



**Appendix – ‘A’ to Item No. ‘B-1’**  
**SRI VENKATESWARA UNIVERSITY, TIRUPATI**  
**SVU COLLEGE OF ARTS**  
**P.G. Degree Programme (CBCS) Regulations-2016**  
**(With effect from the batch admitted in the academic year 2016-17)**  
**CHOICE-BASED CREDIT SYSTEM (CBCS)**

**1. Preamble:**

P.G Degree Programme is of two academic years with each academic year being divided into two consecutive (one odd + one even) semesters.

Choice-Based Credit System (CBCS) is a flexible system of learning and provides choice for students to select from the prescribed elective courses. A course defines learning objectives and learning outcomes and comprises of lectures/tutorials/laboratory work/field work/project work/viva/seminars/ assignments/ presentations/ self-study etc. or a combination of some of these.

Under the CBCS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.

**The CBCS permits students to:**

- i. Choose electives from a wide range of courses offered by the Departments of the College/University.
- ii. Opt for additional courses of interest
- iii. adopt an inter-disciplinary approach in learning
- iv. make the best use of expertise of the available faculty

**2. Minimum Qualification:**

Minimum qualification for seeking admission into a specialization of P.G Degree Programme is U.G Degree, with at least 40% marks for general and pass marks for SC/ST in aggregate, awarded by Sri Venkateswara University (SVU) in the appropriate Branch of learning or any other equivalent examination recognized by other Higher Education Institution and Universities.

**3. Branches of Study:**

The Branches of study in PG Degree Programme are:

<b>S. No.</b>	<b>Name of the Department</b>
1	Adult & Continuing Education
2	Ancient Indian History Culture & Archaeology
3	Econometrics
4	Economics
5	English
6	Hindi
7	History
8	Human Rights & Social Development
9	Foreign Languages & Linguistics
10	Library & Information Science
11	Performing Arts
12	Philosophy
13	Political Science & Public Administration
14	Population Studies & Social Work
15	Rural Development & Management

16	Sanskrit
17	Sociology
18	Area Studies (South East Asian Pacific Studies)
19	Tamil
20	Telugu Studies
21	Tourism
22	Arabic, Persian & Urdu
23	Centre for Extension Studies & Centre for Women's Studies

4. **Programme Duration:**

4.1 Minimum duration of the full-time P.G Programme is two consecutive academic years i.e. four semesters and maximum period is four academic years.

4.2 **Semester:**

Generally, each semester shall consist of 90 actual instruction days including the sessional test days. However, instructional days may be reduced up to 72, when necessary, with increased instructional hours per course per week.

5. **Credits:**

Credit defines the quantum of contents/syllabus prescribed for a course and determines the number of instruction hours per week. The norms for assigning credits to a course for a duration of one semester shall be as follows:

- i One credit for every one hour of lecture/tutorial per week
- ii One credit for every two hours of practical work/seminar per week
- iii 4 credits in a semester for project work.

6. **Classification of Courses:**

The courses of each specialization of study are classified into Core Courses and Elective Courses and Foundation courses. It is mandatory for a student to complete successfully all the Core and Elective courses pertaining to his/her of specialization of study.

**Semester-I**

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	<b>Core</b>	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	<b>Compulsory Foundation</b>	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
6.	<b>Elective Foundation</b>	6a	Opt- 1	6	4	20	80	100
		6b						
<b>Total</b>				<b>36</b>	<b>24</b>	<b>120</b>	<b>480</b>	<b>600</b>

\*All CORE Papers are Mandatory

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

## Semester-II

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt-1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt-1	6	4	20	80	100
		6b						
<b>Total</b>				<b>36</b>	<b>24</b>	<b>120</b>	<b>480</b>	<b>600</b>

\*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

## Semester-III

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total					
1.	Core	1	Mandatory	6	4	20	80	100					
2.		2		6	4	20	80	100					
3.		3		6	4	20	80	100					
4.	Generic Elective	4a	Opt-2	6	4	20	80	100					
		4b											
		4c							6	4	20	80	100
		4d											
5.	Open Elective	5a	Opt- 1	6	4	20	80	100					
		5b											
		5c											
<b>Total</b>				<b>36</b>	<b>24</b>	<b>120</b>	<b>480</b>	<b>600</b>					

\* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

## Semester-IV

Sl.no	Components of Study	Title of the Course	Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total	
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.	Generic Elective	4a	Opt-2	6	4	20	80	100
		4b		6	4	20	80	100
		4c		6	4	20	80	100
		4d		6	4	20	80	100
5.	Open Elective	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
<b>Total</b>				<b>36</b>	<b>24</b>	<b>120</b>	<b>480</b>	<b>600</b>

\* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

#### 6.1 Core Course:-

There may be a core course in every semester. This is the course which is to be compulsorily studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study.

#### 6.2 Elective Course:-

Elective course is a course which can be chosen from a pool of papers. It may be :

- Supportive to the discipline of study
- Provide a expanded scope
- Enable an exposure to some other discipline/domain
- Nurture student's proficiency/skill.

6.2.1. An elective may be "Generic Elective" focusing on those courses which add generic proficiency to the students. These electives shall be "Discipline centric". Three or Four papers may be offered, of which Two may be chosen.

6.2.2 An elective may be "Open Elective" and shall be offered for other Disciplines only. Atleast one paper must be chosen for study as mandatory. More than one paper may be studied through self study.

