



Appendix – ‘A’ to Item No. ‘B-1’
SRI VENKATESWARA UNIVERSITY, TIRUPATI
SVU COLLEGE OF ARTS
P.G. Degree Programme (CBCS) Regulations-2016
(With effect from the batch admitted in the academic year 2016-17)
CHOICE-BASED CREDIT SYSTEM (CBCS)

1. Preamble:

P.G Degree Programme is of two academic years with each academic year being divided into two consecutive (one odd + one even) semesters.

Choice-Based Credit System (CBCS) is a flexible system of learning and provides choice for students to select from the prescribed elective courses. A course defines learning objectives and learning outcomes and comprises of lectures/tutorials/laboratory work/field work/project work/viva/seminars/ assignments/ presentations/ self-study etc. or a combination of some of these.

Under the CBCS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.

The CBCS permits students to:

- i. Choose electives from a wide range of courses offered by the Departments of the College/University.
- ii. Opt for additional courses of interest
- iii. adopt an inter-disciplinary approach in learning
- iv. make the best use of expertise of the available faculty

2. Minimum Qualification:

Minimum qualification for seeking admission into a specialization of P.G Degree Programme is U.G Degree, with at least 40% marks for general and pass marks for SC/ST in aggregate, awarded by Sri Venkateswara University (SVU) in the appropriate Branch of learning or any other equivalent examination recognized by other Higher Education Institution and Universities.

3. Branches of Study:

The Branches of study in PG Degree Programme are:

S. No.	Name of the Department
1	Adult & Continuing Education
2	Ancient Indian History Culture & Archaeology
3	Econometrics
4	Economics
5	English
6	Hindi
7	History
8	Human Rights & Social Development
9	Foreign Languages & Linguistics
10	Library & Information Science
11	Performing Arts
12	Philosophy
13	Political Science & Public Administration
14	Population Studies & Social Work
15	Rural Development & Management

16	Sanskrit
17	Sociology
18	Area Studies (South East Asian Pacific Studies)
19	Tamil
20	Telugu Studies
21	Tourism
22	Arabic, Persian & Urdu
23	Centre for Extension Studies & Centre for Women's Studies

4. Programme Duration:

4.1 Minimum duration of the full-time P.G Programme is two consecutive academic years i.e. four semesters and maximum period is four academic years.

4.2 Semester:

Generally, each semester shall consist of 90 actual instruction days including the sessional test days. However, instructional days may be reduced up to 72, when necessary, with increased instructional hours per course per week.

5. Credits:

Credit defines the quantum of contents/syllabus prescribed for a course and determines the number of instruction hours per week. The norms for assigning credits to a course for a duration of one semester shall be as follows:

- i One credit for every one hour of lecture/tutorial per week
- ii One credit for every two hours of practical work/seminar per week
- iii 4 credits in a semester for project work.

6. Classification of Courses:

The courses of each specialization of study are classified into Core Courses and Elective Courses and Foundation courses. It is mandatory for a student to complete successfully all the Core and Elective courses pertaining to his/her of specialization of study.

Semester-I

Sl.no	Components of Study	Title of the Course	Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total	
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt- 1	6	4	20	80	100
		6b						
Total			36	24	120	480	600	

*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

Semester-II

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt-1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt-1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

Semester-III

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total					
1.	Core	1	Mandatory	6	4	20	80	100					
2.		2		6	4	20	80	100					
3.		3		6	4	20	80	100					
4.	Generic Elective	4a	Opt-2	6	4	20	80	100					
		4b											
		4c							6	4	20	80	100
		4d											
5.	Open Elective	5a	Opt- 1	6	4	20	80	100					
		5b											
		5c											
Total				36	24	120	480	600					

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

Semester-IV

Sl.no	Components of Study	Title of the Course	Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total	
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.	Generic Elective	4a	Opt-2	6	4	20	80	100
		4b		6	4	20	80	100
		4c		6	4	20	80	100
		4d		6	4	20	80	100
5.	Open Elective	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
Total				36	24	120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

6.1 Core Course:-

There may be a core course in every semester. This is the course which is to be compulsorily studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study.

