



Appendix – ‘A’ to Item No. ‘B-1’
SRI VENKATESWARA UNIVERSITY, TIRUPATI
SVU COLLEGE OF ARTS
P.G. Degree Programme (CBCS) Regulations-2016
(With effect from the batch admitted in the academic year 2016-17)
CHOICE-BASED CREDIT SYSTEM (CBCS)

1. Preamble:

P.G Degree Programme is of two academic years with each academic year being divided into two consecutive (one odd + one even) semesters.

Choice-Based Credit System (CBCS) is a flexible system of learning and provides choice for students to select from the prescribed elective courses. A course defines learning objectives and learning outcomes and comprises of lectures/tutorials/laboratory work/field work/project work/viva/seminars/ assignments/ presentations/ self-study etc. or a combination of some of these.

Under the CBCS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.

The CBCS permits students to:

- i. Choose electives from a wide range of courses offered by the Departments of the College/University.
- ii. Opt for additional courses of interest
- iii. adopt an inter-disciplinary approach in learning
- iv. make the best use of expertise of the available faculty

2. Minimum Qualification:

Minimum qualification for seeking admission into a specialization of P.G Degree Programme is U.G Degree, with at least 40% marks for general and pass marks for SC/ST in aggregate, awarded by Sri Venkateswara University (SVU) in the appropriate Branch of learning or any other equivalent examination recognized by other Higher Education Institution and Universities.

3. Branches of Study:

The Branches of study in PG Degree Programme are:

S. No.	Name of the Department
1	Adult & Continuing Education
2	Ancient Indian History Culture & Archaeology
3	Econometrics
4	Economics
5	English
6	Hindi
7	History
8	Human Rights & Social Development
9	Foreign Languages & Linguistics
10	Library & Information Science
11	Performing Arts
12	Philosophy
13	Political Science & Public Administration
14	Population Studies & Social Work
15	Rural Development & Management

16	Sanskrit
17	Sociology
18	Area Studies (South East Asian Pacific Studies)
19	Tamil
20	Telugu Studies
21	Tourism
22	Arabic, Persian & Urdu
23	Centre for Extension Studies & Centre for Women's Studies

4. **Programme Duration:**

4.1 Minimum duration of the full-time P.G Programme is two consecutive academic years i.e. four semesters and maximum period is four academic years.

4.2 **Semester:**

Generally, each semester shall consist of 90 actual instruction days including the sessional test days. However, instructional days may be reduced up to 72, when necessary, with increased instructional hours per course per week.

5. **Credits:**

Credit defines the quantum of contents/syllabus prescribed for a course and determines the number of instruction hours per week. The norms for assigning credits to a course for a duration of one semester shall be as follows:

- i One credit for every one hour of lecture/tutorial per week
- ii One credit for every two hours of practical work/seminar per week
- iii 4 credits in a semester for project work.

6. **Classification of Courses:**

The courses of each specialization of study are classified into Core Courses and Elective Courses and Foundation courses. It is mandatory for a student to complete successfully all the Core and Elective courses pertaining to his/her of specialization of study.

Semester-I

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt- 1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

Semester-II

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt-1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt-1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

Semester-III

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total					
1.	Core	1	Mandatory	6	4	20	80	100					
2.		2		6	4	20	80	100					
3.		3		6	4	20	80	100					
4.	Generic Elective	4a	Opt-2	6	4	20	80	100					
		4b											
		4c							6	4	20	80	100
		4d											
5.	Open Elective	5a	Opt- 1	6	4	20	80	100					
		5b											
		5c											
Total				36	24	120	480	600					

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

Semester-IV

Sl.no	Components of Study	Title of the Course	Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total	
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.	Generic Elective	4a	Opt-2	6	4	20	80	100
		4b		6	4	20	80	100
		4c		6	4	20	80	100
		4d		6	4	20	80	100
5.	Open Elective	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
Total				36	24	120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

6.1 Core Course:-

There may be a core course in every semester. This is the course which is to be compulsorily studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study.

6.2 Elective Course:-

Elective course is a course which can be chosen from a pool of papers. It may be :

- Supportive to the discipline of study
- Provide a expanded scope
- Enable an exposure to some other discipline/domain
- Nurture student's proficiency/skill.

