEQ

UNIT – II : AKBAR ILLAHABADI

UNIT – III : RASHEED AHMED SIDDIQUI

- (1) ARHAR KA KHET
- (2) CHAR PAYI

UNIT – IV : MUSHTAQ AHMED YOUSUFI

- (1) PADIYE GAR BEEMAR
- (2) CRICKET

UNIT – V : MUJTABA HUSSAIN

- (1) DEEMAK
- (2) CHARMINAR KE CHAR SAU BARAS

REFERENCE BOOKS:

1. URDU ADAB MEIN TAN –O- MIZAH – WAZEER AGHA
2. TANZIYAT –O- MAZHAKAT – RASHEED AHMED SIDDIQU.

Core Course
URD105: URDU DRAMA

UNIT - I : DRAMA : MAHIYAT, AGHAZ –O- IRTIQA

UNIT – II : DRAME KA FANN

- (a) WAHDAT –E- SULASA
- (b) AHAM ANASIR

UNIT – III : DRAME KI AQSAAM

UNIT – IV : ANARKALI – IMTIYAZ ALI TAJ

UNIT – V : INDER SABHA BY AMANAT LAKHNAVI

REFERENCE BOOKS:

1. URDU DRAME KI TANQEED –O-TAREEQ – ISHRAT REHMANI
2. DRAMA NIGARI KA FANN – Dr. MOHD ASLAM QURESHI
3. URDU DRAME KA IRTIQA – ISHRAT REHMANI

Skill Oriented Course - 1
URD 106(A): FANN E SHER

- UNIT – I : Ilm e Bayan
1. Tashbi aur Uski Qismein : Tashbih Qareeb, Tashbih Baeed & Tarfain Tashbih Hissi, Aqli aur Khiyali
2. Istiara aur Uski Qismein : Istiara bit Tasreeh, Istiara bil Kinaya & Istiara Tabaeya
3. Majaz e Mursal
4. Kinaya aur Uski Qismein
- UNIT – II : Sanaye e Lafzi : Tehtun Nukhat, Fauqun Nukhat, Sanat e Manqoota, Sanat e Aatla, Sanat e Siyahul e Aadad, Sanat e Muhaz, Sanat e Wasu us Shafatain, Sanat e Wasil us Shafatain & Sanat e Shubah e Ishteqaq
- UNIT – III : Sanaye e Maunavi : Sanat e Eeham, Sanat e Miratun Nazeer, Sanat e Husn Taleel, Sanat e Tazad, Sanat e Laf o Nashr, Sanat e Mubaligha, Sanat e Jama, Sanat e Tajahul e Aarifana & Sanat e Sawal o Jawab.
- UNIT – IV : Ilm e Arooz – Buniyadi Arooz Nikath
1. Arkan e Sehganah
2. Behar o Wazan
- UNIT – V : Bahur
1. Mufarrid Bahoor
2. Murakkab Bahoor
3. Muzahif Bahoor
4. Taqteeh Ka Fann

Suggested Books:

- | | | |
|---------------------------|---|------------------------------|
| 1. Taleem ul Balaghat | - | Dr. Wahab Ashrafi |
| 2. Dars e Balaghat | - | Shamsur Rahman Farooqi (Ed.) |
| 3. Arooz Aahang aur Bayan | - | Shamsur Rahman Farooqi |
| 4. Arooz | - | Kaleemulla Hussaini |

Skill Oriented Course - 1
URD 106(B): FILMI SANAT

- UNIT – I : Cinema ka Fann, Takneek aur Tareekh : Script, Art Direction, Camera, Editing, Mukalima Nigari aur Manzarnama.
- UNIT – II : Urdu Ficion aur Hindustani Filmein: Filmon ke Script Nigar, Urdu Dastanon aur Dramon par mabni Filmein
- UNIT – III : Urdu Ficion aur Hindustani Filmein: Filmon ke Script Nigar, Urdu Dastanon aur Dramon par mabni Filmein, Urdu Navalon aur Afsanon par mabni Filmein.
- UNIT – IV : Hindustani Filimon ka Lisani aur Tahzibi Ahadvari Irtiqa aur Filmi Naghmon ka Lisani aur Tahzibi Ahadvari Irtiqa.
- UNIT – V : Muntakhab Filmon ka Khususu Mutala: Pyasa, Mother India, Mughal e Azam, Sholay, Tare Zameen par.