6.2 Elective Course:-

Elective course is a course which can be chosen from a pool of papers. It may be :

- Supportive to the discipline of study
- Provide a expanded scope
- Enable an exposure to some other discipline/domain
- Nurture student's proficiency/skill.

6.2.1. An elective may be "Generic Elective" focusing on those courses which add generic proficiency to the students. These electives shall be "Discipline centric". Three or Four papers may be offered, of which Two may be chosen.

6.2.2 An elective may be "Open Elective" and shall be offered for other Disciplines only. Atleast one paper must be chosen for study as mandatory. More than one paper may be studied through self study.

6.3 Foundation Course:-

The Foundation Courses may be of two kinds: Compulsory Foundation and Elective foundation, "Compulsory Foundation" courses are the courses based upon the content that leads to Knowledge enhancement. They are mandatory for all discipline. Elective Foundation courses are value-based and are aimed at man-making education.

6.4 MOOCS and e-Learning:

Discipline centric elective course through MOOCS (Massive Open Online Course) platform. Students of I, II and/or III semesters can register for the courses/offered by authorized Institutions/Agencies through online with the approval of the DDC concerned. The certificate issued by the Institutions/Agencies after successful completion of the course will be considered for the award of the Grade to that course in open electives category only. Further, 30-40% of the syllabus of any one course in I, II and III semesters may be taught through e-Learning.

7 **Course Registration:**

Every student has to register for the set of Courses offered by the Department in that Semester including those of Open Elective course of the other Departments and MOOCS courses with the total number of their Credits being limited by considering the permissible weekly contact hours (typically: 36/Week).

8 **Credits Required for Award of Degree:**

A student shall become eligible for the award of P.G degree, if he/she earns a minimum of 96 credits by passing all the core and electives along with practicals, seminars, comprehensive viva-voce prescribed for the programme.

- 8.1 It is mandatory for a student to complete successfully all the core courses pertaining to his/her specialization of study.
- 8.2 A student may choose Generic Electives from the list of elective courses offered from his/her specialization of study.
- 8.3 Further, a student may select from a list of Elective courses from other Departments as Open Electives to "suit the required" number of credits, such that the total credits is atleast 96.
- 8.4 There should be a register maintained by the Head of the Department indicating for each student, the course (s) registered by the student within the department, so that "Generic Electives" opted by the student are indicated.
- 8.5 In the case of Open Elective, the Head of the Department should prepare a statement /register indicating the courses choosen/ opted by the students of the department in other departments.
- 8.6 The Head of the Department should send the list of registered papers (opted by the students) to the principal with a copy to the controller of examinations immediately with in a week of commencement of each semester.
- 8.7 A copy of the courses registered by the students in each semester approved by the Principal shall be sent to the Academic Branch as well as Examination Branch.
- 8.8 The list of students registered for Mooc's shall be furnished giving details of the programme with a copy to the Principle and Controller of Examinations.
- 8.9 A model of Registers to be maintained by the Head of the Department is given in the Annexure. It is mandatory on the part of the Head of the Department to maintain Register for each UG/PG Course separately.

9. **Scheme of Instruction :**

The Board of Studies (BOS) of each specialization shall formulate the scheme of instruction and detailed syllabi. For every course learning objectives and learning outcomes should be defined. While formulating the scheme of instruction, the BOS shall facilitate to offer the minimum number of credits for the entire Programme. The syllabi of theory courses shall be organized into four / five units of equal weight. The question paper for the Semester end University Examination in theory course shall consist of four / five units, two questions from each unit of syllabus carrying a total of 60 marks. There shall be short answer questions for a total of 20 marks.

- 9.1 Part A contains of 20 marks with two short question from each unit out of which the student has to answer five questions with each question carrying 4 marks with a total of 20marks.