6.2.1. An elective may be "Generic Elective" focusing on those courses which add generic proficiency to the students. These electives shall be "Discipline centric". Three or Four papers may be offered, of which Two may be chosen.

6.2.2 An elective may be "Open Elective" and shall be offered for other Disciplines only. Atleast one paper must be chosen for study as mandatory. More than one paper may be studied through self study.

6.3 Foundation Course:-

The Foundation Courses may be of two kinds: Compulsory Foundation and Elective foundation, "Compulsory Foundation" courses are the courses based upon the content that leads to Knowledge enhancement. They are mandatory for all discipline. Elective Foundation courses are value-based and are aimed at man-making education.

6.4 MOOCS and e-Learning:

Discipline centric elective course through MOOCS (Massive Open Online Course) platform. Students of I, II and/or III semesters can register for the courses/offered by authorized Institutions/Agencies through online with the approval of the DDC concerned. The certificate issued by the Institutions/Agencies after successful completion of the course will be considered for the award of the Grade to that course in open electives category only. Further, 30-40% of the syllabus of any one course in I, II and III semesters may be taught through e-Learning.

7 **Course Registration:**

Every student has to register for the set of Courses offered by the Department in that Semester including those of Open Elective course of the other Departments and MOOCS courses with the total number of their Credits being limited by considering the permissible weekly contact hours (typically: 36/Week).

8 **Credits Required for Award of Degree:**

A student shall become eligible for the award of P.G degree, if he/she earns a minimum of 96 credits by passing all the core and electives along with practicals, seminars, comprehensive viva-voce prescribed for the programme.

- 8.1 It is mandatory for a student to complete successfully all the core courses pertaining to his/her specialization of study.
- 8.2 A student may choose Generic Electives from the list of elective courses offered from his/her specialization of study.
- 8.3 Further, a student may select from a list of Elective courses from other Departments as Open Electives to "suit the required" number of credits, such that the total credits is atleast 96.
- 8.4 There should be a register maintained by the Head of the Department indicating for each student, the course (s) registered by the student within the department, so that "Generic Electives" opted by the student are indicated.
- 8.5 In the case of Open Elective, the Head of the Department should prepare a statement /register indicating the courses choosen/ opted by the students of the department in other departments.
- 8.6 The Head of the Department should send the list of registered papers (opted by the students) to the principal with a copy to the controller of examinations immediately with in a week of commencement of each semester.
- 8.7 A copy of the courses registered by the students in each semester approved by the Principal shall be sent to the Academic Branch as well as Examination Branch.
- 8.8 The list of students registered for Mooc's shall be furnished giving details of the programme with a copy to the Principle and Controller of Examinations.
- 8.9 A model of Registers to be maintained by the Head of the Department is given in the Annexure. It is mandatory on the part of the Head of the Department to maintain Register for each UG/PG Course separately.

9. **Scheme of Instruction :**

The Board of Studies (BOS) of each specialization shall formulate the scheme of instruction and detailed syllabi. For every course learning objectives and learning outcomes should be defined. While formulating the scheme of instruction, the BOS shall facilitate to offer the minimum number of credits for the entire Programme. The syllabi of theory courses shall be organized into four / five units of equal weight. The question paper for the Semester end University Examination in theory course shall consist of four / five units, two questions from each unit of syllabus carrying a total of 60 marks. There shall be short answer questions for a total of 20 marks.

- 9.1 Part A contains of 20 marks with two short question from each unit out of which the student has to answer five questions with each question carrying 4 marks with a total of 20marks.

Examination in theory shall consist of five units in each paper, two questions from each unit of syllabus out of which a student shall answer one question carrying 12 marks for each question with a total of 60 marks.

In case of any course / programme having practicals out of the total 80 marks, the theory shall consist of 50 marks and practicals 30 marks. Out of the total theory marks of 50, section A carries 10 marks and Section B 40 marks. Section A contains 8 short questions out of which 5 should be answered, each question carrying 2 marks.

In Section B, out of 10 questions 5 are to be answered with internal choice each question carrying 8 marks.