#### 6.3 Foundation Course:-

The Foundation Courses may be of two kinds: Compulsory Foundation and Elective foundation, "Compulsory Foundation" courses are the courses based upon the content that leads to Knowledge enhancement. They are mandatory for all discipline. Elective Foundation courses are value-based and are aimed at man-making education.

#### 6.4 MOOCS and e-Learning:

Discipline centric elective course through MOOCS (Massive Open Online Course) platform. Students of I, II and/or III semesters can register for the courses/offered by authorized Institutions/Agencies through online with the approval of the DDC concerned. The certificate issued by the Institutions/Agencies after successful completion of the course will be considered for the award of the Grade to that course in open electives category only. Further, 30-40% of the syllabus of any one course in I, II and III semesters may be taught through e-Learning.

## 7 **Course Registration:**

Every student has to register for the set of Courses offered by the Department in that Semester including those of Open Elective course of the other Departments and MOOCS courses with the total number of their Credits being limited by considering the permissible weekly contact hours (typically: 36/Week).

## 8 **Credits Required for Award of Degree:**

A student shall become eligible for the award of P.G degree, if he/she earns a minimum of 96 credits by passing all the core and electives along with practicals, seminars, comprehensive viva-voce prescribed for the programme.

- 8.1 It is mandatory for a student to complete successfully all the core courses pertaining to his/her specialization of study.
- 8.2 A student may choose Generic Electives from the list of elective courses offered from his/her specialization of study.
- 8.3 Further, a student may select from a list of Elective courses from other Departments as Open Electives to “suit the required” number of credits, such that the total credits is atleast 96.
- 8.4 There should be a register maintained by the Head of the Department indicating for each student, the course (s) registered by the student within the department, so that “Generic Electives” opted by the student are indicated.
- 8.5 In the case of Open Elective, the Head of the Department should prepare a statement /register indicating the courses choosen/ opted by the students of the department in other departments.
- 8.6 The Head of the Department should send the list of registered papers (opted by the students) to the principal with a copy to the controller of examinations immediately with in a week of commencement of each semester.
- 8.7 A copy of the courses registered by the students in each semester approved by the Principal shall be sent to the Academic Branch as well as Examination Branch.
- 8.8 The list of students registered for Mooc’s shall be furnished giving details of the programme with a copy to the Principle and Controller of Examinations.
- 8.9 A model of Registers to be maintained by the Head of the Department is given in the Annexure. It is mandatory on the part of the Head of the Department to maintain Register for each UG/PG Course separately.

## 9. **Scheme of Instruction :**

The Board of Studies (BOS) of each specialization shall formulate the scheme of instruction and detailed syllabi. For every course learning objectives and learning outcomes should be defined. While formulating the scheme of instruction, the BOS shall facilitate to offer the minimum number of credits for the entire Programme. The syllabi of theory courses shall be organized into four / five units of equal weight. The question paper for the Semester end University Examination in theory course shall consist of four / five units, two questions from each unit of syllabus carrying a total of 60 marks. There shall be short answer questions for a total of 20 marks.

- 9.1 Part A contains of 20 marks with two short question from each unit out of which the student has to answer five questions with each question carrying 4 marks with a total of 20marks.

Examination in theory shall consist of five units in each paper, two questions from each unit of syllabus out of which a student shall answer one question carrying 12 marks for each question with a total of 60 marks.

In case of any course / programme having practicals out of the total 80 marks, the theory shall consist of 50 marks and practicals 30 marks. Out of the total theory marks of 50, section A carries 10 marks and Section B 40 marks. Section A contains 8 short questions out of which 5 should be answered, each question carrying 2 marks.

In Section B, out of 10 questions 5 are to be answered with internal choice each question carrying 8 marks.

10. **Course Numbering Scheme:**

Each course is denoted by an alphanumeric code as detailed below:

S. No	Name of the Course	Course Code
<b>ARTS</b>		
1	Adult & Continuing Education	<b>MAAE</b>
2	Ancient Indian History Culture & Archaeology	<b>AIHC&amp;A</b>
3	Econometrics	<b>EMT</b>
4	Economics	<b>ECO</b>
5	English	<b>ENG</b>
6	Hindi	<b>HIN</b>
7	History	<b>HST</b>
8	Human Rights & Social Development	<b>HR</b>
9	Foreign Languages & Linguistics	<b>LING</b>
10	Library & Information Science	<b>LIS</b>
11	Performing Arts (Music)	<b>PA-M</b>
12	Performing Arts (Dance)	<b>PA-D</b>
13	Philosophy	<b>PHI</b>
14	Political Science & Public Administration	<b>PSPA</b>
15	Population Studies	<b>PSC</b>
16	Rural Development & Management	<b>MARDM</b>
17	Sanskrit	<b>SNSKT</b>
18	Social Work	<b>MSW</b>
19	Sociology	<b>MASO</b>
20	Area Studies (South East Asian Pacific Studies)	<b>SEAP</b>
21	Tamil	<b>TML</b>
22	Telugu Studies	<b>TEL</b>
23	Tourism	<b>T</b>
24	Urdu	<b>URD</b>
25	Women Studies & Management	<b>SVUWS</b>