Suggested Books:

- | | | |
|---------------------------|---|----------------------------------|
| 1. Prempal Ashk | - | Hindustani Cinema ke Pachas Saal |
| 2. Ashfaq Mohammed Khan | - | Awami Zaraye Tarseel |
| 3. Prempal Ashk | - | Hamara Cinema |
| 4. Rizwanul Haq | - | Urdu Fiction aur Cinema |
| 5. Film Writer Kaise Bane | - | S. Khan |
| 6. Prempal Ashk | - | Celluloid ki Duniya |
| 7. Mohammed Khalid Abidi | - | Hamari Filmein aur Urdu |

Skill Oriented Course - 2
URD 107(A): FUNOON E LATEEFA

UNIT – I : Fann aur Funun e Lateefa : Tareef, Ahmiyat aur Ifadiyat

UNIT – II : Fann e Sang Tarashiaur Fann e Tameer

UNIT – III : Fann e Mosiqi aur, Fann e Raqs

UNIT – IV : Fann e Musavviri aur Fann e Khattati

UNIT – V : Fann e Theatre aur Fann e Film

Suggested Books:

- | | | |
|--------------------------------------|---|------------------------|
| 1. Funun e Lateefa | - | Sultan Ahmed Mirza |
| 2. Funun | - | Syed Majeedullah |
| 3. Urdu, Funun aur Urdu Adab | - | Zubair Rizvi |
| 4. Funun | - | Mohammed Mushtaq Ahmed |
| 5. Funun e Lateefa aur Taqleeqi Amal | - | Vazeer Agha |

Skill Oriented Course - 2
URD 107(B): URDU COMPUTERS

- UNIT – I : Computer kya hai ?
Computer ke Istemat, Computer Software aur Hardware,
Computer ke Aqam
- UNIT – II : Urdu Computer ka Aghaz o Irteqa
- UNIT – III : Inpage Formating:
Basic Formating, Style Sheet, Charter Formating aur
Ghazal Layout.
- UNIT – IV : MS Office mein Urdu:
MS Ofiice mein Urdu Font Install, Urdu ke Mukhthalif
Keyboard ka Install aur uska Istemal, MS Powerpoint
Presentation.
- UNIT – V : Internet aur Mobile mein Urdu:
Google mein Search Kaise Kiya jata hai, Kitabon ke Mukhtalif
Websites, Kitabon ko Download karne ka Tareeqa, IT mein
Urdu ka Istemal(Mobile mein Urdu ka Istemal, Facebook par
Urdu ka Istemal aur Email.

Suggested Books:

- | | | |
|---|---|----------------------|
| 1. Computer Hardware Guide | - | Nayeem Ahsan |
| 2. Ibtedai Computer Course | - | Nayeem Ahsan |
| 3. Computer Hardware Guide | - | Mohd. Muneer Qureshi |
| 4. Mukammal Computer Hardware Guide | - | Shafqath Ali |
| 5. Computer Master Guide | - | Jawad Ahmed Bhatti |
| 6. Urdu Zaban ke Naye Takneeki Wasail
Aur Imkanath | - | Khaja Ikramuddin |

Audit Course
Indian Knowledge System - 1
URD 108: HINDUSTANI ZABANEIN

- UNIT – I : 1. Sanskrit Zaban o Adab ki Mukhtasar Tareekh.
2. Hindi Zaban o Adab ki Mukhtasar Tareekh
- UNIT – II : 1. Bangali Zaban o Adab ki Mukhtasar Tareekh.
2. Punjabi Zaban o Adab ki Mukhtasar Tareekh
- UNIT – III : 1. Marathi Zaban o Adab ki Mukhtasar Tareekh.
2. Kashmiri Zaban o Adab ki Mukhtasar Tareekh
- UNIT – IV : 1. Telugu Zaban o Adab ki Mukhtasar Tareekh.
2. Kannada Zaban o Adab ki Mukhtasar Tareekh
- UNIT – V : 1. Tamil Zaban o Adab ki Mukhtasar Tareekh.
2. Malayalam Zaban o Adab ki Mukhtasar Tareekh

Suggested Books:

- | | | |
|---------------------------|---|----------------------------------|
| 1. Prempal Ashk | - | Hindustani Cinema ke Pachas Saal |
| 2. Ashfaq Mohammed Khan | - | Awami Zaraye Tarseel |
| 3. Prempal Ashk | - | Hamara Cinema |
| 4. Rizwanul Haq | - | Urdu Fiction aur Cinema |
| 5. Film Writer Kaise Bane | - | S. Khan |
| 6. Prempal Ashk | - | Celluloid ki Duniya |
| 7. Mohammed Khalid Abidi | - | Hamari Filmein aur Urdu |