10. **Course Numbering Scheme:**

Each course is denoted by an alphanumeric code as detailed below:

S. No	Name of the Course	Course Code
ARTS		
1	Adult & Continuing Education	MAAE
2	Ancient Indian History Culture & Archaeology	AIHC&A
3	Econometrics	EMT
4	Economics	ECO
5	English	ENG
6	Hindi	HIN
7	History	HST
8	Human Rights & Social Development	HR
9	Foreign Languages & Linguistics	LING
10	Library & Information Science	LIS
11	Performing Arts (Music)	PA-M
12	Performing Arts (Dance)	PA-D
13	Philosophy	PHI
14	Political Science & Public Administration	PSPA
15	Population Studies	PSC
16	Rural Development & Management	MARDM
17	Sanskrit	SNSKT
18	Social Work	MSW
19	Sociology	MASO
20	Area Studies (South East Asian Pacific Studies)	SEAP
21	Tamil	TML
22	Telugu Studies	TEL
23	Tourism	T
24	Urdu	URD
25	Women Studies & Management	SVUWS

11. **Evaluation :**

- 11.1 Evaluation shall be done on a continuous basis i.e. through Continuous Internal Evaluation (CIE) in the Semester and Semester End Examination (SEE). For each theory course, there shall be two internal tests of two hours duration carrying 20 marks each and one Semester end Examination of 3 hours duration carrying 80 marks. Internal marks for a maximum of 20 shall be awarded based on the average performance of the two internal tests.
- 11.2 The first internal test shall be held immediately after the completion of 50% of the instruction days covering 50% of the syllabus. The second internal test shall be held immediately after the completion of 90 instruction days covering the remaining 50% of the syllabus.
- 11.3 It is mandatory for a student to attend both the internal tests in each theory course. The weighted average of the marks secured in two tests is awarded as sessional marks. However, 0.8 shall be assigned as weight for the best performance of the two tests whereas for the other test it shall be 0.2. If a student is absent for any of the internal test for whatsoever reason, the marks for that test shall be zero.
- 11.4 The students shall verify the valuation of answer scripts of sessional tests and sign on the same after verification.

11.5 The valuation and verification of answer scripts of Sessional Tests shall be completed within a week after the conduct of the internal tests. The answer scripts shall be maintained in the dept until the semester end results are announced.

11.6 The valuation of Semester end Examination answer scripts shall be arranged by the Controller of Examinations as per the University procedures in vogue.

11.7 Evaluation of Practicals:

For each practical course, the sessional marks for a maximum of 100 shall be awarded by the teacher based on continuous assessment of practical work. The Semester end University practical Examinations carrying 100 marks shall be conducted by i) Internal examiners and ii) external examiner permitted by the BoS of the Department a panel submitted to the Controller of Examinations.

12. Project Work :

12.1 The work shall be carried out in the concerned department of the student or in any recognized Educational Institutions of Higher learning / Universities / Industry / Organization as approved by the DDC. The student shall submit the outcome of the project work in the form of a report.

12.2 The project work shall be evaluated at the end of the IV semester with 70 marks for the report and 30 marks for the Viva Voice with a maximum of a 100 marks.

13. Grading and Grade Points:

Grade Point: It is a numerical weight allotted to each letter grade on a 10-point scale

Letter Grade: It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

Semester Grade Point Average (SGPA): It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in the courses registered in a semester and a total course credits taken during that semester. It shall be given up to two decimal places.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

Cumulative Grade Point Average (CGPA): It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in the courses in all semesters and the sum of the total credits of all courses in all the semesters. It is given up to two decimal places.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to two decimal points and reported in the transcripts.

Letter Grades and Grade Points:

A 10-point grading system with the following letter grades is to be followed.

Grades and Grade Points

Marks	Grade Point	Letter Grade
75-100	7.5-10	O (Outstanding)
65-74	6.5-7.4	A+ (First)
60-64	6.0-6.4	A (First)
55-59	5.5-5.9	B+ (Second)
50-54	5.0-5.4	B (Second)
40-49	4.0-4.9	C (Third)
00-39	0.0-3.9	F (Fail)

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

- 13.1 In each Semester, every student who satisfies the attendance requirements should register for examination, failing which he/she shall not be promoted to the next semester. Any such student who has not registered for examination in a semester shall repeat that semester in the next academic year after obtaining the proceedings of the Principal.
- 13.2 To pass a course in PG Programme, a student has to secure the minimum grade of (P) in the PG Semester end Examination. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination as supplementary candidate.
- 13.3 A student is eligible to improve the marks in a paper in which he has already passed, in with 4 years from the year of admission as and when it is conducted for the subsequent batches. This provision shall not be provided once the candidate is awarded Degree.
- 13.4 A student who has failed in a course can reappear for the Semester end Examination as and when it is held in the normal course. The Sessional Marks obtained by the student will be carried over for declaring the result.
- 13.5 Whenever the syllabus is revised for a course, the semester Examination shall be held in old syllabus three times. Thereafter, the students who failed in that course shall take the semester end Examination in the revised syllabus.