11. **Evaluation :**

- 11.1 Evaluation shall be done on a continuous basis i.e. through Continuous Internal Evaluation (CIE) in the Semester and Semester End Examination (SEE). For each theory course, there shall be two internal tests of two hours duration carrying 20 marks each and one Semester end Examination of 3 hours duration carrying 80 marks. Internal marks for a maximum of 20 shall be awarded based on the average performance of the two internal tests.
- 11.2 The first internal test shall be held immediately after the completion of 50% of the instruction days covering 50% of the syllabus. The second internal test shall be held immediately after the completion of 90 instruction days covering the remaining 50% of the syllabus.
- 11.3 It is mandatory for a student to attend both the internal tests in each theory course. The weighted average of the marks secured in two tests is awarded as sessional marks. However, 0.8 shall be assigned as weight for the best performance of the two tests whereas for the other test it shall be 0.2. If a student is absent for any of the internal test for whatsoever reason, the marks for that test shall be zero.
- 11.4 The students shall verify the valuation of answer scripts of sessional tests and sign on the same after verification.

11.5 The valuation and verification of answer scripts of Sessional Tests shall be completed within a week after the conduct of the internal tests. The answer scripts shall be maintained in the dept until the semester end results are announced.

11.6 The valuation of Semester end Examination answer scripts shall be arranged by the Controller of Examinations as per the University procedures in vogue.

**11.7 Evaluation of Practicals:**

For each practical course, the sessional marks for a maximum of 100 shall be awarded by the teacher based on continuous assessment of practical work. The Semester end University practical Examinations carrying 100 marks shall be conducted by i) Internal examiners and ii) external examiner permitted by the BoS of the Department a panel submitted to the Controller of Examinations.

**12. Project Work :**

12.1 The work shall be carried out in the concerned department of the student or in any recognized Educational Institutions of Higher learning / Universities / Industry / Organization as approved by the DDC. The student shall submit the outcome of the project work in the form of a report.

12.2 The project work shall be evaluated at the end of the IV semester with 70 marks for the report and 30 marks for the Viva Voice with a maximum of a 100 marks.

**13. Grading and Grade Points:**

**Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale

**Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

**Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in the courses registered in a semester and a total course credits taken during that semester. It shall be given up to two decimal places.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

**Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in the courses in all semesters and the sum of the total credits of all courses in all the semesters. It is given up to two decimal places.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where  $S_i$  is the SGPA of the  $i$ th semester and  $C_i$  is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to two decimal points and reported in the transcripts.

**Letter Grades and Grade Points:**

A 10-point grading system with the following letter grades is to be followed.

**Grades and Grade Points**

<b>Marks</b>	<b>Grade Point</b>	<b>Letter Grade</b>
75-100	7.5-10	O (Outstanding)
65-74	6.5-7.4	A+ (First)
60-64	6.0-6.4	A (First)
55-59	5.5-5.9	B+ (Second)
50-54	5.0-5.4	B (Second)
40-49	4.0-4.9	C (Third)
00-39	0.0-3.9	F (Fail)

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

- 13.1 In each Semester, every student who satisfies the attendance requirements should register for examination, failing which he/she shall not be promoted to the next semester. Any such student who has not registered for examination in a semester shall repeat that semester in the next academic year after obtaining the proceedings of the Principal.
- 13.2 To pass a course in PG Programme, a student has to secure the minimum grade of (P) in the PG Semester end Examination. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination as supplementary candidate.
- 13.3 A student is eligible to improve the marks in a paper in which he has already passed, in with 4 years from the year of admission as and when it is conducted for the subsequent batches. This provision shall not be provided once the candidate is awarded Degree.
- 13.4 A student who has failed in a course can reappear for the Semester end Examination as and when it is held in the normal course. The Sessional Marks obtained by the student will be carried over for declaring the result.
- 13.5 Whenever the syllabus is revised for a course, the semester Examination shall be held in old syllabus three times. Thereafter, the students who failed in that course shall take the semester end Examination in the revised syllabus.

**14. Award of Degree :**

A student who has earned a minimum of 96 credits by passing in all the core courses and the minimum number of electives prescribed shall be declared to have passed the course work and shall become eligible for the award of degree.

- 14.1 A student who has earned extra credits shall be issued a separate certificate to that effect mentioning the subject and grade.



**15. Ranking and Award of Prizes / Medals :**

- 15.1 Ranks shall be awarded in each branch of study on the basis of Cumulative Grade Point Average (CGPA) for top ten percent of the students or top three students whichever is higher.
- 15.2 The students who have become eligible for the award of PG degree by passing all the four semester regularly without break, shall only be considered for the award of ranks.
- 15.3 Award of prizes, scholarships and other honours shall be according to the rank secured by the student as said above and in conformity with the desire of the Donor.

**16. Attendance Requirements:**

- 16.1 A student is required to complete the Programme of Study satisfying the attendance requirements in all the semesters within twice the prescribed period of study i.e. 4 academic years from the year of admission failing which he/she forfeits his/her seat.
- 16.2 A student shall repeat the semester if he/she fails to satisfy the attendance requirements given below:
  - i A student shall attend at least 60 percent of the maximum hours of instruction taken by the teacher for each course.
  - ii A student shall attend at least 75 percent of the maximum hours of instruction taken for all the courses put together in that semester.
- 16.3 The Principal shall condone the shortage of attendance of a student provided; the student satisfies the clause 16.2 and obtain atleast 60% of overall attendance in a semester on medical grounds only.
- 16.4 A student who fails to satisfy the attendance requirements specified in clause 16.2 shall repeat that semester in the subsequent academic years with the written permission of the Principal.
- 16.5 A student shall not be permitted to study any semester more than two times during the Programme of his/her study.
- 16.6 A student who satisfies the attendance requirements specified in clause 16.2 in any semester may be permitted to repeat that semester after canceling the previous attendance and sessional marks of that semester with the written permission of the Principal. However, this facility shall be extended to any student not exceeding twice during the entire Programme of study provided the stipulation in clause 16.1 is met.