SEMESTER – II
Core Course
URD 201: URDU KI SHERI ASNAF

- UNIT – I : 1. Qaseeda ka Fann aur Tareekh
2. Sauda ki Qaseeda Nigari
3. Zauq ki Qaseeda Nigari
- UNIT – II : 1. Masnavi ka Fann aur Tareekh
2. Masnavi “Sehrul Bayan” ka Mutala
3. Mir Hasan ki Masnavi Nigari
- UNIT – III : 1. Marsiye ka Fann aur Tareekh
2. Anees ki Marsiya Nigari
3. Dabeer ki Marsiya Nigari
- UNIT – IV : 1. Ghazal ka Fann aur Tareekh
2. Meer ki Ghazal Goi
3. Ghalib ki Ghazal Goi
- UNIT – V : 1. Nazm I ka Fann aur Tareekh
2. Hali ki Nazm “Hubb e Watan” aur Hali ki Nazm Nigari
3. Faiz ki Nazm “Mujh se Pehli si Mohabbat Meri Mehboob na Maang” aur Faiz ki Nazm Nigari

Suggested Books:

- | | |
|---|----------------------------|
| 1. Urdu Qaseeda Nigari ka Tanqeedi Jayeza | - Dr. Mahmood Ilahi |
| 2. Urdu Masnavi ka irteqa | - Abdul Khader |
| 3. Mavazine Anees o Dabeer | - Shibli Nemani |
| 4. Intekhab e Kalam e Meer | - Maulvi Abdul Haq |
| 5. Deewan e Ghalib | - Yusuf Saleem Chishti |
| 6. Nai Nazm ka Safar | - Khalilur Rahman Azmi Ed. |

Core Course
URD 202: URDU KI NASRI ASNAF

- UNIT – I : 1. Drama- Fann aur Tareekh
2. Anar Kali – Imtiaz Ali Taj
- UNIT – II : 1. Novel- Fann aur Tareekh
2. Goudaan - Prem Chand
- UNIT – III : 1. Afsana - Fann aur Tareekh
2. Nazara Darmiyan Hai - Qurratul ain Hyder
- UNIT – IV : 1. Khaka- Fann aur Tareekh
2. Nazeer Ahmed ki Khani Kuch Unki Kuch Meri Zabani –
Farhatullah Baig
- UNIT – V : 1. Inshaiya- Fann aur Tareekh
2. Aaine Mein - Yusuf Nazim

Suggested Books:

- | | | |
|------------------------------------|---|------------------------|
| 1. Urdu Drama Fann aur Manzilein | - | Prof. Syed Waqar Azeem |
| 2. Urdu Drama aur Anarkali | - | Syed Hyder Abbas Razvi |
| 3. Urdu Novel ka Azhaz o Irteqa | - | Azeemush Sahn Siddiqui |
| 4. Premchand ka Tanqeedi Mutala | - | Qamar Raees |
| 5. Urdu Afsana Riwayath aur Masail | - | Gopichand Narang |
| 6. Urdu Mein Khaka Nigari | - | Sabira Sayeed |
| 7. Inshaiye ke Khad o Khal | - | Vazeer Agha |

Core Course
URD 203: ARABI AUR FARSI – ZABAN O ADAB

- UNIT – I : Arabi Zaban o Adab ki Mukhtasar Tareeq
1. Zamana e Jahiliyath
2. Zahoor e Islam ke Baad ka Daur
- UNIT – II : Sab e Muallaqath
1. Taarruf
2. Ahmiyat aur Khususiyat
- UNIT – III : Qasasun Nabiyeen
1. Qissa e Ibraheem AS
- UNIT – IV : Farsi Zaban o Adab ki Mukhtasar Tareeq
1. Saljauqi Daur
- UNIT – V : Gulistan e Saadi (Chapter-VIII)
1. Aadab e Sohbat – Pahle ke panch pand o Hikmat

Suggested Books:

1. Tareekh e Adab Arabi - Abdul Haleem Nadvi(Vol. I&II)
2. Tareekh e Adab Arabi - Ahmed Hasan Zayat (Tr. Naeem Siddiqui)
3. Sukhandan e Faras - Mohammed Hussain Azad
4. Farsi Sher o Adab - Qazi Abdul Wadood
5. Farsi Adab ki Mukhtasar Tareen Taareekh - Dr. Mohd. Riyaz &
Dr. Siddique Shibli.