14. Award of Degree :

A student who has earned a minimum of 96 credits by passing in all the core courses and the minimum number of electives prescribed shall be declared to have passed the course work and shall become eligible for the award of degree.

- 14.1 A student who has earned extra credits shall be issued a separate certificate to that effect mentioning the subject and grade.

15. Ranking and Award of Prizes / Medals :

- 15.1 Ranks shall be awarded in each branch of study on the basis of Cumulative Grade Point Average (CGPA) for top ten percent of the students or top three students whichever is higher.
- 15.2 The students who have become eligible for the award of PG degree by passing all the four semester regularly without break, shall only be considered for the award of ranks.
- 15.3 Award of prizes, scholarships and other honours shall be according to the rank secured by the student as said above and in conformity with the desire of the Donor.

16. Attendance Requirements:

- 16.1 A student is required to complete the Programme of Study satisfying the attendance requirements in all the semesters within twice the prescribed period of study i.e. 4 academic years from the year of admission failing which he/she forfeits his/her seat.
- 16.2 A student shall repeat the semester if he/she fails to satisfy the attendance requirements given below:
- i A student shall attend at least 60 percent of the maximum hours of instruction taken by the teacher for each course.
 - ii A student shall attend at least 75 percent of the maximum hours of instruction taken for all the courses put together in that semester.
- 16.3 The Principal shall condone the shortage of attendance of a student provided; the student satisfies the clause 16.2 and obtain atleast 60% of overall attendance in a semester on medical grounds only.
- 16.4 A student who fails to satisfy the attendance requirements specified in clause 16.2 shall repeat that semester in the subsequent academic years with the written permission of the Principal.
- 16.5 A student shall not be permitted to study any semester more than two times during the Programme of his/her study.
- 16.6 A student who satisfies the attendance requirements specified in clause 16.2 in any semester may be permitted to repeat that semester after canceling the previous attendance and sessional marks of that semester with the written permission of the Principal. However, this facility shall be extended to any student not exceeding twice during the entire Programme of study provided the stipulation in clause 16.1 is met.

17. Conditions of Promotion:

A student shall be eligible for promotion to the next semester provided, if he/she satisfies the attendance requirements in the immediately preceding semester as specified in clause 16. The Principle of the concerned college will furnish the promotion list to the HOD at the beginning of II, III & IV Semesters.

18. Transitory Regulations:

- 18.1 A student who has been repeated in the previous regulations for not satisfying the attendance requirements shall be permitted to join in these regulations provided the clauses 16.1 and 16.4 hold good.
- 18.2 Semester end University Examinations under the regulations that immediately precede these regulations shall be conducted two times after the conduct of last regular examination under those regulations.

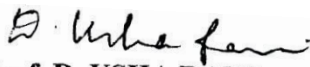
18.3 The students who satisfy the attendance requirements under the regulations that immediately precede these regulations, but do not pass the courses shall appear for the Semester end University Examinations in equivalent courses under these regulations as specified by the BOS concerned.

19 **Grievance Redressal Committee**

The Principal of the concerned college shall constitute a Grievance Redressal Committee by nominating three Professors from among the faculty of the college with the Vice – Principal of the college as Convenor and Chairperson for a period of two years. The Convener of the committee, one among the three, shall receive the complaints from the students regarding the valuation of sessional tests and place the same before the Committee for its consideration. The committee shall submit its recommendations to the Principal for consideration.

20. **Amendment to the Regulations:**

Sri Venkateswara University reserves the right to amend these regulations at any time in future without any notice. Further, the interpretation any of the clauses of these regulations entirely rest with the University.


