



Appendix – ‘A’ to Item No. ‘B-1’
SRI VENKATESWARA UNIVERSITY, TIRUPATI
SVU COLLEGE OF ARTS
P.G. Degree Programme (CBCS) Regulations-2016
(With effect from the batch admitted in the academic year 2016-17)
CHOICE-BASED CREDIT SYSTEM (CBCS)

1. Preamble:

P.G Degree Programme is of two academic years with each academic year being divided into two consecutive (one odd + one even) semesters.

Choice-Based Credit System (CBCS) is a flexible system of learning and provides choice for students to select from the prescribed elective courses. A course defines learning objectives and learning outcomes and comprises of lectures/tutorials/laboratory work/field work/project work/viva/seminars/ assignments/ presentations/ self-study etc. or a combination of some of these.

Under the CBCS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.

The CBCS permits students to:

- i. Choose electives from a wide range of courses offered by the Departments of the College/University.
- ii. Opt for additional courses of interest
- iii. adopt an inter-disciplinary approach in learning
- iv. make the best use of expertise of the available faculty

2. Minimum Qualification:

Minimum qualification for seeking admission into a specialization of P.G Degree Programme is U.G Degree, with at least 40% marks for general and pass marks for SC/ST in aggregate, awarded by Sri Venkateswara University (SVU) in the appropriate Branch of learning or any other equivalent examination recognized by other Higher Education Institution and Universities.

3. Branches of Study:

The Branches of study in PG Degree Programme are:

S. No.	Name of the Department
1	Adult & Continuing Education
2	Ancient Indian History Culture & Archaeology
3	Econometrics
4	Economics
5	English
6	Hindi
7	History
8	Human Rights & Social Development
9	Foreign Languages & Linguistics
10	Library & Information Science
11	Performing Arts
12	Philosophy
13	Political Science & Public Administration
14	Population Studies & Social Work
15	Rural Development & Management

16	Sanskrit
17	Sociology
18	Area Studies (South East Asian Pacific Studies)
19	Tamil
20	Telugu Studies
21	Tourism
22	Arabic, Persian & Urdu
23	Centre for Extension Studies & Centre for Women's Studies

4. **Programme Duration:**

4.1 Minimum duration of the full-time P.G Programme is two consecutive academic years i.e. four semesters and maximum period is four academic years.

4.2 **Semester:**

Generally, each semester shall consist of 90 actual instruction days including the sessional test days. However, instructional days may be reduced up to 72, when necessary, with increased instructional hours per course per week.

5. **Credits:**

Credit defines the quantum of contents/syllabus prescribed for a course and determines the number of instruction hours per week. The norms for assigning credits to a course for a duration of one semester shall be as follows:

- i One credit for every one hour of lecture/tutorial per week
- ii One credit for every two hours of practical work/seminar per week
- iii 4 credits in a semester for project work.

6. **Classification of Courses:**

The courses of each specialization of study are classified into Core Courses and Elective Courses and Foundation courses. It is mandatory for a student to complete successfully all the Core and Elective courses pertaining to his/her of specialization of study.

Semester-I

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt- 1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

Semester-II

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt-1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt-1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

Semester-III

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total					
1.	Core	1	Mandatory	6	4	20	80	100					
2.		2		6	4	20	80	100					
3.		3		6	4	20	80	100					
4.	Generic Elective	4a	Opt-2	6	4	20	80	100					
		4b											
		4c							6	4	20	80	100
		4d											
5.	Open Elective	5a	Opt- 1	6	4	20	80	100					
		5b											
		5c											
Total				36	24	120	480	600					

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

Semester-IV

Sl.no	Components of Study	Title of the Course	Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total	
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.	Generic Elective	4a	Opt-2	6	4	20	80	100
		4b		6	4	20	80	100
		4c		6	4	20	80	100
		4d		6	4	20	80	100
5.	Open Elective	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
Total				36	24	120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

6.1 Core Course:-

There may be a core course in every semester. This is the course which is to be compulsorily studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study.

6.2 Elective Course:-

Elective course is a course which can be chosen from a pool of papers. It may be :

- Supportive to the discipline of study
- Provide a expanded scope
- Enable an exposure to some other discipline/domain
- Nurture student's proficiency/skill.

6.2.1. An elective may be "Generic Elective" focusing on those courses which add generic proficiency to the students. These electives shall be "Discipline centric". Three or Four papers may be offered, of which Two may be chosen.

6.2.2 An elective may be "Open Elective" and shall be offered for other Disciplines only. Atleast one paper must be chosen for study as mandatory. More than one paper may be studied through self study.

6.3 Foundation Course:-

The Foundation Courses may be of two kinds: Compulsory Foundation and Elective foundation, "Compulsory Foundation" courses are the courses based upon the content that leads to Knowledge enhancement. They are mandatory for all discipline. Elective Foundation courses are value-based and are aimed at man-making education.

6.4 MOOCS and e-Learning:

Discipline centric elective course through MOOCS (Massive Open Online Course) platform. Students of I, II and/or III semesters can register for the courses/offered by authorized Institutions/Agencies through online with the approval of the DDC concerned. The certificate issued by the Institutions/Agencies after successful completion of the course will be considered for the award of the Grade to that course in open electives category only. Further, 30-40% of the syllabus of any one course in I, II and III semesters may be taught through e-Learning.

7 **Course Registration:**

Every student has to register for the set of Courses offered by the Department in that Semester including those of Open Elective course of the other Departments and MOOCS courses with the total number of their Credits being limited by considering the permissible weekly contact hours (typically: 36/Week).