**17. Conditions of Promotion:**

A student shall be eligible for promotion to the next semester provided, if he/she satisfies the attendance requirements in the immediately preceding semester as specified in clause 16. The Principle of the concerned college will furnish the promotion list to the HOD at the beginning of II, III & IV Semesters.

**18. Transitory Regulations:**

- 18.1 A student who has been repeated in the previous regulations for not satisfying the attendance requirements shall be permitted to join in these regulations provided the clauses 16.1 and 16.4 hold good.
- 18.2 Semester end University Examinations under the regulations that immediately precede these regulations shall be conducted two times after the conduct of last regular examination under those regulations.

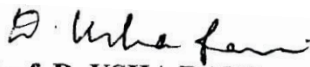
18.3 The students who satisfy the attendance requirements under the regulations that immediately precede these regulations, but do not pass the courses shall appear for the Semester end University Examinations in equivalent courses under these regulations as specified by the BOS concerned.

19 **Grievance Redressal Committee**

The Principal of the concerned college shall constitute a Grievance Redressal Committee by nominating three Professors from among the faculty of the college with the Vice – Principal of the college as Convenor and Chairperson for a period of two years. The Convener of the committee, one among the three, shall receive the complaints from the students regarding the valuation of sessional tests and place the same before the Committee for its consideration. The committee shall submit its recommendations to the Principal for consideration.

20. **Amendment to the Regulations:**

Sri Venkateswara University reserves the right to amend these regulations at any time in future without any notice. Further, the interpretation any of the clauses of these regulations entirely rest with the University.

  
**Prof. D. USHA RANI**  
**Dean Faculty of Arts**

**Appendix No: 'B' Item No: 'B-2'**  
**SRI VENKATESWARA UNIVERSITY: TIRUPATI**  
**SVU COLLEGE OF ARTS**  
**DEPARTMENT OF PERFORMING ARTS**  
(Syllabus Common for S V University College and affiliated by SVU Area)  
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the  
Academic Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)  
Revised CBCS Pattern with effect from 2016-17

**M.A. Performing Arts (Music)**  
**The course of Study and Scheme of Examinations**

**SEMESTER-I**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M-101	Theory of Music	6	4	Core-Theory	20	80	100
2	PA-M-102	Suddha Madhyama Raga-s	6	4	Core-Practical	20	80	100
3	PA-M-103	Shadava Audava Ragas (P)	6	4	Core-Practical	20	80	100
4	PA-M-104	Pancaratra Krti-s of Tyagaraja (P)	6	4	Core-Practical	20	80	100
5	PA-M-105	Foundation Course in Music - 1 (P)	6	4	CF	20	80	100
6	PA-M-106	Human Values and Professional Ethics-I	6	4	EF	20	80	100
			<b>36</b>	<b>24</b>	<b>Total</b>	<b>120</b>	<b>480</b>	<b>600</b>

**\*All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

**SEMESTER-II**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M-201	History of Music (T)	6	4	Core-Theory	20	80	100
2	PA-M-202	Prati Madhyama Raga-s (P)	6	4	Core-Practical	20	80	100
3	PA-M-203	Bhashanga raga-s (P)	6	4	Core-Practical	20	80	100
4	PA-M-204	Vilambakala Krti-s (P)	6	4	Core-Practical	20	80	100
5	PA-M-205	Foundation Course in Music - 2 (P)	6	4	CF	20	80	100
6	PA-M-206	Human Values and Professional Ethics-II	6	4	EF	20	80	100
			<b>36</b>	<b>24</b>	<b>Total</b>	<b>120</b>	<b>480</b>	<b>600</b>

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### SEMESTER-III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M -301	Group Krtis (P)	6	4	Core-Theory and Practical @	20	80	100
2	PA-M -302	Compositions in Rare Raga-s (P)	6	4		20	80	100
3	PA-M -303	⊗ Concert (P)	6	4		20	80	100
4	PA-M -304-A	⊗ Applied Theory (T)	6	4	GE*	20	80	100
	PA-M -304-B	Svarajati-s of Syama Sastri (P)						
	PA-M -304-C	Study of Lakshana Grantha-s (T)	6	4		20	80	100
	PA-M -304-D	Post Trinity Compositions						
5	PA-M -305-A	Patriotic / Folk Songs (P)	6	4	OE#	20	80	100
	PA-M -305-B	Devotional Songs -1 (P)						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

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- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