Core Course
URD 204: ALLAMA IQBAL KA KHUSOOSI MUTALEA

UNIT - I : HAYAT – E- IQBAL

UNIT – II : IQBAL KI SHAQSIYAT

UNIT – III: IQBAL KA SAFAR – E- EUROPE

UNIT – IV : BAL –E- JIBRAIL KI IBTEDAYI PANCH GHAZ LEIN

UNIT – V: BAL –E- JIBRAIL KI NAZMEIN

- (1) ZAUQ – O- SHAUQ
- (2) MASJID – E- QARTABA
- (3) SAQINAMA

REFERENCE BOOKS:

1. AFKAR –E- IQBAL – MOHD ABDUS SALAM KHAN
2. IQBAL : SHAIR –O- MUFAKKIR – Prof. NOORUL HASAN NAQVI
3. IQBAL MAVARA –E- DAIR –O- HARAM – Prof. SULAIMAN ATHER JAWEED
4. BAL –E- JIBRAIL MA SHARAH – Prof. YUSUF SALEEM CHISHTI.

Core Course
URD 205: URDU GHAZAL

UNIT - I : GHAZAL KA FANN

UNIT - II : URDU GHAZAL KI TAREEQ

UNIT – III: DAKANI GHAZAL

- (1) ABDULLAH QUTUB SHAH
 - (a) CHANDR KALA TERA GALA HAI NIRMALA UCHKALA
 - (b) PYALE PYALE PYALE YO PEENA
- (2) SIRAJ AURANGBADI
 - a) QABR –E- TAHAIYUR –E- ISHQ SUN
 - b) YAAR KO BE HIJAB DEKHA HAI

UNIT – IV: CLASSIKI GHAZAL

- (1) MIR TAQI MEER
 - (a) HASTI APNI HABAB KI SI HAI
 - (b) JO IS SHOR SE MIR ROTA RAHE GA
- (2) MIRZA GHALIB
 - (a) YEH NA THI HAMARI QISMAT
 - (b) SAB KAHAN KUCH LALA- O- GUL

UNIT – V: JADEED GHAZAL

- (1) FIRAQ GORAKHPURI
 - (a) KISIKA YOUN TO HUWA KAUN UMR BHAR PHIR BHI
 - (b) SAR MEIN SAUDA BHI NAHIN DIL MEIN TAMANNA BHINAHIN
- (2) NASIR KAZMI
 - (a) HOTI HAI TERE NAAM SE WAHSHAT KABHI KABHI
 - (b) KUCH YADGAR –E- SHER –E- SITAMGAR HILE CHALEIN

BOOKS RECOMMENDED:

1. DAKANI GHAZAL KI NASHO NUMA – Prof. MOHD ALI ASAR
2. URDU GHAZAL – YOUSUF HUSSAIN KHAN
3. GHAZAL AUR MUTALAE – GHAZAL – Dr. IBADAT BARELVI
4. INTEKHAB –E- MIR – (EDI) MAULVI ABDULHAQ
5. GHALIB SHAQS AUR SHAIR – MAJNU GORAKH PURI.
6. NAYA DAUR KA FIRAQ NUMBER

Skill Oriented Course - 3
URD 206(A): URDU SAHAFATH

- UNIT – I : Urdu Sahafath
Sahafath ki Tareef, Sahafath ki Tareekh aur Mukhtalif
Nazariyat, Hindustan mein Press ka Agaz o Irteqa, Hindustan
mein Angrezi Sahafath ka Agahz, Urdu Sahafath ki Ibteda se
1947 tak.
- UNIT – II : Urdu Sahafat – Azadi ke Baad
Andhra Pradesh, Karnatak, Maharashtra, Tamil Nadu, Delhi,
Uttar Pradesh, Bihar, Maghribi Bengal.
- UNIT – III : Maujuda Daur mein Urdu Sahafath, Urdu ke Aham Akhbarat,
Andhra Pradesh mein Urdu Sahafath. .
- UNIT – IV : Akhbar Navesi:
Akhbar kise kahte hain, Akhbar ki Ahmiyat o Ifadiyat, Akhbar
key Aham Ajza aur Iske Lawazin, Surkhiyan aur Reporting,
Khabron ki Farahami Ke Zaraye, Idariyah, Coloumn, Feature,
Interview, Press Conference.
- UNIT – V : Akhbar ki Tazayen o Araish:
Akhbar ki Tazayen o Araish, Tasveeri Sahafath, Ishaat aur
Akhbar ki Tijarat, Sahafat ka Maliyati Nizam.