8 **Credits Required for Award of Degree:**

A student shall become eligible for the award of P.G degree, if he/she earns a minimum of 96 credits by passing all the core and electives along with practicals, seminars, comprehensive viva-voce prescribed for the programme.

- 8.1 It is mandatory for a student to complete successfully all the core courses pertaining to his/her specialization of study.
- 8.2 A student may choose Generic Electives from the list of elective courses offered from his/her specialization of study.
- 8.3 Further, a student may select from a list of Elective courses from other Departments as Open Electives to “suit the required” number of credits, such that the total credits is atleast 96.
- 8.4 There should be a register maintained by the Head of the Department indicating for each student, the course (s) registered by the student within the department, so that “Generic Electives” opted by the student are indicated.
- 8.5 In the case of Open Elective, the Head of the Department should prepare a statement /register indicating the courses choosen/ opted by the students of the department in other departments.
- 8.6 The Head of the Department should send the list of registered papers (opted by the students) to the principal with a copy to the controller of examinations immediately with in a week of commencement of each semester.
- 8.7 A copy of the courses registered by the students in each semester approved by the Principal shall be sent to the Academic Branch as well as Examination Branch.
- 8.8 The list of students registered for Mooc’s shall be furnished giving details of the programme with a copy to the Principle and Controller of Examinations.
- 8.9 A model of Registers to be maintained by the Head of the Department is given in the Annexure. It is mandatory on the part of the Head of the Department to maintain Register for each UG/PG Course separately.

9. **Scheme of Instruction :**

The Board of Studies (BOS) of each specialization shall formulate the scheme of instruction and detailed syllabi. For every course learning objectives and learning outcomes should be defined. While formulating the scheme of instruction, the BOS shall facilitate to offer the minimum number of credits for the entire Programme. The syllabi of theory courses shall be organized into four / five units of equal weight. The question paper for the Semester end University Examination in theory course shall consist of four / five units, two questions from each unit of syllabus carrying a total of 60 marks. There shall be short answer questions for a total of 20 marks.

- 9.1 Part A contains of 20 marks with two short question from each unit out of which the student has to answer five questions with each question carrying 4 marks with a total of 20marks.

Examination in theory shall consist of five units in each paper, two questions from each unit of syllabus out of which a student shall answer one question carrying 12 marks for each question with a total of 60 marks.

In case of any course / programme having practicals out of the total 80 marks, the theory shall consist of 50 marks and practicals 30 marks. Out of the total theory marks of 50, section A carries 10 marks and Section B 40 marks. Section A contains 8 short questions out of which 5 should be answered, each question carrying 2 marks.

In Section B, out of 10 questions 5 are to be answered with internal choice each question carrying 8 marks.

10. **Course Numbering Scheme:**

Each course is denoted by an alphanumeric code as detailed below:

S. No	Name of the Course	Course Code
ARTS		
1	Adult & Continuing Education	MAAE
2	Ancient Indian History Culture & Archaeology	AIHC&A
3	Econometrics	EMT
4	Economics	ECO
5	English	ENG
6	Hindi	HIN
7	History	HST
8	Human Rights & Social Development	HR
9	Foreign Languages & Linguistics	LING
10	Library & Information Science	LIS
11	Performing Arts (Music)	PA-M
12	Performing Arts (Dance)	PA-D
13	Philosophy	PHI
14	Political Science & Public Administration	PSPA
15	Population Studies	PSC
16	Rural Development & Management	MARDM
17	Sanskrit	SNSKT
18	Social Work	MSW
19	Sociology	MASO
20	Area Studies (South East Asian Pacific Studies)	SEAP
21	Tamil	TML
22	Telugu Studies	TEL
23	Tourism	T
24	Urdu	URD
25	Women Studies & Management	SVUWS

11. **Evaluation :**

- 11.1 Evaluation shall be done on a continuous basis i.e. through Continuous Internal Evaluation (CIE) in the Semester and Semester End Examination (SEE). For each theory course, there shall be two internal tests of two hours duration carrying 20 marks each and one Semester end Examination of 3 hours duration carrying 80 marks. Internal marks for a maximum of 20 shall be awarded based on the average performance of the two internal tests.
- 11.2 The first internal test shall be held immediately after the completion of 50% of the instruction days covering 50% of the syllabus. The second internal test shall be held immediately after the completion of 90 instruction days covering the remaining 50% of the syllabus.
- 11.3 It is mandatory for a student to attend both the internal tests in each theory course. The weighted average of the marks secured in two tests is awarded as sessional marks. However, 0.8 shall be assigned as weight for the best performance of the two tests whereas for the other test it shall be 0.2. If a student is absent for any of the internal test for whatsoever reason, the marks for that test shall be zero.
- 11.4 The students shall verify the valuation of answer scripts of sessional tests and sign on the same after verification.

11.5 The valuation and verification of answer scripts of Sessional Tests shall be completed within a week after the conduct of the internal tests. The answer scripts shall be maintained in the dept until the semester end results are announced.

11.6 The valuation of Semester end Examination answer scripts shall be arranged by the Controller of Examinations as per the University procedures in vogue.

11.7 Evaluation of Practicals:

For each practical course, the sessional marks for a maximum of 100 shall be awarded by the teacher based on continuous assessment of practical work. The Semester end University practical Examinations carrying 100 marks shall be conducted by i) Internal examiners and ii) external examiner permitted by the BoS of the Department a panel submitted to the Controller of Examinations.

12. Project Work :

12.1 The work shall be carried out in the concerned department of the student or in any recognized Educational Institutions of Higher learning / Universities / Industry / Organization as approved by the DDC. The student shall submit the outcome of the project work in the form of a report.