### SEMESTER-IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	PA-M -401	⊗ Advanced Theory (T)	6	4	Core-Theory & Practical @	20	80	100
2	PA-M -402	Raga Tanam Pallavi (P)	6	4		20	80	100
3	PA-M -403	Project (P)	6	4		20	80	100
4	PA-M -404-A	⊗ Manodharma Sangitam (P)	6	4	GE*	20	80	100
	PA-M -404-B	Compositions from Geya Nataka-s (P)						
	PA-M -404-C	Compositions of Dance repertoire (P)	6	4		20	80	100
	PA-M -404-D	Pancaratra Krti-s of Tyagaraja -2 (P)						
5	PA-M -405-A	Devotional Songs -2 (P)	6	4	OE#	20	80	100
	PA-M -405-B	Compositions of Annamacharya (P)						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>

\* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

**SRI VENKATESWARA UNIVERSITY, TIRUPATI**  
**DEPARTMENT OF PERFORMING ARTS**

**M.A. Performing Arts (Music)**  
**CBCS - Revised Syllabus 2016-17**

**SEMESTER – I**

S. No	Course Code	Components of study	Title of course
1	PA-M 101	Core	Theory of Music (T)
2	PA-M 102 (P)	Core	Suddha Madhyama Raga-s (P)
3	PA-M 103 (P)	Core	Shadava Audava Ragas (P)
4	PA-M 104 (P)	Core	Pancaratna Krti-s of Tyagaraja (P)
5	PA-M 105 (P)	Compulsory Foundation	Foundation Course in Music -1 (P)
6	PA-M -106	Elective Foundation (Human Values)	Human Values and Professional Ethics-I

**PA-M 101: Core - Theory of Music (T)**

- Unit -1 Structural and Melodic organization of the following musical forms – Varna, Svarajati, Krti, Kirtana and Ragamalika
- Unit -2 Study of the Rhetorical Beauties in musical compositions - Prasa, yati, antyaprasa, anuprasa, yamaka, svarakshara and padaccheda. Various Mudra-s figuring in music compositions.
- Unit -3 Lakshana-s of the following raga-s - Todi, Sankarabharanam, Kalyani, Anandabhairavi, Dhanyasi, Bhairavi, Kambhoji, Purvikalyani
- Unit -4 Study of the Pancadasa gamaka-s, dasavidha gamaka-s and Gamaka signs used in Sangita Sampradaya Pradarsini
- Unit -5 Contribution of the following composers to Music - Patnam Subrahmanya Iyer, Mysore Vasudevachar, Vina Kuppayyar, Papanasam Sivan, Harikesanallur Muttayya Bhagavata and Ramanathapuram Srinivasa Ayyangar

**Reference Books**

**Book**

Sangita Sampradaya Pradarshini  
Andhra Vaggeyakkara caritralu  
History of Indian Music  
Great Composers- Book 1&2  
History of music  
Tanjore as a Seat of Music  
South Indian Music Books Vol 1 to 6  
An historical study of Indian Music  
A Dictionary of South Indian Music and Musicians  
(All volumes)  
Sangitasastra Saramu  
Raga at a glance  
Sangita sastra Sudharnavamu

**Author**

SubbaramaDikshitar  
B.Rajinikantha Rao  
P.Sambamurthy  
P.Sambamurthy  
Rangaramanuja Iyengar  
S Seetha  
P.Sambamurthy  
Swami Prajnanananda  
P Sambamurthy  
  
S.R.Janakiraman  
S.R.Janakiraman  
Nookala Cinna Satyanarayana

**ARTICLES IN MUSIC JOURNALS**

ARTICLES DOWNLOADABLE FROM THE WEBSITE- [www.musicresearch.in](http://www.musicresearch.in)

**PA-M 102 (P): Core - Suddha Madhyama Raga-s (P)**

Ability to sing any Six Compositions from the following raga-s

Bhairavi, Shankarbharanam, Kharaharapriya, Todi, Bilahari, Saveri, Kiravani, Dhanyasi, Kaanada, Mayamalavagaula, Harikambhoji, Kambhoji

**PAM- 103: Core – Shadava Audava Ragas (P)**

Ability to sing any Six Compositions from the following raga-s

Anandhabhairavi, Madyamavati, Mohanam, Vasantha, Hindolam, Sri Ranjani, Amruthavarshini, Hamsanandhi, Arabhi, Abheri, Malayamarutham, Abohi

**PA-M 104: Core – Pancaratna Krti-s of Tyagaraja (P)**

To sing any **two** Pancaratna Krti-s of Tyagaraja out of the raga-s, Nata, gaula, Arabhi, Varali and Sri.

**PA-M 105: Compulsory Foundation- 5 - Foundation Course in Music -1 (P)**

1. Ability to sing svara exercises in the following scales – Kharaharapriya, Kalyani, Todi, Sankarabharana, Shanmukhapriya
2. Ability to sing one adi tala varna in svara, sahitya and akara in two speeds
3. Ability to sing 7 alankara-s in three speeds in Mayamalavagaula and any one janya raga
4. Ability to sing 6 mela-s of any one cakra from the 72 mela scheme

**PAM – 106: Elective Foundation- 6 - Human Value and Professional Ethics - I  
(Common to all Courses)**

## SEMESTER -2

	Course code		
1	PA-M 201	Core	History of Music (T)
2	PA-M 202 (P)		Prati Madhyama Raga-s (P)
3	PA-M 203 (P)		Vilambakala Krti-s (P)
4	PA-M 204 (P)		Bhashanga raga-s (P)
5	PA-M 205 (P)	Compulsory Foundation	Foundation Course in Music -2 (P)
6	PA-M 206(T)	Elective Foundation	Human Values and Ethics