Suggested Books:

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|------------------------------------|------------------------|
| 1. Awami Zaraye Tarseel | - Ashfaq Mohammed Khan |
| 2. Urdu Sahafat ki Tareeq | - Nadir Ali Khan |
| 3. Hyderarabad mein Urdu Sahafat | - Prof. Tayyab Ansari |
| 4. Urdu Sahafat Masail aur Imkanat | - Humayun Ashraf |

Skill Oriented Course - 3
URD206(B): MAZMOON NIGARI

- UNIT – I : Mazmoon Nigari ki Tareef,
Aqam e Mazameen : Bayani, Tarikhi, Tamseeli ya Istedlali
- UNIT – II : Mazmoon Nigari ke Ajza e Tarkeebi aur
Mazmoon Likhne ka Tareeqa.
- UNIT – III : Unwan: Mashqi Unwanat, Unwan ka Husn o Qabah
Zaili Unwan.
Alfaz: Alfaz ki Tarteeb aur Mahal e Istemal, Mutaradif Alfaz,
Dusre Zabanon ke Alfaz.
- UNIT – IV : Asloob e Bayan : Ibtedai Asloob, Rozmurrah aur Muhavara.
- UNIT – V : Alamat e Nigarish.

Suggested Books:

1. Fann e Mazmoon Nigari - Faheemuddin Noori
2. Mazmoon Nigari - Allama Aqlaq Dehalvi
3. Urdu ki Nasri o Sheri Asnaf - Prof. Majeed Bedaar

Skill Oriented Course - 4
URD 207(A): ELECTRONIC MEDIA

- UNIT – I : Hindustan mein Radio ki Ibteda aur Irteqa, All India Radio ka Qiyam, Taqseem Hind ke Baad Radio Nashriyat, National Channel, Tijarati Nashriyat, Central Monitoring Service, Form aur Home Programme.
- UNIT – II : Radio Nashariyat, Fann aur Tareekh: Radiyati Tahreerein, Khabarien, Rawan Tabsara, Radiyayi Taqreer, Feature, Radiyayi Drame, Muzakire
- UNIT – III : Television ki Ibteda aur Irteqa, Hindustan mein Television ki Ibteda o Irteqa, DD1, DD2, Metro Channel, DD News Channel, Film Programme.
- UNIT – IV : Television Script Nigari: Script ki Tareef, Dhancha Banana, Basri Paikar Tarashna, Screenplay Haiyat, Documentary Script, Script ki Haiyyat, Do Coloumn Haiyyat.
- UNIT – V : Jadeed Zara e Iblagh: Internet, Email, Youtube, Websites, Facebook, WhatsApp, Instagram, Twitter.

Suggested Books:

- | | | |
|---|---|-------------------------|
| 1. Iblaghiyat | - | Mohammed Shahid Husain |
| 2. Electronic Media Radio aur TV | - | Mohammed Imtiaz Ali Taj |
| 3. Urdu Radio aur TV mein
Tarseel o Iblagh | - | Kamal Siddiqui |
| 4. Television Nashariyat | - | Anjum Usmani |

Skill Oriented Course - 4
URD 207(B): FANN E NASR

UNIT – I : Urdu Nasr ka Fann – Taarruf, Aghaz o Irtiqa

UNIT – II : Urdu Novel : Mahiyat aur Fann, Aghaz o Irtiqa

UNIT – III : Urdu Afsana : Mahiyat aur Fann, Aghaz o Irtiqa

UNIT – IV : Khaka : Taarruf, Aghaz o Irtiqa

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UNIT – V : Safarnama : Taarruf, Aghaz o Irtiqa

Suggested Books:

1. Urdu Nasr ka Irteqa - Abida Begum
2. Novel ka Fann - Abul Kalam Qasimi
3. Fann e Afsana Nigari - Viqar Azeem
4. Urdu Adab mein Khaka Nigari - Sabira Sayeed

OOTC - 1
URD 208: OPEN ONLINE TRANSDISCIPLINARY COURSE

Open Online Transdisciplinary Course (OOTC)- Students can choose any relevant course of his/ her choice from the online courses offered by Governmental agencies like SWAYAM, NPTEL., etc.,

