



SRI VENKATESWARA UNIVERSITY :: TIRUPATI
SRI VENKATESWARA COLLEGE OF MUSIC AND DANCE :: TIRUPATI
 (AFFILIATED TO S.V. UNIVERSITY)
COURSE STRUCTURE

B. MUSIC (UG DEGREE) CBCS (COURSE CODE) 07

DISCIPLINE : VOCAL, VIOLIN, VEENA, FLUTE & NADASWARAM

SEMESTER – IV

W.E.F 2020-21

S. No.	Course/ Subject	Total Marks	Internal Exam. Marks	External Exam. Marks	Teaching Hours Per week	Credits
1	DOMAIN – I / Core – I Part II Musicology - Paper IV	100	25	75	5	4
2	DOMAIN – I / Core – I Part II Musicology – Paper V	100	25	75	5	4
3	DOMAIN – II / Core – II Part II Main Practical – I Discipline - I Prescribed Compositions – Paper VIIA	100	25	75	5	4
4	DOMAIN – II / Core – II Part II Main Practical – I Discipline – I Ata Tala Varnam & Tala Exercises – Paper - VII B	100	25	75	5	4
5	DOMAIN – III / Core – III Part II Additional Practical-II Discipline - II Varnams & Keerthanas – Paper VIIIA	100	25	75	5	4
6	DOMAIN – III / Core – III Part II Additional Practical-II Discipline - II Devotional & Patriotic Compositions – Paper VIII B	100	25	75	5	4
	TOTAL	600	150	450	30	24

BOS Chairman

M. SUDHAKAR

CHAIRMAN

B.O.S., (PASS) S.V.U.

TIRUPATI

A.S. Member

B.O.S. Member

Principal

30.9.22

PRINCIPAL

S.V. COLLEGE OF MUSIC & DANCE
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COURSE STRUCTURE

B. MUSIC (UG DEGREE) CBCS (COURSE CODE) 07

DISCIPLINE : VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM (Domain II)
BHARATANATYAM (Domain III)

SEMESTER – IV

W.E.F 2020-21

S. No.	Course/ Subject	Total Marks	Internal Exam. Marks	External Exam. Marks	Teaching Hours Per week	Credits
1	DOMAIN – I / Core – I Part II Musicology - Paper IV	100	25	75	5	4
2	DOMAIN – I / Core – I Part II Musicology – Paper V	100	25	75	5	4
3	DOMAIN – II / Core – II Part II Main Practical – I Discipline - I Prescribed Compositions – Paper VIIA	100	25	75	5	4
4	DOMAIN – II / Core – II Part II Main Practical – I Discipline – I Ata Tala Varnam & Tala Exercises – Paper - VII B	100	25	75	5	4
5	DOMAIN – III / Core – III Part II Additional Practical-II Discipline - II Padavarnam & Keerthanas – Paper VIII A (Bharatanatyam)	100	25	75	5	4
6	DOMAIN – III / Core – III Part II Additional Practical-II Discipline - II Abhinayam Practice, learn “bru” bhedas – Paper VIII B - (Bharatanatyam)	100	25	75	5	4
	TOTAL	600	150	450	30	24

BOS Chairman

M. SUDHAKAR
 CHAIRMAN
 B.O.S., (PASS) S.V.U
 TIRUPATI

A. S. K. K. K.
 B.O.S. Member

Principal

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COURSE STRUCTURE

B. DANCE (UG DEGREE) CBCS (COURSE CODE) 06

DISCIPLINE : BHARATANATYAM (DOMAIN - II)
VOCAL, VIOLIN, VEENA, FLUTE & NADASWARAM (DOMAIN - III)

SEMESTER – IV

W.E.F 2020-21

S. No.	Course/ Subject	Total Marks	Internal Exam. Marks	External Exam. Marks	Teaching Hours Per week	Credits
1	DOMAIN – I / Core – I Part II Theory of Dance – Paper IV	100	25	75	5	4
2	DOMAIN – I / Core – I Part II Theory of Dance - Paper V	100	25	75	5	4
3	DOMAIN – II / Core – II Part II Main Practical – I Discipline - I Abhinayam & Tala Practice – Paper VII A	100	25	75	5	4
4	DOMAIN – II / Core – II Part II Main Practical – I Discipline – I Keerthana, Tillana learn with notation – Paper - VII B	100	25	75	5	4
5	DOMAIN – III / Core – III Part II Additional Practical-II Discipline - II Varnams & Keerthanas – Paper VIIIA	100	25	75	5	4
6	DOMAIN – III / Core – III Part II Additional Practical-II Discipline - II Devotional & Patriotic Compositions – Paper VIII B	100	25	75	5	4
	TOTAL	600	150	450	30	24

BOS Chairman

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