Prof. D. USHA RANI
Dean Faculty of Arts

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF PERFORMING ARTS

(Syllabus Common for S V University College and affiliated by SVU Area)
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the Academic
Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)
Revised CBCS Pattern with effect from 2016-17

M.A. Performing Arts (Dance - Bharatanatyam)

The course of Study and Scheme of Examinations

SEMESTER – I

S. No.	Code	Title of the Course	Credit Hrs/ Week	No. of Credits	Core/ Elective	IA	SE E	Total Marks
1	PA-D-101	Evolution of Natyam (Theory)	6	4	Core-Theory	20	80	100
2	PA-D-102	History of Natyam (Theory)	6	4	Core-Theory	20	80	100
3	PA-D-103	Foundation Course in Karnatic Music (Practicals-I)	6	4	Core-Practicals	20	80	100
4	PA-D-104	Foundation Course in Dance Performance (Practicals-I)	6	4	CF	20	80	100
5	PA-D-105	Bharata Natyam Practicum (Practicum-II)	6	4	Core-Practicals	20	80	100
6	PA-D-106	Human Values and Professional Ethics-I	6	4	EF	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-II

S. No.	Code	Title of the Course	Credit Hrs/ Week	No. of Credits	Core/ Elective	IA	SE E	Total Marks
1	PA-D-201	Royal Patronage (Theory)	6	4	Core-Theory	20	80	100
2	PA-D-202	Abhinayam (Theory)	6	4	Core-Theory	20	80	100
3	PA-D-203	Study of Treatises and Dance Chapters (Theory)	6	4	Core-Theory	20	80	100
4	PA-D-204	Foundation Course in Dance Music (Practicals-II)	6	4	CF	20	80	100
5	PA-D-205	Bharata Natyam (Practicals-III)	6	4	Core-Practicals	20	80	100
6	PA-D-206	Human Values and Professional Ethics-II	6	4	EF	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER-III

S. No.	Code	Title of the Course	Credit Hrs/Week	No. of Credits	Core/Elective	IA	SE E	Total Marks
1	PA-D-301	History of Indian Dance (Theory)	6	4	Core-Theory and Practicals	20	80	100
2	PA-D-302	Other Classical Dance Styles of India and International Ballets (Theory)	6	4		20	80	100
3	PA-D-303	a) Life Histories and Their Literature b) Relationship in the Vaggeyakaras Literature c) Bhakti Varieties (Theory)	6	4		20	80	100
4	PA-D-304-A	Bharata Natyam (Practicals)	6	4	GE*	20	80	100
	PA-D-304-B	Any two reflections of Ashtavidha Nayikas through the Annamacharya Kirtanas		4		20	80	100
	PA-D-304-C	Nattuvangam for the prescribed compositions	6	4		20	80	100
	PA-D-304-D	Sollukattu rendering						
5	PA-D-305A	Folk Dances-2 (Practicals)	6	4	OE#	20	80	100
	PA-D-305B	Devotional Dances-2 (Practicals)						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER-IV

S. No.	Code	Title of the Course	Credit Hrs/Week	No. of Credits	Core/Elective	IA	SE E	Total Marks
1	PA-D-401	Project Work (Telugu/English) (Theory)	6	4	Core-Theory and Practicals	20	80	100
2	PA-D-402	Methodology, Aharyam, Stage decoration (Theory)	6	4		20	80	100
3	PA-D-403	Dance dramas and Instruments, Talas (Theory)	6	4		20	80	100
4	PA-D-404-A	Dance Performance for one hour with Orchestra (Practicals)	6	4	GE*	20	80	100
	PA-D-404-B	Dance drama and Ballet (Practicals)		4		20	80	100
	PA-D-404-C	Nattuvangam Presentation for the dance items learned in practicals (P)	6	4		20	80	100
	PA-D-404-D	Manodharmam in nruttam and abhinayam (Practicals)						
5	PA-D-405A	Devotional Songs-2 (Practicals)	6	4	OE#	20	80	100
	PA-D-405B	Annamacharya Compositions-2 (Practicals)						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SRI VENKATESWARA UNIVERSITY: TIRUPATI
DEPARTMENT OF PERFORMING ARTS

M.A. Performing Arts (Dance - Bharatanatyam)

CBCS - Revised Syllabus 2016-17

SEMESTER-I

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-101	Core	Evolution of Natyam (Theory)
2	PA-D-102	Core	History of Natyam (Theory)
3	PA-D-103	Core	Foundation Course in Karnatic Music (Practicals-I)
4	PA-D-104	Compulsory Foundation	Foundation Course in Dance Performance (Practicals-I)
5	PA-D-105	Core	Bharata Natyam Practicum (Practicum-II)
6	PA-D-106	Elective Foundation (Human Values)	Human Values and Professional Ethics-I