12.2 The project work shall be evaluated at the end of the IV semester with 70 marks for the report and 30 marks for the Viva Voice with a maximum of a 100 marks.

13. Grading and Grade Points:

Grade Point: It is a numerical weight allotted to each letter grade on a 10-point scale

Letter Grade: It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

Semester Grade Point Average (SGPA): It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in the courses registered in a semester and a total course credits taken during that semester. It shall be given up to two decimal places.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

Cumulative Grade Point Average (CGPA): It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in the courses in all semesters and the sum of the total credits of all courses in all the semesters. It is given up to two decimal places.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to two decimal points and reported in the transcripts.

Letter Grades and Grade Points:

A 10-point grading system with the following letter grades is to be followed.

Grades and Grade Points

Marks	Grade Point	Letter Grade
75-100	7.5-10	O (Outstanding)
65-74	6.5-7.4	A+ (First)
60-64	6.0-6.4	A (First)
55-59	5.5-5.9	B+ (Second)
50-54	5.0-5.4	B (Second)
40-49	4.0-4.9	C (Third)
00-39	0.0-3.9	F (Fail)

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

- 13.1 In each Semester, every student who satisfies the attendance requirements should register for examination, failing which he/she shall not be promoted to the next semester. Any such student who has not registered for examination in a semester shall repeat that semester in the next academic year after obtaining the proceedings of the Principal.
- 13.2 To pass a course in PG Programme, a student has to secure the minimum grade of (P) in the PG Semester end Examination. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination as supplementary candidate.
- 13.3 A student is eligible to improve the marks in a paper in which he has already passed, in with 4 years from the year of admission as and when it is conducted for the subsequent batches. This provision shall not be provided once the candidate is awarded Degree.
- 13.4 A student who has failed in a course can reappear for the Semester end Examination as and when it is held in the normal course. The Sessional Marks obtained by the student will be carried over for declaring the result.
- 13.5 Whenever the syllabus is revised for a course, the semester Examination shall be held in old syllabus three times. Thereafter, the students who failed in that course shall take the semester end Examination in the revised syllabus.

14. Award of Degree :

A student who has earned a minimum of 96 credits by passing in all the core courses and the minimum number of electives prescribed shall be declared to have passed the course work and shall become eligible for the award of degree.

- 14.1 A student who has earned extra credits shall be issued a separate certificate to that effect mentioning the subject and grade.

15. Ranking and Award of Prizes / Medals :

- 15.1 Ranks shall be awarded in each branch of study on the basis of Cumulative Grade Point Average (CGPA) for top ten percent of the students or top three students whichever is higher.
- 15.2 The students who have become eligible for the award of PG degree by passing all the four semester regularly without break, shall only be considered for the award of ranks.
- 15.3 Award of prizes, scholarships and other honours shall be according to the rank secured by the student as said above and in conformity with the desire of the Donor.

16. Attendance Requirements:

- 16.1 A student is required to complete the Programme of Study satisfying the attendance requirements in all the semesters within twice the prescribed period of study i.e. 4 academic years from the year of admission failing which he/she forfeits his/her seat.
- 16.2 A student shall repeat the semester if he/she fails to satisfy the attendance requirements given below:
 - i A student shall attend at least 60 percent of the maximum hours of instruction taken by the teacher for each course.
 - ii A student shall attend at least 75 percent of the maximum hours of instruction taken for all the courses put together in that semester.
- 16.3 The Principal shall condone the shortage of attendance of a student provided; the student satisfies the clause 16.2 and obtain atleast 60% of overall attendance in a semester on medical grounds only.
- 16.4 A student who fails to satisfy the attendance requirements specified in clause 16.2 shall repeat that semester in the subsequent academic years with the written permission of the Principal.
- 16.5 A student shall not be permitted to study any semester more than two times during the Programme of his/her study.
- 16.6 A student who satisfies the attendance requirements specified in clause 16.2 in any semester may be permitted to repeat that semester after canceling the previous attendance and sessional marks of that semester with the written permission of the Principal. However, this facility shall be extended to any student not exceeding twice during the entire Programme of study provided the stipulation in clause 16.1 is met.

17. Conditions of Promotion:

A student shall be eligible for promotion to the next semester provided, if he/she satisfies the attendance requirements in the immediately preceding semester as specified in clause 16. The Principle of the concerned college will furnish the promotion list to the HOD at the beginning of II, III & IV Semesters.

18. Transitory Regulations:

- 18.1 A student who has been repeated in the previous regulations for not satisfying the attendance requirements shall be permitted to join in these regulations provided the clauses 16.1 and 16.4 hold good.
- 18.2 Semester end University Examinations under the regulations that immediately precede these regulations shall be conducted two times after the conduct of last regular examination under those regulations.

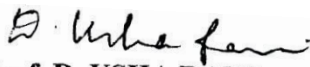
18.3 The students who satisfy the attendance requirements under the regulations that immediately precede these regulations, but do not pass the courses shall appear for the Semester end University Examinations in equivalent courses under these regulations as specified by the BOS concerned.

19 **Grievance Redressal Committee**

The Principal of the concerned college shall constitute a Grievance Redressal Committee by nominating three Professors from among the faculty of the college with the Vice – Principal of the college as Convenor and Chairperson for a period of two years. The Convener of the committee, one among the three, shall receive the complaints from the students regarding the valuation of sessional tests and place the same before the Committee for its consideration. The committee shall submit its recommendations to the Principal for consideration.