Audit Course
Indian Knowledge System - 2
URD 209: HINDUSTANI CINEMA

- UNIT – I : Khamosh Hindi Filmon ka Daur, Bombay Cinema ka Aghaz, Hindustan ki Pehli Siyasi Film, Pehli Hind Feature File, Pehli Sound Film.
- UNIT – II : Afsanavi Adab aur Tareekhi Adab par Mabni Filmein, Siyasi, Maashi aur Maashirati Mauzuaat par Mabni Filmein, Samaji aur Mazhabi Mauzuaat par Mabni Filmein.
- UNIT – III : Rangeen Filmon ka Aghaz, Cinema ka Irteqa, Hindi Cinema ka Khubsurat Daur, Taqseem e Hind aur Hindi Cinema, Hindi Cinema ka Sunheri Daur, Film Studios ki Ijaradari.
- UNIT – IV : Bollywood ka Naya Janm, Bollywood mein Commercialism, Naya Daur, Naya Talent, Beesvin Sadi ka Ikhtitam, Bollywood Ekkisvin Sadi mein.
- UNIT – V : Kundan Lal Sehgal, Dilip Kumar, Guru Datt, Satyajit Ray, Mehboob Khan, Yashraj Chopra, Amitabh Bachchan, Gulzar, Shahrukh Khan, Filmi Aizazat.

Suggested Books:

- | | | |
|---------------------------|---|----------------------------------|
| 1. Prempal Ashk | - | Hindustani Cinema ke Pachas Saal |
| 2. Indian Cinema | - | Shaziya Rasheed |
| 3. Prempal Ashk | - | Hamara Cinema |
| 4. Rizwanul Haq | - | Urdu Fiction aur Cinema |
| 5. Film Writer Kaise Bane | - | S. Khan |
| 6. Prempal Ashk | - | Celluloid ki Duniya |
| 7. Mohammed Khalid Abidi | - | Hamari Filmein aur Urdu |
| 8. Ashfaq Mohammed Khan | - | Awami Zaraye Tarseel |

SEMESTER – III

Core Course URD 301: URDU TANQEED

- UNIT – I : Tanqeed
1. Mahiyat, Ifadiyat aur Ahmiyat
2. Naqid ke Faraiz
- UNIT – II : Urdu Tanqeed ke Ibtedai Nuqush
1. Shora ka Kalam 2. Mushaire
3. Asatiza ki Islahein 4. Tazkire
5. Tabsire 6. Taqrizein
- UNIT – III : Urdu Tanqeed ka Baqaida Aaghaz
1. Hali ke Tanqeedi Nazariyath
2. Shibli ke Tanqeedi Nazariyath
- UNIT – IV : Urdu Tanqeed ke Aham Dabistan
1. Taassurati Tanqeed
2. Jamaliyati Tanqeed
3. Marxi Tanqeed
4. Nafsiyati Tanqeed
5. Scientific Tanqeed
- UNIT – V : Urdu ke Numainda Naqideen
1. Abdur Rahman Bijnori
2. Kaleemuddin Ahmed
3. Al Ahmed Suroor
4. Syed Ihtesham Hussain
5. Shamsur Rahman Farooqui
6. Hasan Aksari

Suggested Books:

1. Urdu Tanqeed Par Ek Nazar - Kaleemuddin Ahmed
2. Urdu Tanqeed ki Tareekh - Masood Hussain
3. Adabi Tanqeed - Mohammed Hasan
4. Nayi Tanqeed - Jameel Jalibi
5. Fann e Tanqeed aur Urdu Tanqeed Nigari - Noorul Hasan Naqvi

Core Course
URD 302: URDU NAZM

UNIT - I : Urdu Nazm – Taarruf, Hayyatein, Fann Aghaz o Irteqa

UNIT – II : Banjara Nama - Nazeer Akbarabadi
Barkha Rut - Altaf Husain Hali

UNIT – III: Zauq o Shauq - Allama Iqbal
Shikast e Zindan - Josh Malihabadi

UNIT – IV: Mujhse Pehli si Mohabbat - Faiz Ahmed Faiz
Taj Mahal - Sahir Ludhiyanavi

UNIT – V: Charagar - Maqdoom Mohiuddin
Raqs - N.M.Rahsid

REFERENCE BOOKS:

1. NAYI NAZM KA SAFAR – Edited by KHALEEL –UR – REHMAN AZMI.
2. NAZM –E- JADEED KI KARWATEIN – Dr. WAZEER AGHA
3. Urdu Nazm ki Daryaft - Hamidi Kashmiri

