



Dr. RAVI NAIDU VADLAMUDI
In-charge of M.A (English, Telugu, Hindi,
Pol.Sci&Pub.Adm), DDE, SV University, Tirupati
+91-9441200246
vravinaidu@gmail.com

Educational Qualifications

Degree	Specialization	School	Year
Ph.D	Modern British Drama	Sri Venkateswara University, Tirupati.	1992
PG Diploma in Teaching of English	ELT	English and Foreign Languages University (EFLU), Hyderabad.	1991
PG Certificate in Teaching of English	ELT	English and Foreign Languages University (EFLU), Hyderabad.	1990
M.A.	Language and Literature (English)	Sri Venkateswara University, Tirupati	1984

Career History

Positions held	Organization	Time Period
Professor of English	Directorate of Distance Education, Sri Venkateswara University, Tirupati.	6.3.2012 to till date.
Associate Professor of English	Directorate of Distance Education, Sri Venkateswara University, Tirupati.	6.3.2006 to 6.3.2012
Assistant Professor of English	Directorate of Distance Education, Sri Venkateswara University, Tirupati.	6.3.1997 to 6.3.2006

Teaching Experience

- 25 Years of teaching experience in the Directorate of Distance Education, Sri Venkateswara University, Tirupati.

Research Area

- Modern English Drama and English Language Teaching.

Research Experience

Ph.Ds	Awarded:	8
	Submitted:	5 (2021)
	in progress:	4
M.Phil:	Awarded :	12

Publications and Articles

Books :

1. *VAAGARTHA*, Lakshmi Publications, 2020, ISBN.978-93-5396-189-3
2. *Modern Drama and Tom Stoppard*, Research India Press, New Delhi, 2.

Books (Edited) :

1. Edited both Previous and Final M.A. (English) Reading Material of Directorate of Distance Education, SVU, Tirupati, 2009.

Articles:

National:

1. "The Problem of Violence in The Play of Bond", SVU Journal of English Studies, Vol.15, January 2015.
2. "The Drinking Gourd – A Cameo of Slavery", SVU Journal of English Studies, Vol.15, January 2015.
3. "'Two Cultures' is True Culture: Cultural Diversity as the theme of the hour in Canadian Writing", Asia-Pacific Journal of Social Sciences, No.5, December 2014.
4. "Inter Cultural Communication", Asia-Pacific Journal of Social Sciences, No.5, December 2014.
5. "The Seminal Visibility of Belonging(less)ness : Unravelling the Hyphenated Identity in Maria Campbell's *Halfbreed*", Scholar Critic, Vol.1 Issue.1, April 2014.
6. "Bckett's *Waiting for Godot* and Badal Sircar's *Evam Indrajit*: A Comparative Study", Literary Vibes, Vol.2, Issue.II, July 2013.
7. "Quest for Truth: Gnostic Paradigms", SVU Journal of English Studies, Vol.12, January 2013.
8. "Language Learning – The Role of Multimedia Lab", SVU Journal of English Studies, Vol.12, January 2013.
9. "Key Factors Essential for the Smooth Functioning of A Cooperative Learning Classroom", SVU Journal of English Studies, Vol.11, June 2012.
10. "Bye-Bye Black Bird : The Dilemma of Immigration", SVU Journal of English Studies, Vol.11, June 2012.
11. "Edward Bond's *Bingo*-The Social Aspect", SVU Journal of English Studies, Vol.9&10, December 2011.
12. "Sam Shepard's *Buried Child* – A Play of Non-Communication", SVU Journal of English Studies, Vol.9&10, December 2011.
13. "A Note on Tom Stoppard's *Artist Descending a Stair-Case*", SVU Journal of English Studies, Vol.8, January 2011.

14. "Listening and its importance in Communicative Language Teaching, SVU Journal of English Studies, Vol.7, 2010.
15. "Story Telling and Performance in *Praise Song For The Widow – A Study*", Vol.4, issue2, Pune Research, March –April 2018. ISSN 2454-3454.
16. "A Study of Female Figure in Bapsi Sidhwa's, "*The Pakistani Bride*", Vol.28, July 2019, SVU Journal of English Studies, Peer Reviewed ISSN. 2230-7923.
17. Discrimination and Defense of Race and Colour in Paule Marshall's *Brown girl, Brown Stones* Vol.6, issue 2, Pune Research, Mar-Apr-2020. ISSN 2454-3454.
18. "Trends in African – American Literature", *VAAGARTHA*, pp 242-248, 2020.
19. "August Wilson's Gem of the Ocean as an Allegory", Vol.34 (XVII); *UTKAL Historical Research Journal* 2021. ISSN 0976-2132.
20. "The Writing Style And Diction of Agatha Christic in her Plays", Vol.34 (XVII) 2021, *Utkal Historical Research Journal*. ISSN 0976-231.
21. "*Love in the Time of Cholera* Portrays the love in Different shades at different stages of Life," *Compliance Engineering Journal*, Vol.12, issue 5, 2021.

International:

1. "The Moneyed Class Dilemma in August Wilson's *Radio Gorf*, Vol.6, issue 2, IJRAR, May 2019. ISSN 2349-5138.
2. Agatha Christie's Plays without her world – Renowned Sleuth," Vol.6, issue.1, IJRAR, March, 2019. ISSN 2349-5138
3. Ballard's Eden – Olympia : An Illusory Consumerist Utopia", Vol. 6, Issue 1, IJRAR March 2019. ISSN 2349-5138.