20. **Amendment to the Regulations:**

Sri Venkateswara University reserves the right to amend these regulations at any time in future without any notice. Further, the interpretation any of the clauses of these regulations entirely rest with the University.


Prof. D. USHA RANI
Dean Faculty of Arts

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF ENGLISH

(Syllabus Common for S V University College and affiliated by SVU Area)
 (Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the Academic Year's
 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)

Revised CBCS Pattern with effect from 2016-17

M.A. English

SEMESTER-I

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 101	Poetry - I	6	4	Core	20	80	100
2	ENG 102	Drama - I	6	4	Core	20	80	100
3	ENG 103	Fiction - I	6	4	Core	20	80	100
4	ENG 104	Prose - I	6	4	Core	20	80	100
4	ENG 105	English Language	6	4	Compulsory Foundation	20	80	100
5.	ENG 106	Human Values and Professional Ethics-I	6	4	Elective Foundation	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 201	Poetry - II	6	4	Core	20	80	100
2	ENG 202	Drama - II	6	4	Core	20	80	100
3	ENG 203	Fiction - II	6	4	Core	20	80	100
	ENG 204	Prose - II	6	4	Core	20	80	100
4	ENG 205	English Language Teaching	6	4	Compulsory Foundation	20	80	100
5	ENG 206	Human Values and Professional Ethics-II	6	4	Elective Foundation	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-III

S. No	Code	Title of the Course		Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 301	Indian English Literature-I		6	4	Core	20	80	100
2	ENG 302	American Literature-I		6	4		20	80	100
3	ENG 303	Literary Criticism-I		6	4		20	80	100
4	ENG 304	4a	Comparative Literature	6	4	Generic Elective	20	80	100
		4b	Short Story						
		4c	Women's Writings						
		4d	Indian Literature In English Translation						
5	ENG 305	5a	Communicative English	6	4	Open Elective	20	80	100
		5b	English for Media						
		5c	An Introductory Course to Literature						
		Total		36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER-IV

S. No	Code	Title of the Course		Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	ENG 401	Indian English Literature-II		6	4	Core	20	80	100
2	ENG 402	American Literature-II		6	4		20	80	100
3	ENG 403	Literary Criticism-II		6	4		20	80	100
4	ENG 404	4a	Translation: Theory and Practice	6	4	Generic Elective	20	80	100
		4b	Subaltern Studies						
		4c	Post-Colonial Literatures						
		4d	World Literature In English Translation						
5	ENG 405	5a	Soft Skills	6	4	Open Elective	20	80	100
		5b	Indian Literature In English Translation						
		5c	Contemporary Translation Studies						
		Total		36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SRI VENKATESWARA UNIVERSITY
M.A. DEGREE COURSE IN ENGLISH
CHOICE BASED CREDIT SYSTEM (CBCS)
(With effect from the academic year 2016-2017)

SEMESTER – I

CORE-1 :101: POETRY – I

- UNIT- I : THEORETICAL BACKGROUND:** Ode, Epic, Sonnet, Romanticism,
Metaphysical poetry, Mock Heroic
- UNIT- II : CHAUCER** : Prologue to Canterbury Tales
- UNIT- III: (A) MILTON** : Paradise Lost, Book- IX
- (B) *JOHN DONNE** : The Valediction, Forbidding Mourning,
The Sun Rising, Batter My Heart, Three
Personed God
- UNIT- IV: (A) WORDSWORTH** : Tintern Abbey, Immortality Ode
- (B)*JOHN KEATS** : Ode to a Nightingale, Ode to a Grecian Urn
- UNIT- V : (A) COLERIDGE** : The Rime of The Ancient Mariner
- (B) P.B. SHELLEY** : Ode to the West Wind, Ode to a Skylark
- *Detailed Study*

CORE-2:102: DRAMA – I

- UNIT- I: THEORETICAL BACKGROUND:** Elizabethan Theatre, Mystical plays,
Moralities, Interludes, Tragedy, Comedy.
- UNIT- II: BEN JONSON** : Volpone
- UNIT- III: *WILLIAM SHAKESPEARE** : Hamlet
- UNIT- IV: WILLIAM SHAKESPEARE** : Twelfth Night
- UNIT- V: *WILLIAM CONGREVE** : The Way of the World

**Detailed Study*

CORE-3:103: FICTION

- UNIT- I** : **THEORETICAL BACKGROUND:** Aspects of the Novel & Rise
of the Novel
- UNIT- II** : **HENRY FIELDING** : Joseph Andrews
- UNIT- III** : **JANE AUSTEN** : Emma
- UNIT- IV** : **GEORGE ELIOT** : Mill On the Floss
- UNIT- V** : **CHARLES DICKENS** : Hard Times

CORE-4: 104: PROSE-I

UNIT - I : THEORETICAL BACKGROUND: Essay, Periodicals, and Prose Styles

UNIT –II : *FRANCIS BACON : Essays: Of Studies, Of Truth, Of Youth and Age

UNIT –III: JOSEPH ADDISON : Selected Essays (From Coverley Papers)
(MacMillan ed. K Deighton)

UNIT-IV : JONATHAN SWIFT : Gulliver`s Travels (First Two Adventures)

UNIT-V: * CHARLES LAMB : Dream Children, South Sea House

**Detailed Study*

COMPULSORY FOUNDATION

105 - ENGLISH LANGUAGE

UNIT-I: BACKGROUND: Language-Definition-Characteristics-Other Systems of Communication Features of Language-Theories-Language Universals Morphology-Morpheme-Affixes- Morph-Allomorph (Simple, Compound And Complex Words)