Examination in theory shall consist of five units in each paper, two questions from each unit of syllabus out of which a student shall answer one question carrying 12 marks for each question with a total of 60 marks.

In case of any course / programme having practicals out of the total 80 marks, the theory shall consist of 50 marks and practicals 30 marks. Out of the total theory marks of 50, section A carries 10 marks and Section B 40 marks. Section A contains 8 short questions out of which 5 should be answered, each question carrying 2 marks.

In Section B, out of 10 questions 5 are to be answered with internal choice each question carrying 8 marks.

10. **Course Numbering Scheme:**

Each course is denoted by an alphanumeric code as detailed below:

S. No	Name of the Course	Course Code
ARTS		
1	Adult & Continuing Education	MAAE
2	Ancient Indian History Culture & Archaeology	AIHC&A
3	Econometrics	EMT
4	Economics	ECO
5	English	ENG
6	Hindi	HIN
7	History	HST
8	Human Rights & Social Development	HR
9	Foreign Languages & Linguistics	LING
10	Library & Information Science	LIS
11	Performing Arts (Music)	PA-M
12	Performing Arts (Dance)	PA-D
13	Philosophy	PHI
14	Political Science & Public Administration	PSPA
15	Population Studies	PSC
16	Rural Development & Management	MARDM
17	Sanskrit	SNSKT
18	Social Work	MSW
19	Sociology	MASO
20	Area Studies (South East Asian Pacific Studies)	SEAP
21	Tamil	TML
22	Telugu Studies	TEL
23	Tourism	T
24	Urdu	URD
25	Women Studies & Management	SVUWS

11. **Evaluation :**

- 11.1 Evaluation shall be done on a continuous basis i.e. through Continuous Internal Evaluation (CIE) in the Semester and Semester End Examination (SEE). For each theory course, there shall be two internal tests of two hours duration carrying 20 marks each and one Semester end Examination of 3 hours duration carrying 80 marks. Internal marks for a maximum of 20 shall be awarded based on the average performance of the two internal tests.
- 11.2 The first internal test shall be held immediately after the completion of 50% of the instruction days covering 50% of the syllabus. The second internal test shall be held immediately after the completion of 90 instruction days covering the remaining 50% of the syllabus.
- 11.3 It is mandatory for a student to attend both the internal tests in each theory course. The weighted average of the marks secured in two tests is awarded as sessional marks. However, 0.8 shall be assigned as weight for the best performance of the two tests whereas for the other test it shall be 0.2. If a student is absent for any of the internal test for whatsoever reason, the marks for that test shall be zero.
- 11.4 The students shall verify the valuation of answer scripts of sessional tests and sign on the same after verification.

11.5 The valuation and verification of answer scripts of Sessional Tests shall be completed within a week after the conduct of the internal tests. The answer scripts shall be maintained in the dept until the semester end results are announced.

11.6 The valuation of Semester end Examination answer scripts shall be arranged by the Controller of Examinations as per the University procedures in vogue.

11.7 Evaluation of Practicals:

For each practical course, the sessional marks for a maximum of 100 shall be awarded by the teacher based on continuous assessment of practical work. The Semester end University practical Examinations carrying 100 marks shall be conducted by i) Internal examiners and ii) external examiner permitted by the BoS of the Department a panel submitted to the Controller of Examinations.

12. Project Work :

12.1 The work shall be carried out in the concerned department of the student or in any recognized Educational Institutions of Higher learning / Universities / Industry / Organization as approved by the DDC. The student shall submit the outcome of the project work in the form of a report.

12.2 The project work shall be evaluated at the end of the IV semester with 70 marks for the report and 30 marks for the Viva Voice with a maximum of a 100 marks.