### PA-M 201 - Core - History of Music (T)

- Unit -1 General knowledge of the lakshana grantha-s on Music in Samskrta - names of the works with authors and dates; Names of chapters and list of topics dealt with in the published lakshana grantha-s. Descriptions of the following technical terms - Sruti, Grama, Murchana, Tana, Kuta-tana, Jati and jati lakshana-s, Suddha svara, sadharna svara, Vikrta svara-s
- Unit -2 Sources that provide materials to know the history of music – inscriptions, paintings, sculptures and manuscripts.
- Unit -3 Music of the Ancient Tamils – Pann system; Music in the Tevaram and other Tirumurai-s, Diyaprabhandam and Tiruppugazh. References to musical instruments in ancient Tamiz literature.
- Unit -4 Concept of Mela and the classification of raga-s under mela-s as described in the following works:- Svaramelakalanidhi of Ramamatya, Caturdandiprakasika of Venkatamakhin and its anubandha and the Sangraha Cudamani of Govinda.
- Unit -5 Music patronised in the courts of Tanjavur, Tiruvananthapuram, Mysore and Vijayanagar

#### Facets of notation in South Indian Music

Ragalakshana sangraha

Ragas at a glance

Raga lakhana sangrahamu (Pt.1-3)

Ragam Tanam Pallavi

Essays on Tala and Laya

Tala sangraha

Ragalakshana sangraha

Sarada Gopalam

Hema Ramanathan

S R Janakiraman

Nookala Cinna Satyanarayana

M B Vedavalli

N Ramanathan

B M Sundaram

Hema Ramanathan

#### PA-M 202: Core - Prati Madhyama Raga-s (P)

Ability to sing any Six Compositions from the following raga-s:

Kalyani, Vacaspati, Latangi, Pantuvarali, Purvikalyani, Shanmukhapriya, Simhendramadhyamam, Dharmavati, Hamsanandi, Ranjani, Ramapriya, Varali

#### PA-M 203: Core - Vilambakala Krti-s

Ability to sing any Four Compositions in Vilambakala composed by any of the following Composers:

Tyagaraja, Muttuswamy Dikshita, Syama Sastri, Swati Tirunal, Mysore Vasudevachar, Harikesanallur Muttayya Bhagavatar, Ramanad Srinivasa Ayyangar, Papanasam Sivan, Veenai Kuppaiyer, Tiruvarur Ramaswamy Pillai

#### PA-M 204: Core - Bhashanga raga-s (P)

To sing any EIGHT kirtana-s in the following Bhashanga raga-s

Anandabhairavi, Kapi, Athana, Saranga, Khamas, Mukhari, Useni, Asaveri, Behag, Desh, Hamirkalyani, Sourastram, Nilambari, Rudra priya, Sindhubhairavi, Brindavanasaranga.

#### PA-M 205: Compulsory Foundation - Foundation Course in Music -2(P)

1. Ability to sing one adi tala varna in tisra
2. Ability to sing one ata varna in two speeds
3. Ability to sing raga ranjaka prayoga-s for any four raga-s learnt in the Practical paper
4. Ability to sing simple svara phrases and muktayi set to the following tala-s: - adi, rupaka, khanda capu and Misra capu

#### PAM-206: Elective Foundation - Human Values and Professional Ethics - II (Common to all Courses)

### SEMESTER – 3

Course Code	Compo-nents of Study	Title of the Course
PA-M -301	Core-Theory and Practical <sup>@</sup>	Group Krtis (P)
PA-M -302		Compositions in Rare Raga-s (P)
PA-M -303		⊛ Concert (P)
PA-M -304-A	Generic Electives*	⊛ Applied Theory (T)
PA-M -304-B		Svarajati-s of Syama Sastri (P)
PA-M -304-C		Study of Lakshana Grantha-s (T)
PA-M -304-D		Post Trinity Compositions
PA-M -305-A	Open Electives <sup>#</sup> (for others departments)	Patriotic / Folk Songs (P)
PA-M -305-B		Devotional Songs -1 (P)
		<b>Total</b>

#### PA-M 301: Core - Group Krti-s (P)

One Composition from each of the following Group Krti-s

1. Panchalingasthala krti of Muttuswamy Dikshita
2. Kamalamba Navavarna krti of Muttuswamy Dikshita
3. Navagraha Krti of Muttuswamy Dikshita
4. Navaratnamalika of Syama Sastri
5. Navaratri Krti of Swati Tirunal
6. Venkatesa pancaratna / Kalahastisa Pancaratna of Veena Kuppayya

#### PA-M 302: Core - Compositions in Rare Raga-s (P)

To sing any **Six** Compositions in the following Rare raga-s

Cintamani, Jayantasri, Jayamanohari, Madhavamanohari, Salanganata, Sarasvatimanohari, Candrajyoti, Vivardhini, Ganavaridhi, Kalanidhi, Kathanakutuhalam, Vasanthabhairavi, Vijayanagari, Niroshtha, Karnaranjani, Malavasri, Kalanidhi, Umabharanam.

#### PA-M 303: Core - Concert (P)

A candidate should perform a concert with accompaniments for Duration of 60 minutes.

