

SRI VENKATESWARA UNIVERSITY : TIRUPATI

**B.A. EPIGRAPHY SYLLABUS**  
**I SEMESTER**  
**W.E.F. 2020-21**

**Paper-I : FUNDAMENTALS OF INDIAN EPIGRAPHY**

**Unit-I**

Definition and Meaning of Epigraphy, Epigraphy As source for the study of Political and Cultural History of India

**Unit-II**

General contents and format of Inscriptions – Types of Inscriptions – Based on contents.

**Unit-III**

Languages of Inscriptions - Sanskrit and Regional Languages of India

**Unit-IV**

Methods of Dating Inscriptions – Different Eras used in Inscriptions

**Unit-V**

Writing materials – Important differences between the Stone Inscriptions and Copper Plate Inscriptions.

**Suggested Readings:**

- |                      |   |   |
|----------------------|---|---|
| 1. Buble G           | : | Indian Paleography                        |
| 2. Pandy R B         | : | Indian Paleography                        |
| 3. Sircar D C        | : | Indian Epigraphy                          |
| 4. Sivarama Murthy C | : | Indian Epigraphy and South Indian Scripts |
| 5. Mahalingam T.V    | : | Early South Indian Paleography            |
| 6. Ramesh K.V        | : | Indian Epigraphy                          |
| 7. Krishna Reddy N   | : | Sarana Parichayam (Telugu)                |

# **SRI VENKATESWARA UNIVERSITY**

## **B.A. DEGREE COURSE IN EPIGRAPHY**

**W.E.F. 2020-21**

### **MODEL QUESTION PAPER**

Time: 3 hours

Marks: 75 marks

**Note:** This question paper contains two parts A and B.

Part A is compulsory which carries 25 marks. Answer any five of the following questions in Part A.

Part B consists of 5 Units. Answer any one full question from each unit. Each question carries 10 marks

#### **PART - A**

**Answer any Five of the following question.**

**(5X5=25M)**

<b>1.</b>	
<b>2.</b>	
<b>3.</b>	
<b>4.</b>	
<b>5.</b>	
<b>6.</b>	
<b>7.</b>	
<b>8.</b>	
<b>9.</b>	
<b>10.</b>	