13. Grading and Grade Points:

Grade Point: It is a numerical weight allotted to each letter grade on a 10-point scale

Letter Grade: It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

Semester Grade Point Average (SGPA): It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in the courses registered in a semester and a total course credits taken during that semester. It shall be given up to two decimal places.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

Cumulative Grade Point Average (CGPA): It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in the courses in all semesters and the sum of the total credits of all courses in all the semesters. It is given up to two decimal places.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to two decimal points and reported in the transcripts.

Letter Grades and Grade Points:

A 10-point grading system with the following letter grades is to be followed.

Grades and Grade Points

Marks	Grade Point	Letter Grade
75-100	7.5-10	O (Outstanding)
65-74	6.5-7.4	A+ (First)
60-64	6.0-6.4	A (First)
55-59	5.5-5.9	B+ (Second)
50-54	5.0-5.4	B (Second)
40-49	4.0-4.9	C (Third)
00-39	0.0-3.9	F (Fail)

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

- 13.1 In each Semester, every student who satisfies the attendance requirements should register for examination, failing which he/she shall not be promoted to the next semester. Any such student who has not registered for examination in a semester shall repeat that semester in the next academic year after obtaining the proceedings of the Principal.
- 13.2 To pass a course in PG Programme, a student has to secure the minimum grade of (P) in the PG Semester end Examination. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination as supplementary candidate.
- 13.3 A student is eligible to improve the marks in a paper in which he has already passed, in with 4 years from the year of admission as and when it is conducted for the subsequent batches. This provision shall not be provided once the candidate is awarded Degree.
- 13.4 A student who has failed in a course can reappear for the Semester end Examination as and when it is held in the normal course. The Sessional Marks obtained by the student will be carried over for declaring the result.
- 13.5 Whenever the syllabus is revised for a course, the semester Examination shall be held in old syllabus three times. Thereafter, the students who failed in that course shall take the semester end Examination in the revised syllabus.

14. Award of Degree :

A student who has earned a minimum of 96 credits by passing in all the core courses and the minimum number of electives prescribed shall be declared to have passed the course work and shall become eligible for the award of degree.

- 14.1 A student who has earned extra credits shall be issued a separate certificate to that effect mentioning the subject and grade.

15. Ranking and Award of Prizes / Medals :

- 15.1 Ranks shall be awarded in each branch of study on the basis of Cumulative Grade Point Average (CGPA) for top ten percent of the students or top three students whichever is higher.
- 15.2 The students who have become eligible for the award of PG degree by passing all the four semester regularly without break, shall only be considered for the award of ranks.
- 15.3 Award of prizes, scholarships and other honours shall be according to the rank secured by the student as said above and in conformity with the desire of the Donor.

16. Attendance Requirements:

- 16.1 A student is required to complete the Programme of Study satisfying the attendance requirements in all the semesters within twice the prescribed period of study i.e. 4 academic years from the year of admission failing which he/she forfeits his/her seat.
- 16.2 A student shall repeat the semester if he/she fails to satisfy the attendance requirements given below:
 - i A student shall attend at least 60 percent of the maximum hours of instruction taken by the teacher for each course.
 - ii A student shall attend at least 75 percent of the maximum hours of instruction taken for all the courses put together in that semester.
- 16.3 The Principal shall condone the shortage of attendance of a student provided; the student satisfies the clause 16.2 and obtain atleast 60% of overall attendance in a semester on medical grounds only.
- 16.4 A student who fails to satisfy the attendance requirements specified in clause 16.2 shall repeat that semester in the subsequent academic years with the written permission of the Principal.
- 16.5 A student shall not be permitted to study any semester more than two times during the Programme of his/her study.
- 16.6 A student who satisfies the attendance requirements specified in clause 16.2 in any semester may be permitted to repeat that semester after canceling the previous attendance and sessional marks of that semester with the written permission of the Principal. However, this facility shall be extended to any student not exceeding twice during the entire Programme of study provided the stipulation in clause 16.1 is met.

17. Conditions of Promotion:

A student shall be eligible for promotion to the next semester provided, if he/she satisfies the attendance requirements in the immediately preceding semester as specified in clause 16. The Principle of the concerned college will furnish the promotion list to the HOD at the beginning of II, III & IV Semesters.