UNIT-II: (A) English Language: Historical Periods-Old- Middle-Modern- Standard English –World Englishes American-Indian

(B) Foreign Influences: Latin- Greek- French- Scandinavian

UNIT-III: (A) Word Formation

(B) Semantics

UNIT-IV: The Basic Sentence Structure: Subject- Predicate- Verb Phrase and Its Semantics- Noun Phrase- Simple Sentence

UNIT-V: (A) Phonology: Phoneme-Phone –Allophone-Organs Of Speech- English Sounds Word Accent-Intonation

(B) Sound Changes- Grimm`s Law- Varner`s Law- The Great Vowel Shift

Reference Books:

SETHI,J. AND P.V. DHAMIJA. A Course in Phonetics and Spoken English (Phi)

JONES, DANIEL. English Pronouncing Dictionary. 17th Edition. Ed. Peter

GREENBAUM, SIDNEY; QUIRK, RANDOLPH (1990). *A Student's Grammar Of The English Language.* Addison Wesley Publishing Company. Pp.496. ISBN 0-582-05971-2.

ELECTIVE FOUNDATION

106 - HUMAN VALUES AND PROFESSIONAL ETHICS-I

- UNIT-I** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- UNIT-II** Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.
- UNIT-III** Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya (Non possession) and Aparigraha(Non-stealing). Purusharthas (Cardinal virtues)-Dharma (Righteousness), Artha (Wealth), Kama(Fulfillment Bodily Desires), Moksha (Liberation).
- UNIT-IV** Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
- UNIT-V** Crime and Theories of punishment- (a) Reformatory, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

Books for study:

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues, Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values, board of Intermediate Education& Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin & Co, Julundhar.

SEMESTER – II

CORE-1 :201: POETRY – II

UNIT- I: THEORETICAL BACKGROUND: Dramatic Monologue, Modernism, Satire, Imagery, Symbolism, Movement poets, War Poetry

UNIT- II: *ROBERT BROWNING: My Last Duchess, Abt Vogler

UNIT- III: *W.B. YEATS : Byzantium, Easter 1916, The Second Coming

UNIT- IV: T.S. ELIOT : The Waste Land

UNIT- V: (A) G.M. HOPKINS : Wind hover, Thou Art Indeed Just My Lord

(B) PHILIP LARKIN : Church Going

*Detailed Study

CORE-2 :202: DRAMA – II

UNIT- I: THEORETICAL BACKGROUND: Plays of Ideas, Poetic Drama, Drama of Protest, Absurd Play

UNIT- II: *G.B. SHAW : Pygmalion

UNIT- III: *T.S. ELIOT : Murder in the Cathedral

UNIT- IV: JOHN OSBORNE : Look Back in Anger

UNIT- V: (A) SAMUEL BECKETT : Waiting for Godot

(B)J.M.SYNGE : Riders to the Sea

*Detailed Study

CORE-3 :203: FICTION-II

UNIT- I: THEORETICAL BACKGROUND: Stream of Consciousness, Victorian Novel, Psychological Novel, Politics and

Novel

UNIT- II: VIRGINIA WOOLF : Mrs. Dalloway

UNIT- III: D.H. LAWRENCE : Sons and Lovers

UNIT- IV: WILLIAM GOLDING : Lord of the Flies

UNIT- V: GRAHAM GREENE : The Power and the Glory

CORE-4:204 : PROSE-II

UNIT- I: THEORETICAL BACKGROUND: Victorian Prudery, Feminism, Socialism, Utilitarianism.

UNIT- II: THOMAS CARLYLE : Hero as a Poet

UNIT- III: *MATTHEW ARNOLD : Sweetness and Light (Culture and Anarchy)

UNIT- IV: *JOHN RUSKIN : Sesame and Lilies

UNIT- V: VIRGINIA WOOLF : A Room of One's Own

*Detailed Study

COMPULSORY FOUNDATION

205 - ENGLISH LANGUAGE TEACHING

UNIT-I: ELT in India: Place-Importance-Problems and Objectives in Teaching-ESP-ESL

UNIT-II: Language Teaching Approaches, Methods And Techniques: Structural-Oral- Situational- Communicative- Grammar- Translation Method- Direct-Audio-lingual- Bilingual-communicative- Total Physical Response- The Silent Way- Suggestopedia

UNIT-III: TEACHING SKILLS: LSRW-Grammar-Vocabulary- Prose- Poetry

UNIT-IV: TEACHING MATERIALS: Lesson Plan- Audio Visual Aids- Computers- Language Lab- Syllabus- Structural Approach – Communicative Approach

UNIT-V: EVALUATION: Language Tests-Types-Principles-Characteristics of Good Tests and Execution

TEXTS:

1. Penny UR. : A Course in Language Teaching
2. Keith Johnson : Language Teaching and Skill Learning
3. H.B. Allen (ed.) : Teaching English as a Second Language

SUGGESTED READING:

1. N.S. Prabhu : Language Pedagogy
2. M. Calce Murcia
& L. Mointesh (eds.) : Teaching English as a Second or Foreign Language
3. V.V. Yardi : Teaching English in India Today
4. V.K. Gokak : Teaching English in India.