PA-D-101: Core - Evolution of Natyam (Theory)

Unit-1	Origin of Natyam, Reference in Vedas, Epics and Puranas
Unit-2	South Indian Folk and Tribal dances
Unit-3	Kuchipudi, Bhagavatamelanatakam, Veedhi Natakam, Kathakalakshepam and Bhagans
Unit-4	The concept of Nataraja - Thandavamoorthy - Role of Siva in nrutya, Thandava varieties of Siva - Ananda tandava, Iconography and its interpretation of Nataraja
Unit-5	Detailed study of the dance compositions prescribed in the practicals, with study of composers

PA-D-102: Core - History of Natyam (Theory)

Unit-1	History of Bharathanatyam from sculpture, painting, Iconography and Inscription.
Unit-2	a) Silappadikaram - reference to dance b) Comparative study of Natya sastra and Abinayadarapanam (Dance chapters only)
Unit-3	Puranic stories from dance on Siva, Rama, Krishna, Vishnu, Devi
Unit-4	Relationship of movement, text and choreography.
Unit-5	Technical terms - Adavu, Nritha, Nritya, Natya, Mudra, Bhava, Jati, Nattuvangam

PA-D-103: Core - Foundation Course in Karnatic Music (Practicals-I)

Unit-1	Sarali varasulu - 7 (the first seven varieties)
Unit-2	Janata varasulu - Any 4
Unit-3	Hechusthyai varusa - 1 (reaching upto madhyama in the upper octave)
Unit-4	Dhatu varusa - Any 1
Unit-5	Alankaram - Any 2
Unit-6	Gitam - Any 2

**PA-D-104: Compulsory Foundation - Foundation Course in Dance
Performance (Practicals-I)**

Abhinayadarpanam slokas to recite with practical

Unit-1	Lakshanas and usages of Asamyuta and Samyuta hastas
Unit-2	Siro bhedas
Unit-3	Dristi bhedas
Unit-4	Greeva bhedas
Unit-5	Pada bhedas
Unit-6	Devata hastas & Bandhavya hastas

PA-D-105: Core -Bharata Natyam Practicum (Practicum-II)

Unit-1	Alaripu (Tisra Triputa)/ Pushpanjali/ Kauthvam/ Mallari
Unit-2	Jatiswaram - 1
Unit-3	Sabdam - 1
Unit-4	Annamacharya Keerthanam - 1

Reference Books

1. Natya Sasthram by Bharatha Muni
2. Abhinaya Darpanam by Nandikeswara
3. Silappadikaram of by Dr. V.V.Swaminatha Iyer English - Aler Daielon
4. Mukhjabhinayam by P.S.R. Apparao
5. Chesthakrita Abhinayam by P.S.R. Apparao
6. Indian Classical Dances by Kapila Vatsayana
7. Traditional Indian Folk Dances by Kapila Vatsayana
8. South Indian Music by Prof. P. Sanbamurthy
9. Tribal Dances in India by Enakshi Bhavai
10. Dance through the ages by Prajosh Benarji
11. Indian Dances by Prakash Benerjee
12. Ramayanam of Valmiki
13. Mahabharatha by Kavitravam
14. Ashtadasa Puranam
15. Siva Puranam
16. Vishnu Puranam
17. Devi Bhagavatham - Telugu - Prof. Betavolu Ramabrahmam
18. Kathakalashepam by Prof. Prameela Gurnathan

**PA-D-106: Elective Foundation-6 -Human Value and Professional
Ethics - I
(Common to all Courses)**

SEMESTER-II

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-201	Core	Royal Patronage (Theory)
2	PA-D-202	Core	Abhinayam (Theory)
3	PA-D-203	Core	Study of Treatises and Dance Chapters (Theory)
4	PA-D-204	Compulsory Foundation	Foundation Course in Dance Music (Practicals-II)
5	PA-D-205	Core	Bharata Natyam (Practicals-III)
6	PA-D-206	Elective Foundation (Human Values)	Human Values and Professional Ethics-II

PA-D-201: Core - Royal Patronage (Theory)