18. Transitory Regulations:

- 18.1 A student who has been repeated in the previous regulations for not satisfying the attendance requirements shall be permitted to join in these regulations provided the clauses 16.1 and 16.4 hold good.
- 18.2 Semester end University Examinations under the regulations that immediately precede these regulations shall be conducted two times after the conduct of last regular examination under those regulations.

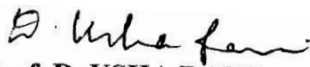
18.3 The students who satisfy the attendance requirements under the regulations that immediately precede these regulations, but do not pass the courses shall appear for the Semester end University Examinations in equivalent courses under these regulations as specified by the BOS concerned.

19 **Grievance Redressal Committee**

The Principal of the concerned college shall constitute a Grievance Redressal Committee by nominating three Professors from among the faculty of the college with the Vice – Principal of the college as Convenor and Chairperson for a period of two years. The Convener of the committee, one among the three, shall receive the complaints from the students regarding the valuation of sessional tests and place the same before the Committee for its consideration. The committee shall submit its recommendations to the Principal for consideration.

20. **Amendment to the Regulations:**

Sri Venkateswara University reserves the right to amend these regulations at any time in future without any notice. Further, the interpretation any of the clauses of these regulations entirely rest with the University.


Prof. D. USHA RANI
Dean Faculty of Arts

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF TAMIL

(Syllabus Common for S V University College and affiliated by SVU Area)
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the
Academic Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)

Revised CBCS Pattern with effect from 2016-17

M.A. Tamil

SEMESTER - I

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	TML 101	Modern Literature – I	6	4	Core	20	80	100
2.	TML 102	Medieval Literature- I		4	Core	20	80	100
3	TML 103	Grammar - I	6	4	Core	20	80	100
4	TML 104	Principle of Literary Criticism -I	6	4	Core	20	80	100
5.	TML 105	History of Tamil Literature - I	6	4	Compulsory Foundation	20	80	100
6	TML 106	Human Values and Professional Ethics - I	6	4	Elective Foundation	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER - II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	TML 201	Modern Literature - II	6	4	Core	20	80	100
2	TML 202	Medieval Literature - II	6	4	Core	20	80	100
3	TML 203	Grammar - II	6	4	Core	20	80	100
4	TML 204	(a) Environment in Tamil Literature (b) Feminism	6	4	Core	20	80	100
5	TML 205	History of Tamil Literature - II	6	4	Compulsory Foundation	20	80	100
6	TML 206	Human Values and Professional Ethics -II	6	4	Elective Foundation	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER - III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	TML 301	Ancient Literature - I	6	4	Core	20	80	100	
2	TML 302	Grammar - III	6	4		20	80	100	
3	TML 303	General Linguistics	6	4		20	80	100	
4	TML 304	4a	6	4	Generic Elective	20	80	100	
		Comparative study of South Indian Literature - I							
		4b							Dravidian Movement In Tamil Literature
		4c							Telugu Literature & Literary Movements
4d	Folk Arts in Tamil								
5	TML 305	5a	6	4	Open Elective	20	80	100	
		5b							Tamil Culture
		Total	36	24		120	480	600	

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER - IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	TML 401	Ancient Literature - II	6	4	Core	20	80	100	
2	TML 402	Grammar - IV	6	4		20	80	100	
3	TML 403	Comparative grammar of Dravidian Languages and History of Tamil Language	6	4		20	80	100	
4	TML 404	4a	6	4	Generic Elective	20	80	100	
		Comparative study of South Indian Literature - II							
		4b							Research Methodology
		4c							Tirukkural (Porutpal)
4d	Folk Festivals								
5	TML 405	5a	6	4	Open Elective	20	80	100	
		5b							Panneru (12) Alvargal
		Total	36	24		120	480	600	

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER – I

101 : MODERN LITERATURE – I

UNIT 1: Poetry - Bharathiyar – Panchali sabatham.