ELECTIVE FOUNDATION

206 - HUMAN VALUES AND PROFESSIONAL ETHICS – II

- UNIT-I** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components,structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- UNIT-II** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- UNIT-III** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- UNIT-IV** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest , Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- UNIT-V** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

Books for study:

1. John S Mackenjie: A manual of ethics.
2. “The Ethics of Management” by Larue Tone Hosmer, Richard D. Irwin Inc.
3. “Management Ethics - integrity at work’ by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. “Ethics in Management” by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning,
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundha

SEMESTER-III
CORE-I :301: INDIAN ENGLISH LITERATURE – I

UNIT-I: THEORETICAL BACKGROUND :	English in India, Renaissance, Freedom Movement, Early Indian Romanticism, Mysticism
UNIT-II: (A) SRI AUROBINDO	: Savitri, Book I
(B)*TORU DUTT	: Our Casuarina Tree, Sita
UNIT-III:*RABINDRANATH TAGORE	: Muktha-Dhara
UNIT-IV: (A) RAJA RAO	: Kanthapura
(B) MULK RAJ ANAND	: The Untouchable
UNIT-V: B) R.K.NARAYAN	: The Guide

**Detailed Study*

CORE-2 :302: AMERICAN LITERATURE – I

UNIT-I: THEORETICAL BACKGROUND	: Puritanism, Transcendentalism Symbolism and Impressionism
UNIT-II: *RALPH WALDO EMERSON	: The American Scholar, Concord Hymn
UNIT-III: (A) *WALT WHITMAN	: Out of the Cradle Endlessly Rocking, Lilacs Last in the Dooryard Bloom'd
(B) EMILY DICKINSON	: 76, 214, 712 (From Selected Poems of Emily Dickinson)
UNIT-IV: NATHANIEL HAWTHORN	: The Scarlet Letter
UNIT-V: (A) MARK TWAIN	: The Adventures of Huckleberry Finn
(B) H. D. THOREAU	: Walden

** Detailed Study*

CORE-3 :303: LITERARY CRITICISM – I

UNIT-I: THEORITICAL BACKGROUND	: Classical, Romantic, Neo-classical and Modernism
UNIT-II: ARISTOTLE	: Poetics
UNIT-III: *DR. JOHNSON	: A Preface to Shakespeare
UNIT-IV: (A) COLERIDGE	: Biographia Literaria, Chapter XIV
(B) MATTHEW ARNOLD	: A Study of Poetry
UNIT-V: (A)*T.S. ELIOT	: Tradition and Individual Talent
(B)CLEANTH BROOKS	: Irony as a Principle of Structure

** Detailed Study*

GENERIC ELECTIVE

304 (A) : COMPARATIVE LITERATURE

UNIT-I: THEORITICAL BACKGROUND:

RENE WELLEK AND AUSTEN WARREN – General, National and Comparative
Literature (from Theory of Literature)

BASSNET - Comparative Literature

UNIT-II : KALIDASA'S Sakuntala & SHAKESPEARE'S The Tempest

UNIT-III: ALBERT CAMUS'S The Outsider & BUCHI BAABU'S Chivarakumigiledi

UNIT-IV: SAMUEL BECKETT'S Waiting For Godot & BADAL SARCAR'S Evam Indrajit

**UNIT-V: HEMINGWAY'S The Old Man and The Sea & KESAVAREDDY'S He conquered the
Jungle**

304 (B) : SHORT STORY

BACKGROUND: Tale-Fable--Story-Novelette-Types of Stories: Detective-Social-Allegorical-
Magic-Realism - aspects of the short story: story-plot- characters-narrative
techniques-unities - Tone-setting-dialogue-telling and showing-structure-style

UNIT-I: (A) EDGAR ALLAN POE :	1. The Tell Tale Heart 2. The Gold Bug
(B) O. HENRY :	1. The Cop And The Anthem 2. The Last Leaf
UNIT-II: (A) ANTON CHEKOV :	1. Enemies 2. The Lady with the Pet Dog
(B) GUY DE MAUPPASANT :	1. The Necklace 2. Vendetta
UNIT-III: (A) OSCAR WILDE :	1. The Selfish Giant 2. The Happy Prince
(B) SOMERSET MAUGHAM :	1. The Ant And The Grasshopper 2. A Friend in Need
UNIT-IV: (A) GABRIEL GARCIA MARQUEZ:	1. A Very Old Man With Enormous Wings 2. Balthazar's Marvelous Afternoon
(B) KATHERINE MANSFIELD:	1. The Doll's House 2. A Cup of Tea
UNIT-V : (A) RABINDRANATH TAGORE:	1. The Cabuliwallah 2. Subha
(B) SRIPADA SUBRAHMANYA SASTRY:	1. Attar of Roses 2. Weeds

SUGGESTED READING:

1. Aycock, Wendell m. Ed. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982.
2. Barroll, J. Leeds, Austin M. Wright. *The Art of The Short Story: An Introductory Anthology*. Boston: Allyn and Bacon, 1969.
3. Bates, H. E. *The Modern Short Story: A Critical Survey*. London: Nelson and Sons, 1945.
4. Beachcroft, T. O. *The English Short Story I*. London: Longmans, Green, 1967.
5. Beachcroft, T. O. *The English Short Story II*. London: Longmans, Green, 1967.
6. Brooks, Peter. *Reading for the Plot: Design and Intention in Narrative*. Cambridge (Mass.); London: Harvard University Press, 1998.
7. Buford, bill ed. *More Dirt: The New American Fiction*. Cambridge: Granta Publications, 1986.

304 (C): WOMEN'S WRITINGS

UNIT I: TYPES: 1. Liberal Feminism, Radical Feminism, Marxist And Socialist Feminism, Black Feminism, Eco-feminism

2. *ALICE WALKER: In Search Of Our Mothers' Gardens

UNIT II: POETRY: *1.AKKAMAHADEVI: 1) Don't Despise Me.

2) Brother, You've Come

3) Not One, Not Two.