#### PA-M 304-A: Generic Electives – Applied Theory (T)

- Unit -1** Outline knowledge of Hindustani Music - the raga classification system (Thats); knowledge of the basic tala-s. Structure of Dhrupad, Khyal and Thumri. Outline knowledge of the different gharana-s
- Unit -2** Western Music: Melody, Harmony, Polyphone, Consonance, Dissonance, Harmonics, and Staff Notation. Ability to write in Western notation the following - Arohana and avarohana of Todi, Kalyani, Mayamalavagaula, Sankarabharana and Kharaharapriya scales; “varavina” Gita in Mohana raga.
- Unit -3** Folk music of South India - various kinds, tunes or melodies figuring in them - tala-s found - instruments used.
- Unit -4** Knowledge of the forms used in bhajana tradition - kirtan-s, bhajan-s, Utsava sampradaya kirtana-s and Divyanama Sankirtana-s of Sri Tyagaraja, Ashtapadi, Tarangam, Divyaprabandham and Tiruppugazh.- Contribution of Bhajana Trinity – Sridhara Venkatesa Ayyaval, Bodhendra Sadguru Swami – Marudanallur Sadguru Swamigal.
- Unit -5** Opera of South India - general characteristics - different forms used in geya nataka-s; detailed knowledge of the geyanataka-s of Sri Tyagaraja namely, Naukacaritramu and Prahlada bhakta vijayam, Nandanara caritram of Gopalakrishna bharti and Ramanatakam of Arunacala kavirayar.



<b>Book</b>	<b>Author</b>
Harikatha Vagmaya Charithra	V.Seetharamanjaneya
Kathakalakshepa – a study	Premeela Gurumurthy
Naukacaritramu of Tyagaraja	S Bagavathy
Prahlada bhakta Vijayamu of Tyagaraja	Ed. T S Parthasarathy
Nandanarcaritra of Gopalakrishna bharati	Ed. S Ramanathan
Folk Music of Andhra Pradesh	Vinjamuri Seetha devi
Folk, Faith and Feudalism	Singhi
Telugu Harikatha Saraswamu	T.Donappa
Bharathanatya – a critical study	R.Satyanarayana
South Indian Music Books Vol 1 to 6	P.Sambamurthy
The Opera in South India	S.A.K. Durga
Traditional Indian Theatre (Multiple Streams)	Kapila Vatsyayan

### **ARTICLES IN MUSIC JOURNALS**

**ARTICLES DOWNLOADABLE FROM THE WEBSITE- [www. musicresearch.in](http://www.musicresearch.in)**

#### **PA-M 304-B: Generic Electives - Svarajati-s of Syama Sastri (P)**

To sing any two Svarajati-s of Syama Sastri in the raga-s Bhairavi, Yadukulakambhoji and Todi

#### **PA-M 304-C: Generic Electives - Study of Lakshana Grantha-s (T)**

- Unit -1** Outline Knowledge of the chapters of Natyasastra and detailed note on the concepts of music described in the Chapters 28 – 32
- unit -2** Study of Dattilam of Dattila, Brhaddesi of Matanga and Naradiya Siksha
- Unit -3** Outline Knowledge of the chapters of Sangita ratnakara of Sarngadeva and the contents
- unit -4** Detailed study of the raga classification system in the desi period - raganga, upanga, kriyanga and bhashanga; Uttama-Madhyama-Adhama raga-s; Ghana-Naya-Desi raga-s. Raga - ragini system, raga dhyana , raga and rasa in Indian music
- Unit-5** Detailed study of the Svaramelakalanidhi of Ramamatya and Caturdandiprakashika of Venkatamakhi.

### **Reference Books**

<b>Book</b>	<b>Author</b>
Natyasastra of Bharata (vol. 4)	Ed. M. R. Kavi
Dattilam of Dattilamuni	Ed. K Sambasiva Sastri
Dattilam – a compendium of Ancient Indian Music	Emmie te Nijenhuis
Brhaddesi of Matanga (Text & translation)	Ed. Prem Lata Sharma
Sangitaratnakara (vols. 1-4)	Ed. Pt. Subrahmanya Sastri
Sangitaratnakara of Sarangadeva (eng. Transl.)	Premlata Sharma & R K Shringy
Sangitaratnakara of Sarangadeva (tel. transl.)	Gandham Srirama murthy
Svaramelakalanidhi of Ramamatya	Ed. M S Ramasvami Iyer
Caturdandiprakashika of Venkatamakhi	Published by Madras Music Akademi
Lakshana Granthas in music	S.Bhagyalekshmy
Sangitasastra Saramu	S.R.Janakiraman

**PA-M 304-D : Generic Electives – Post Trinity Compositions (P)**

Any **Eight** Compositions of the following composers:

1. Annasvani Sastri
2. Ceyyur Cengalvaraya Sastri
3. Harikesanallur Muttayya Bhagavata
4. Jayacamaraja Wodeyer
5. Koteeswara Iyer
6. Maha Vaidyanatha Iyer
7. Mysore Vasudevachari
8. Neelakanta Sivan
9. Papanasam Sivan
10. Patnam Subrahmania Iyer
11. Ramanathapuram Srinivasa Iyengar
12. Ramasvami Sivan
13. Subbaraya Sastri
14. Tanjore Quartet
15. Tiruvottriyur Tyagaraja
16. Veena Kuppayyar
17. Walajapet Venkataramana Bhagavata

**PA-M 305-A: Open Elective - Patriotic / Folk Songs -1 (P)**

Ability to sing any **4 Patriotic songs** and **2 folk songs**.