Unit-1	Chola and Pallava period
Unit-2	Nayaka and Marata period - Dance Dramas and dance form of the Nayaka and Marata period
Unit-3	Contribution of Devadasi system and style in Tamilnadu and Andhra Pradesh
Unit-4	History of Dance compositions prescribed in the practicals with study of composers.
Unit-5	Dancers and dance development in the period of Vizayanagara dynasty

PA-D-202: Core - Abhinayam (Theory)

Unit-1	Abhinayam and its varieties
Unit-2	Bhavas - Vibhava, Anubhava, Satvikabhava and sanchari bhavas
Unit-3	Navarasas with Sthayibhavas
Unit-4	Nayika bhedas and Astavidha Nayikas
Unit-5	Nayaka bhedas

PA-D-203: Core – Study of Treatises and Dance Chapters (Theory)

Unit-1	Nritha Ratnavali and Bhava Prakasanam
Unit-2	Sangeeta Ratnakaram
Unit-3	Bharatarasa Prakaranam
Unit-4	Tanjore as a seat of Music (17th, 18th and 9th centuries)
Unit-5	History of Chola

PA-D-204: Compulsory Foundation - Foundation course in Dance Music (Practicals-II)

Note : Ability to sing the practical compositions and have to submit the record of practical compositions with Raga Lakshanams

PA-D-205: Core - Bharata Natyam (Practicals III)

Unit-1	Padavaranam -1 Tanjore Quartette
Unit-2	Khetraiah Padams - 2
Unit-3	Javali - 1
Unit-4	Tillana - 1
Unit-5	Slokams/ Padyam - 1

Reference Books

1. Natya Sasthram (Dance Chapters) by Bharatha Muni, Telugu - P.S.R. Appa Rao
2. Abhinaya Darpanam by Nandikeswara, Telugu - P.S.R. Appa Rao
3. Bhava Prakasam by Sarada Tanaya
4. Nrithya Rathnavali by Jayapa Sena
5. Bharatarasa Prakaranam - Needa Mangalam - Tiruvenkatacharyulu
6. Sathvikabhinayam by P.S.R. Appa Rao
7. Monograph on Natya Sastra
8. Nithyasumangali by Saskia Karsebam
9. Dr. Padma Subramanyam's books on Natya Sastra and Karanas
10. Classical dance in India
11. South Indian Music by Prof. P. Sanbamurthy
12. Raga Lakshna Sangraham
13. Great Composers by Prof. P. Sanbamurthy
14. Traditions of Indian Classical Dance by Mohan Khokar
15. Chandralekha by Tom Barucha
16. Some Dancer of India by Suseela Misra
17. Tanjore as a seat of Music by Dr. S. Seetha
18. History of Chola by Sri Neelakanta Sastry

**PA-D-206: Elective Foundation-6 -Human Value and Professional Ethics – II
(Common to all Courses)**

SEMESTER-III

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-301	Core	History of Indian Dance (Theory)
2	PA-D-302	Core	Other Classical Dance Styles of India and International Ballets (Theory)
3	PA-D-303	Core	a) Life Histories and Their Literature b) Relationship in the Vaggeyakaras Literature c) Bhakti Varieties (Theory)
4	PA-D-304-A	Generic Electives	Bharata Natyam (Practicals)
	PA-D-304-B		Any two reflections of Ashtavidha Nayikas through the Annamacharya Kirtanas
	PA-D-304-C		Foundation Course in Dance Music
	PA-D-304-D		Sollukattu rendering
	PA-D-104	Compulsory Foundation	Foundation Course in Dance Performance (Practicals-I)
5	PA-D-305-A	Open Electives	Folk Dances-2 (Practicals)
	PA-D-305-B		Devotional Dances-2 (Practicals)

PA-D-301: Core - History of Indian Dance (Theory)

Unit-1	Nattuvanars, kuchipudi dance style
Unit-2	Transition of the tradition of Sadir into the present day performance
Unit-3	Dance institutions and dance academics
Unit-4	Geethagovindam and Krishna Leela Tharangiri
Unit-5	Detail study of dance compositions prescribed in the practicals with study of composers.