4) Would a Circling Surface Vulture. (**FROM**

Women Writing in India ed. Susi Tharu and Lalitha, OUP. VOL.1)

UNIT III: HARRIET JACOB: Incidents in the Life of a Slave Girl. (Slave Narrative)

Unit IV : POILE SENGUPTA'S: Manglam (Drama)

UNIT V: (A) ROKEIYA SHAKAWAT HUSSAIN: Sultana's Dream (Feminist Utopia)

(B) AMBAI : Squirrel. (Short Story)

* Detailed Study

SUGGESTED READINGS:

ROSEMARIE TONG : Feminist Thought: A More Comprehensive Introduction 3rd ed.

MARY WOLLSTONECRAFT : A Vindication of the Rights of Women.
Chaps. 4,5,7,8,12.

SIMONE DE BEAUVOIR : The Second Sex

JOHN STUART MILL : The Subjection of Women.

BETTY FRIEDAN : The Feminine Mystique.

Carol.R.MXC.Cann & Suung- Kyuung .(EDS.)

FEMINIST THEORY : Local and Global Perspectives. Routledge, 2002.

MARY ELLMAN : Thinking about Women. New York: Harcourt Brace, 1963.

304(D) INDIAN LITERATURE IN ENGLISH TRANSLATION

UNIT-I: THORITICAL BACKGROUND : Renaissance, Romanticism, Realism, Satire, Orientalism,. Modern Indian Drama

UNIT-II: *SRI SRI : To Poesy, Rhapsody, The March Of History, Forward March.
(Translated By Sri Sri)

UNIT-III: GURAJADA APPA RAO : Kanyasulkam (*MACMILLAN*)

UNIT-IV: *VIJAY TENDULKAR : Silence! The Court Is In Session

UNIT-V: U.R. ANANTA MURTHY : Samskara

*Detailed study

OPEN ELECTIVE

305(A): COMMUNICATIVE ENGLISH

- UNIT-I** : **COMMUNICATION**: Nature-Definition-Process -Types-Barriers
UNIT-II : **ORAL COMMUNICATION**: Body Language-Group Discussions-
Interviewing-Debates- Presentations
UNIT-III : **LANGUAGE SKILLS**: Listening, Speaking, Reading and Writing
UNIT-IV : **(A) WRITING FOR PRINT MEDIA**: Functions of the Press- Reporting-
Newspaper Writing- Editing- Interviewing
(B) WRITING FOR ELECTRONIC MEDIA: TV & RADIO-Types of
Radio and TV Programs - Impact of Radio and TV-Film and Internet-
Effects of Cinema on Society- Advertisements-Advertising Concepts- Types-
Formats - Structure – Design of an Advertisement
UNIT-V : **BPO ENGLISH**: Types of BPO Businesses- English Usage- Commonly
Confused Words- Errors in using The Parts of Speech- Errors in Using
Punctuation- Redundancies- Style

305 (B): ENGLISH FOR MEDIA

UNIT I : INTRODUCTION

- A) Introduction to Journalism
- B) Types of Reporting
- C) News Writing and Editing

UNIT II : WRITING FOR THE MEDIA

- A) Basic Principles of Writing: Writer, Purpose, Audience, Tone, Context, Reporting and Editing
- B) Feature Writing For Print and Electronic Media

UNIT III : ELECTRONIC MEDIA

- A) News Writing For Electronic Media-TV and Radio
- B) Interview And Group Discussion Techniques
- C) Feature Writing

UNIT IV : INTERVIEWING

- A) Techniques, Types and Formats
- B) Pre- Interview Home work
- C) Framing Questions

UNIT V : ADVERTISING

- A) Types
- B) Ethics
- C) Language

Reference Books

1. Buruah, U.L. This is All India Radio (Publications division, Govt. of India) Padmanabha Rao, R.A, Radio, 2001
2. Parthasarathy, Rangaswami. Basic journalism (Macmillan)
3. Vakil. Introduction to Mass Communications
4. Narasimha Reddy C.V. Ed. Writing for Media (Dr BR Ambedkar AP Open University, Hyderabad)

GENERIC ELECTIVE

404(A) : TRANSLATION : THEORY AND PRACTICE

UNIT-I: TRANSLATION HISTORY

UNIT-II: TRANSLATION THEORIES

UNIT-III: TRANSLATION PROBLEMS

UNIT-IV: TRANSLATION OF IDIOMS AND PHRASES: Grammatical and Critical
Terms and Phrases – Practice

UNIT-V: TRANSLATING POETRY AND PROSE – PRACTICE

TEXTS:

Afterword (from Classic Telugu Short Stories ED. - RANGA RAO)

Literary Translation – KAKANI CHAKRAPANI

Problems of Translation - H.S. LAKSHMI

SUGGESTED READINGS:

SUSAN BASSNET – MC GUIRE : Translation Studies (Methuen, London)

SUJIT MUKHERJEE : Translation As Discovery And Other Essays
(Allied Publications. Delhi, 1981)

404 (B) : SUBALTERN STUDIES

UNIT – I: THEORETICAL BACKGROUND: Dalitism, Feminism, Marginalism,
Minority Literature

UNIT – II: POETRY-Detailed study

(A) ENDLURI SUDHAKAR (T.R. SHANTA GOKHALE) : Neelika

(B)L. S. ROKADE (T.R. SHANTA GOKHALE) : To Be or Not To Be Born
(From Arjun Dangle’s Poisoned Bread, from The Oxford Anthology of Tamil Dalit Writing)

UNIT – III: FICTION-

MAHASWETHADEVI : 1. Rudali
2. Dropdi

UNIT – IV: AUTOBIOGRAPHY-

VASANTH MOON : Growing Up Untouchable in India

UNIT – V: DRAMA-

K. ENOCH : Munivahanudu

Primary & Secondary Sources

ELEANOR ZELLIOT : From Untouchable to Dalit (MANOHAR, NEW DELHI, 1998)

GAIL OMVEDT : Dalits And The Democratize Revolution
(Sage Publications, New Delhi, 1994)

ARJUN DANGLE ed. : Poisoned Bread (Orient Longman, Bombay, 1992)

RAJ KUMAR : Dalit Personal Narratives (Orient Black Swan, New Delhi, 2010)

RAVI KUMAR & R. AZHAGARASAN ED: The Oxford India Anthology of Tamil Dalit
Writing.