Conferences/Seminars (Organised)

1. Organized a National Conference on “English@Work”, sponsored by IGNOU, at Directorate of Distance Education, S.V.University, Tirupati, 13-14 August 2012.
2. Organized a National Conference on “Distance Education: Quality and Technology Initiatives”, Sponsored by Distance Education Council, at Directorate of Distance Education, S.V.University, Tirupati, 24-25 July 2009.
3. Organized a UGC sponsored National Seminar on “Modern Drama – East and West”, at S.V.University, Tirupati, 8-9 March 2004.
4. Local Secretary, “Recent Trends in English Literature and English Language Teaching” All India English Teachers’ Conference, 7-9 January, 2019.

Conference Presentations

1. Presented a paper on “Role of Self-Instructional Material in Distance Learning” at three-day XX IDEA Annual Conference, organized by Tamil Nadu Open University, Chennai, 23rd to 25th April 2015.
2. Presented a paper on “Three Distinct Phases of Feminism: Shashi Deshpande’s *That Long Silence*” at a National Seminar organized by Bhasha Sangam-Andhra Pradesh, held at S.V.University, Tirupati, 24th&25th January 2012.
3. Presented a paper on “Profundity in Tagore’s Writings”, at a UGC National Seminar organized by Department of English, S.V.University, Tirupati, 1-2 March, 2012.
4. Presented a paper on “The Poems of Tagore” at a UGC National Seminar, organized by Department of English Language & Literature, SP Women’s University, Tirupati, 28-29 June 2011.
5. Presented a paper on “The of Cruelty in Edward Bond’s *Save*” at a UGC National Seminar organized by Dept. of English, S.V.University, Tirupati, 24-25 March 2011.
6. Presented a paper on “Social and Psychological Factors in Second Language Learning” at UGC National Seminar organized by APSICHE, Hyderabad at Department of English, V.S.University, Nellore, 4-5 November 2009.
7. Presented a paper on “Multi-Culturalism in the Short Stories of Jhumpa Lahari” at UGC National Seminar organized by Dept. of English, SV University, Tirupati, 28-29 March 2008.
8. Presented a paper on “The Importance of ‘Listening’ in Communicative Language Teaching” in UGC National Seminar, organized by Dept. of English and Comparative Literature, S.K.University, Anantapur, 18 March 2007.
9. Presented a paper on “The Theme of ‘Human’ in the Novels of Arun Joshi” in National Seminar conducted by Bhasha Sangam, A.P. in collaboration with CIIL, Mysore at S.V.University, Tirupati, 19-21 January 2005.
10. Presented a paper on “The Dovetailing of the Personal and the Impersonal in Salman Rushdie’s *Midnight Children*” in the Tenth International Commonwealth Studies Conference held at S.P.Mahila Visvavidyalayam, Tirupati, 7th to 9th October 2002.
11. Presented a paper on “Translating a British Play into Telugu: A Few Problems”, in UGC National Seminar, organized by Dept. of English, S.V.University, Tirupati, 23-24 November 2001.

12. Presented a paper on “Shakespeare Offshoots: ‘Rosencrantz and Guildenstern Are Dead’” in National Seminar held at Dept. of English, S.V.University, Tirupati, 27-28 March 2000.

Workshops/Orientation Programmes/Conferences Attended

1. Attended a Workshop on “Android Programming”, at Madras Institute of Technology, Anna University, Chennai, 25-26 January 2015.
2. Attended a Workshop on “Management of Information Sciences”, at DDE, S.V.University, Tirupati, 4th February 2013.
3. Attended a Orientation Programme on “Preparation of Self-learning material”, at DDE, S.V.University, Tirupati, 12 December 2012.
4. Attended a Workshop on “Activating the ESL Classroom”, organized by Regional English Language Office, U.S. Embassy, New Delhi & Public Affairs, at S.P.Women’s University, Tirupati, 23-24 March 2012.
5. Attended an International Conference on “Biodiversity and Sustainable Development”, organized by Indian Science Congress Association, S.V.Vedic University, Tirupati, 29 Feb to 2 March 2012.
6. Attended an International Conference on “Women’s Writing in English”, organized by APSICHE, Hyderabad, at Dept. of English, S.P.Women’s University, Tirupati, 28-30 January 2012.
7. Attended a Three-weeks Training Programme on “Computer Awareness Programme”, sponsored by DEC, at DDE, S.V.University, Tirupati, 4-29 June 2010.
8. Attended a Workshop on “Development of Self-Learning Materials (SLMs)”, sponsored by DEC, at DDE, S.V.University, Tirupati, 24-25 June 2010.
9. Attended a Workshop on “Preparation of Self-Instructional Material (SIM)”, sponsored by DEC, at DDE, S.V.University, Tirupati, 24-25 July 2009.
10. Attended a UGC-National Seminar on “Vocationalisation of Higher Education and Emerging Job opportunities in India & Abroad”, organized by Besant Theosophical College, Madanapalle, 12-13 November 2008.

Extension Programmes:

- Actively engaged in the DEC sponsored awareness programmes on “Distance Education Activities in Rural Areas” during 2011-2012.

Positions Held:

Director, D.D.E.,S.V.University,Tirupati from 7-3-17 to 6-6-18.

Memberships:

Life member, ISCA.