Core Course
URD 303: ADABI TAHRIKAT AUR RUJHANAT

- UNIT – I : Aligarh Tahreek
1. Urdu Adab par Aligarh Tahreek ke Asrat
2. Scientific Society aur Tahzeebul Aqlaq
- UNIT – II : Roomani Tahreek
1. Urdu Adab par Roomani Tahreek ke Asrat
2. Sajjad Hyder Eldaram
- UNIT – III : Taraqqi Pasand Tahreek
1. Urdu Adab par Taraqqi Pasand Tahreek ke Asrat
2. Kishan Chander aur Sahir Ludhiyanvi
- UNIT – IV : Halqa e Arbab e Zauq
1. Urdu Adab par Halqa e Arbab e Zauq ke Asrat
2. Meeraji aur Noon Meem Rashid
- UNIT – V : Jadeediyat
1. Urdu Adab par Jadeediyat ke Asrat
2. Iqbal Majeed aur Balraj Komal

Suggested Books:

- | | | |
|-------------------------------------|---|----------------------|
| 1. Aligarh Tahreek | - | Mazhar Husain |
| 2. Urdu Mein Taraqqi Pasand Tahreek | - | Khalilur Rahman Azmi |
| 3. Jadeediyat ke Falsafiyana Asas | - | Shameem Hanafi |
| 4. Adabi Tahrikat o Rujhanat | - | Anwar Pasha |

Core Course
URD 304: URDU AFSANA

UNIT - I : AFSANA : MAHIYAT AUR FANN

UNIT – II : URDU AFSANA : AAGAZ –O- IRTIQA

UNIT – III: PREMCHAND KA AHAD

- (1) SAJJAD HYDER ELDARAM
- (2) ALI ABBAS HUSSAINI

UNIT- IV: TARAQQI PASAND DAUR

- (1) KRISHAN CHANDR – MAHA LAKSHMI KA PUL
- (2) MANTO – MAMMAD BHAI
- (3) ISMAT CHUGTAYI – CHOWTHI KA JODA
- (4) RAJENDRA SINGH BEDI – BHOLA

UNIT - V : DAUR –E- JADEEDIAT

- (1) NAZARA DARMIYAN HAI BY QURATTUL AIN HYDER
- (2) AAKHRI AADMI BY INTIZAR HUSSAIN

REFERENCE BOOKS:

1. NAYA AFSANA – VIQAR AZEEM
2. URDU AFSANA RIWAYAT AUR MASAIL – Prof. GOPI CHAND NARANG
3. MUKHTASAR AFSANE KA FANNI TAJZIYA – Dr. FIRDOSE FATIMA

Core Course
URD 305: SIR SYED KA KHUSOOSI MUTALEA

UNIT - I : HAYAT – E- SIR SYED

UNIT – II : SIR SYED KI SHAQSIYAT

UNIT – III : SIR SYED KI ADABI KHIDMAT

UNIT – IV : SIR SYED KI TALEEMI KHIIDMAT

UNIT - V : SIR SYED KE RUFQA

REFERENCE BOOKS:

1. HAYAT –E- JAWEED – HALI
2. SIR SYED AUR ALIGARH TEHREEK – KHALIQ AHMED NIZAMI
3. SIR SYED AUR UNKE NAMVAR RUFQA – SYED ABDULLA.

Skill Oriented Course - 5
URD 306(A): FANN E TAHQEED

- UNIT – I : Tahqeeq aur Tahqeeq kar
1. Tahqeeq ki Tareef aur Qismein
2. Tahqeeq aur Tanqeed ka Rishta
3. Muhaqqiq aur Nigran ke Ausaf
- UNIT – II : Tahqeeqi Maqala
1. Maqale ki Tareef
2. Maqale ki Qismein
- UNIT – III : Mauzu
1. Kaisa Mauzu Munasib hai
2. Mauzu Kaisa Na Hona chahiye
- UNIT – IV : Mawad ki Farahami
1. Mawad ki Qismein
2. Mawad Hasil Karne ke Zaraye
- UNIT – V : Maqalae ki Tasweed aur Note lena
1. Usool e Tasweed
2. Note lene ka Tareeqe

Suggested Books:

- | | | |
|------------------------|---|--|
| 1. Tahqeeq ka Fann | - | Gyan Chand Jain |
| 2. Mubadiyat e Tahqeeq | - | Abdur Razzaq Quraishi |
| 3. Adabi Tahqeeq | - | Masayal aur Tajziya - Rasheed Hasan Khan |