(Oxford University Press, New Delhi, 2012)

Gail Omvedt - Dalits and the Democratic Revolution

Raj Kumar – Dalit Personal Narratives (Reading Caste, Nation and Identity)

Ravikumar & R.Azhagarasan – The Oxford India Anthology of Tamil Dalit Writing

Prof: K. Enoch: Principles of Modern Literary Criticism

404(C) : POSTCOLONIAL LITERATURES

UNIT-I: BACKGROUND: KEY CONCEPTS

Colonialism, Anti-Colonialism, Post-Colonialism, Colonial Discourse, Centre/Margin, Decolonialization, Imperialism, Eurocentricism, Mimicry, Neocolonialism,
(From KEY CONCEPTS IN POSTCOLONIAL STUDIES-ASHCROFT et al.)

UNIT-II :

* (A) **JAYANTA MAHAPATRA** : 1) Dawn at Puri
2) Freedom
3) Hunger

(B) **EDWARD SAID** : **Orientalism(Introduction)**

UNIT-III: DRAMA:

POILE SENGUPTA : Keats Was a Tuber

UNIT-IV: FICTION:

ARAVIND ADIGA : The White Tiger

UNIT-V : SHORT STORY:

MAHASWETA DEVI : Stanadayini, Douloti The Bountiful..

SUGGESTED READING OF THE FOLLOWING:

- 1) **MEENAKSHI MUKERJEE** – “Nation, Novel and Language”
(from Perishable Empire)
- 2) **GAURI VISWANATHAN** – “The Beginnings of English Literary Studies In India”
(From Masks Of Conquest)
- 3) **GAYATRI CHAKRABORTY SPIVAK** - “Can The Subaltern Speak?”
- 4) **FRANTZ FANON** – “The Fact of Blackness”
(from Black Skins, White Masks)

SOURCES OF SUGGESTED READING:

- 1) Postcolonialism – Mac Leod
- 2) Key Concepts in Post Colonial Studies- Ashcroft Et Al
- 3) The Post Colonial Studies Reader - Ashcroft Et Al
- 4) The Empire Writes Back - Ashcroft Et Al
- 5) Colonialism /Postcolonialism. – Ania Loomba

404 (D) WORLD LITERATURE IN ENGLISH TRANSLATION

UNIT-I :THEORITICAL BACKGROUND: Epic, Problem Play, Psychological Novel, Fable, Allegory

UNIT-II : HOMER : The Iliad, Canto 1

UNIT-III: DOSTEVESKY : Crime and Punishment

UNIT-IV: *IBSEN : A Doll’s House

UNIT-V : FRANZ KAFKA : The Castle

*Detailed Study

OPEN ELECTIVE

405 (A) : SOFT SKILLS

- UNIT-I** : Introduction- Teamwork skills – Emotional Intelligence skills
UNIT-II : Assertive Skills – Adaptability Skills – Problem Solving Skills
UNIT-III: Communication Skills – Introduction – Listening Skills – Oral Communication
UNIT-IV: Functional Grammar and Vocabulary
UNIT-V : Group Discussion – Interview Skills

405(B) : INDIAN LITERATURE IN ENGLISH TRANSLATION

THEORETICAL BACKGROUND

- UNIT-I: *SRI SRI** : To Poesy, Rhapsody, The March Of History,
(Translated BY SRI SRI) Forward March.
UNIT-II: TILAK : Ambrosia Dripped, Modernism &
(Tr. By S.S. PRABHAKAR) Poesy, Song Immortal
UNIT-III: GURAJADA APPA RAO : Kanyasulkam
UNIT-IV: *VIJAY TENDULKAR : Silence! The Court Is In Session
UNIT-V: U.R. ANANTA MURTHY: Samskara
*Detailed study

405(C) : CONTEMPORARY TRANSLATION STUDIES

- UNIT-I** : Translation in India and the West
UNIT-II : Loss and Gain in Translation, Craft or Art
UNIT-III : Concepts of Language and Culture Linguistic and Cultural Equivalence,
UNIT-IV : Translation of Idioms And Phrases: Grammatical and Critical Terms and
Phrases – Practice
UNIT-V : Translating poetry and prose (Advertisements and news items) – Practice

SUGGESTED READINGS:

1. Approaches to Translation By Peter Newmark, Pergamon, Oxford, 1981
2. Translation by Tutun Mukherjee
3. Susan Bassnet – Mc Guire: Translation Studies (Methuen, London)
4. Sujit Mukherjee: Translation as Discovery and other Essays (Allied Publications. Delhi, 1981)
5. Translation by Julian House, OUP, 2009-10- examines meaning and equivalence
6. Language and Culture by Claire Kramersch, OUP, 2009-10.
7. Early Theories of Translation by F.R.Amos, Columbia University Press, 1973
8. The Theory and Practice of Translation by E.A.Nida& C.Taber,