PA-D-302: Core - Other Classical Dance Styles of India and International Ballets (Theory)

Unit-1	Kuchipudi, Manipuri, Odissi, Chau
Unit-2	Kathakali, Mohiniattam and kathak
Unit-3	Eminent Dances of India Smt. Rukminidevi Arundal, Sri E. Krishnayya, Sri Udhay Sankar, Sri Ram Gopal, Eminent dancers in A.P. (5 members)
Unit-4	Western dance ballets a) History of ballets b) Modern Dance
Unit-5	South-east Asian dances a) Japanese dance b) Malasia, Jawa, Bali, Kandian dance.

PA-D-303: Core - Life histories and their literature

Unit-1	Annamacharya
Unit-2	Javali Composers
Unit-3	Pada Composers
Unit-4	Sahitya Analysis a) Annamacharya and Kshetraiah b) Annamacharya and Purandara Das
Unit-5	Bhakti Varieties a) Navavida bhakti margas b) Madhura bhakti

PA-D-304-A: Generic Electives - Bharathanatyam Practicals

Unit-1	Thyagaraja Pacharatna Kriti - 1
Unit-2	Astapadi - 1
Unit-3	Tarangam - 1
Unit-4	Purandara Das Devar Nama - 1
Unit-5	Raga malika - 1

PA-D-304-C: Generic Electives - Foundation Course in Dance Music

Ability to sing the practical compositions

Reference books

1. Navavidha Bhakthulu - Goudiya matam, Gutur
2. Classical dance in India
3. Mridanga Thathvam - Dharamala Ramamurthy
4. Mridanga Bhodhini - Mahadeva Radha Krishna Raju
5. Raga Lakshna Sangraham
6. Great composers - Prof. P. Sambamurthy
7. Dance dialect of India - by Ragini Devi.
8. Traditions of Indian Classical Dance - by Mohan Khokar.
9. Indian Dances - by Prakash Benerjee
10. History of Indian Music - by P. Sambamurthy
11. Andhra Natyam - by arja Ramakrishna
12. Dance Dramas of India and the East.

SEMESTER-IV

S. No.	Course Code	Components of Study	Title of the Course
1	PA-D-401	Core	Project Work (Telugu/English) (Theory)
2	PA-D-402	Core	Methodology, Aharyam, Stage decoration (Theory)
3	PA-D-403	Core	Dance dramas and Instruments, Talas (Theory)
4	PA-D-404-A	Generic Electives	Dance Performance for one hour with Orchestra (Practicals)
	PA-D-404-B		Dance drama and Ballet (Practicals)
	PA-D-404-C		Nattuvangam Presentation for the dance items learned in practicals (P)
	PA-D-404-D		Manodharmam in nruttam and abhinayam (Practicals)
5	PA-D-405A	Open Electives	Devotional Songs-2 (Practicals)
	PA-D-405B		Annamacharya Compositions-2 (Practicals)

PA-D-401: Core - Project Work (Telugu/English) (Theory)

Student will be required to select in consultation with a faculty adviser, a subject for conducting a project work, a typed document not exceeding 100 pages should be submitted presenting the methodology, data and the findings, before the submission, a seminar will have to be presented on the subject.

PA-D-402: Core - Methodology, Aharyam, Stage decoration (Theory)

Unit-1	Methodology - 1
Unit-2	Methodology - 2
Unit-3	Make up
Unit-4	Costumes, Ornaments
Unit-5	Stage decors and lighting

PA-D-403: Core - Dance dramas and Instruments, Talas (Theory)

Unit-1	Yakshaganas
Unit-2	Bhagavata Mela Natakas, Kuravanji Natakas
Unit-3	Contemporary Dances and Pedagogy in Dance
Unit-4	Instruments using in the dance
Unit-5	Tala system and 175 talas, Desadi and Madyadi, Chapu talas and its varieties

PA-D-404: General Electives - Practicals

a) Dance Performance for one hour with Orchestra (Practicals)
b) Dance drama and Ballet (Practicals)
c) Nattuvangam Presentation for the dance items learned in practicals (P)
d) Manodharmam in nruttam and abhinayam (Practicals)

PA-D-405: Open Electives - Practicals

a) Devotional Songs-2 (Practicals)
b) Annamacharya Compositions-2 (Practicals)

Reference books

1. Natya Sasthram - Bharatha Muni
2. Mridanga Thathvam - Dharmala Ramamurthy
3. Mridanga Bhodhini - Mahadeva Radha Krishna Raju
4. Traditions of Indian Classical Dance - Mohan Khokar
5. Research Designs - Paul E. Spector