Skill Oriented Course - 5
URD 306(B): TAREEQA E TADREES

- UNIT – I : **Taleem aur uske Maqasid** : Taleem ki Tareef, Qadeem Nazriya e Taleem, Jadeed Nazriya e Taleem, Taleem ki Zaroorat aur Ahmiyat, Taleem ke Maqasid
- UNIT – II : **Tadrees ki Takneek aur Tareeqe** : Tadrees ka Matlab, Tadrees ki Vazahat, Tadreesi Takneek (Maharatein), Tadreesi Maharaton ke Maqasid, Muharrikat, Tadrees mein Muharrikat ki Ahmiyat.
- UNIT – III : **Tadrees ki Buniyadi Hunarmandi** : Sabaq ke Tarruf ka Hunar, Jawab Hasil karne ka Hunar, Vazahat aur Tashreeh karne ka Hunar, Takhta e Siyah.
- UNIT – IV : **Tadrees ke Tareeqe** : Infiradi Tadrees ki Khubiyen aur Infiradi Tadrees ke Usool.
- UNIT – V : **Tadrees ke Tareeqe** : Jamaati Kaam, Taqreeri Tareeqa, Kahani ka Tareeqa.

Suggested Books:

1. Jadeed Tareeqa e Tadrees - Ghazanfar
2. Usool e Tadrees - Mohammed Qasim Siddiqui

Skill Oriented Course - 6
URD 307(A): TARJUMA USOOL O ITLAQ

- UNIT – I : Tarjeme ki Tareef, Tarjume ki Ahmiyat aur Zaroorat, Tarjume ke Imkanaat, Tarjume ki Qismein: Lafzi aur Azad Tarjuma, Bain Zaban o Darun Zaban Tarjuma, Mukammal aur Juzvi Tarjuma.
- UNIT – II : Tarjuma, Tabdili Rasmulkhat(Transliteration) aur Tahreer(Transcript) mein Farq, Baaz Taqleeq (Transcreation), Tarjume mein Barabari (Equilance), Rasmi(Formal) Harki(Dynamic) aur Safri(Null), Tarjum aur Adam Tarjuma Nigariyat, Istelahat ka Tarjuma aur Masail.
- UNIT – III : Machine Aided Taranslation, Tarjume Mein Ibham(Ambiguity) ke Masail, aur Inka Izala, Matoon ki Qismein, Maloomati Matoon(Knowledge Texts) Adabi Matoon (Literary Text) aur Mazhabi Matoon(Religious)
- UNIT – IV : Maloomati Matoon ka Tarjuma aur Masail, Adabi Matoon ka Tarjuma aur Masail, Mazhabi Matoon ka Tarjuma aur Masail.
- UNIT – V : Urdu mein Tarjume ki Riwayat, Angrezi aur Telugu se Urdu mein Urdu se Angrezi aur Telugu mein Tarjume ki Mashqein.

Suggested Books:

- | | | |
|--------------------------------|---|--------------------|
| 1. Fann e Tarjuma Nigari | - | Khaleeq Anjum |
| 2. Tarjume ka Fann aur Riwayat | - | Prof. Qamar Raees |
| 3. Wazah Istelahat | - | Waheeduddin Saleem |

Skill Oriented Course - 6
URD 307(B): ANCHORING

- UNIT – I : Anchoring ka Fann aur Buniyadi Usool
- UNIT – II : Anchoring ki Qismein
- UNIT – III : Anchoring mein Zaban o Peshkash ki Ahmiyat
- UNIT – IV : Script Navesi
- UNIT – V : Anchoring mein Rozgar ke Mawaqe

Suggested Books:

- | | | |
|--|---|----------------------|
| 1. Electronic Media, Radio aur TV | - | Manzurul Ameen |
| 2. Television Nashriyat | - | Anjum Usmani |
| 3. ABC of Anchoring | - | Richa Calra |
| 4. TV News Production | - | Sameer Rahman |
| 5. Khabar Nigari | - | Shafe Qidwai |
| 6. Urdu Radio aur TV mein Tarseel
Ittela ki Zaban | - | Kamal Ahmed Siddiqui |
| 7. Urdu Media | - | Khwaja Ikramuddin |

OOTC - 2

URD 308: OPEN ONLINE TRANSDISCIPLINARY COURSE

Open Online Transdisciplinary Course (OOTC)- Students can choose any relevant course of his/ her choice from the online courses offered by Governmental agencies like SWAYAM, NPTEL., etc.,

SEMESTER -IV

OOSDC

URD 401: OPEN ONLINE SKILL DEVELOPMENT COURSES

Open Online Skill Development Course (OOSDC) - Students can choose any Two relevant courses of his / her choice from the online courses offered by governmental agencies like SWAYAM, NPTEL, etc., to get 8 credits (with 4 credits from each course)

URD 402: PROJECT WORK

Project work carries 300 Marks (Dissertation -200 marks, Seminar- 50 marks, Viva – voice – 50 marks).