**PA-M 305-B: Open Elective - Devotional Songs -1 (P)**

**Six** compositions from the following forms:

Tevaram, Tiruppavai, Ashtapadi of Jayadeva, Krishna Lila Tarangini of Narayana Teertha, Bhajan , Dasar Padam

## SEMESTER – 4

Course Code	Components of Study	Title of the Course
PA-M -401-A	Core-Theory & Practical <sup>@</sup>	⊛ Advanced Theory (T)
PA-M -401-B		Raga Tanam Pallavi (P)
PA-M -401-C		Project (P)
PA-M -402-A	Generic Electives*	⊛ Manodharma Sangitam (P)
PA-M -402-B		Compositions from Geya Nataka-s (P)
PA-M -402-C		Compositions of Dance repertoire (P)
PA-M -402-D		Pancaratra Krti-s of Tyagaraja -2 (P)
PA-M -403-A	Open Electives # (for others departments)	Devotional Songs -2 (P)
PA-M -403-B		Compositions of Annamacharya (P)

### PA-M 401 : Core- Advanced Theory (T)

- Unit -1** Trinity style - Comparative study of the compositions of trinity - types of compositions, raga-s and tala-s handled structure of the compositions, melodic construction of the compositions.
- Unit -2** Manodharma Sangeeta - Manodharma Sangita - Knowledge of different forms in Manodharma Sangita - Raga alapana, Tanam, Pallavi, Neravu (Niraval) & Kalpanasvara. Various Stages in Pallavi singing; Types of Pallavi-s.
- Unit -3** Recent trends and development in music – publications of books & journals, musical instruments, music education, concerts, media.
- Unit -4** Outline Knowledge of marga tala-s, desi tala-s – Taladasaprana, suladi tala-s, caputala-s, desadi madhyadi tala-s.
- Unit -5** Contribution of Modern scholars to Indian Music – Bhatkhande, V D Paluskar, Omkarnath Takur, Raghavan, Sambamurthi, Premlata Sharma. Contribution of Western Scholars like William Jones, C R Day, Fox Strangways, H A Popley, Harold Powers, Clements.

#### Facets of notation in South Indian Music

Manodharma sangitam

Ragas at a glance

Raga lakhana sangrahamu (Pt.1-3)

Ragam Tanam Pallavi

Sangita siddhanta Sopanalalu Part 1& 2

Essays on Tala and Laya

Tala sangraha

Music research perspectives and prospects

Thesis and Project Work

Ethno Musicology of India

South Indian Music Books Vol 1 to 6

Music research perspectives and prospects

Thesis and Project Work

Ethno Musicology of India

Sarada Gopalam

Dr. S. Pinakapani

S R Janakiraman

Nookala Cinna Satyanarayana

M B Vedavalli

Dr. Kovala Santa

N Ramanathan

B M Sundaram

R.C.Metha

C J Parsons

S.A.K.Durga

P.Sambamurthy

R.C.Metha

C J Parsons

S.A.K.Durga

### **PA-M 402 : Core - Ragam Tanam Pallavi (P)**

The following pallavi-s are to be rendered in trikalam (Anuloma, Viloma, Tisra) along with Raga-alapana, tanam, neraval and kalpana svara. The pallavi-s should be of the following types-

2 kalai pallavi – 1, Nadai pallavi – 1.

### **PA-M 403: Core - Project work (P)**

A Dissertation not exceeding 80 pages should be submitted following the under mentioned norms:

- Could be in the nature of ‘Data Collection’ and ‘Documentation’ type.
- Carried out under the guidance of the teacher
- To be written in English / Telugu

### **PA-M 404-A: Generic Elective - Manodharma Sangitam (P)**

1. Ability to sing **Raga alapana for any Five raga-s** among those prescribed under the Core papers, 102, 103, 202
2. Ability to sing **Neravu for any Two compositions** set in the raga-s among those prescribed under the Core papers, 102, 103, 202
3. Ability to sing **Svara Kalpana for any Five compositions** set in the raga-s among those prescribed under the Core papers, 102, 103, 202

### **PA-M 404-B: Generic Elective - Compositions from Geya Nataka-s (P)**

Any **Six** compositions from any one of the following Geya Nataka-s  
Praladha Bhakthi Vijayam, Nandanar charitram, Nauka Charitram, Rama Natakam

### **PA-M 404-C: Generic Elective - Compositions of Dance repertoire (P)**

Ability to sing the following compositions from the Dance repertoire  
Jathiswaram -1, Pada varna, -1, Padam, -1, Javali-1, Tillana-1

### **PA-M 404-D: Generic Elective - Pancaratna Krti-s of Tyagaraja -2 (P)**

To sing any Two Pancaratna Krti-s of Tyagaraja out of the raga-s,  
Nata, Gaula, Arabhi, Varali, and Sri.

### **PA-M 405-A: Open Elective – Devotional Songs -2 (P)**

Ability to sing the following compositions (one from each group)

1. Tiruppavai
2. Ashtapadi of Jayadeva
3. Krishna Lila Tarangini of Narayana Teertha
4. Bhajan
5. Dasar Padam

### **PA-M 405-B: Open Elective – Compositions of Annamacharya (P)**

Ability to sing **any 6** Compositions of Annamacharya.

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