UNIT 2: Drama - Sundaram Pillai – Manon Maniyam .

UNIT 3 : Novel - Dr. M. Varadarajan – Nenjil Oru Mul.

UNIT 4: Short Story – Puthumaippithan – Puthumaippithan Cirukathaigal.

UNIT 5 : Prose - Thiru.Vi.Ka – Pennin Perumai (allathu) Vazhikaith thunai.

SEMESTER -I

102: MEDIEVAL LITERATURE – I

UNIT 1: Thevaram – Thirugnana Sambandhar—Mudal Tirumurai – 1, 2, 3
Padikangal.

UNIT 2: Andal Tiruppavai (30 hymns)

UNIT 3: Kamba Ramayanam – Bala kandam-
Mithilai.katchchi padalam

UNIT 4: Krishna Pillai, H.A.- Ratchanya Manoharam (Nal Manasatchi,
Thothiram, Pizhai Ninainthirangal)

UNIT 5 : Vedanayaka Sastriyar, Bethlegam Kuravanchi (Malaivalam,
Nattuvalam, Thalavalam)

SEMESTER – I

103 : GRAMMER – I

Nannool : Ezhuthiyal & Padhaviyal

UNIT 1 : A General Survey of Tamil Grammatical traditions Tolkappiyam –
Nannool- Yappu – Ani etc.,

UNIT 2 : Paayiram, En(Ezhuthu), Peyar, Murai

UNIT 3 : Pirappu, Uruvam & Maaththirai

UNIT 4 : Mudhal , Iru, Idainilai, Poli

UNIT 5 : Padhaviyal – Paghupadam, & Pagappadham

SEMESTER – I

104: PRINCIPLES OF LITERARY CRITICISM

- The Nature and Elements of Literature
- The Scope of Literary Criticism
- Theme & Form
- Types of Criticism
- Isms – Contribution by critics.

UNIT 1: Definition and Meaning of Literature – Literature and Life – The impulse Behind Literature. Theme of Literature – Classification of Literature, Elements of Literature etc.,

UNIT 2: Meaning of Criticism – Criticism and Literature – The use and abuse of literary Criticism.

UNIT 3: Critic and the qualifications of a Critic.

UNIT 4: Interpretative Criticism, Inductive Criticism, Judicial Criticism, Historical Criticism and Comparative Criticism etc.,

UNIT 5 : Feelings and emotion – Imagination – Theme and Form.

UNIT 6 : Fancy and Imagination – The diction of poetry – style – Metaphor – Satire –Simile, Images and Imagery – Allegory.

UNIT 7: Symbolism – Irony – Pun and word play, The Tragic elements in literature – Patterns of myth in literature.

UNIT 8: Contribution of the Contemporary Literary Critics to the Development of Tamil Literary Criticism. – Dr Kailasapathy – K.N. Subramanyam , Siva Thambi , M. Varadarajan, V.S.P.Manickam & Tamil Annal.

BOOKS RECOMMENDED :

- | | |
|----------------------------|-------------------------|
| • Dr. M.Varadarajan | Ilakkia – t-tiran |
| • Dr. A.S. Gnana Sambandan | Ilakkia- k- kalai |
| • Dr. K. Kailasapathy | Ilakkiyamum Thiranaivum |
| • Dr. S. Balachandran | Ilakkiya Thiranaivu. |
| • Dr. N. Pichamuthu | Ilakkiya Iyakkangal |

ENGLISH BOOKS:

- An Introduction to the study of Literature - William Henry Hudson,

SEMESTER – I

105: HISTORY OF TAMIL LITERATURE – I

(The Pre – Sangam period, The Sangam period, The Post Sangam period, The Age of Pallavas, The Age of Cholas)

- UNIT 1:** An Introduction to Tolkappiyam and its Fore Runners – The three Sangams – The Fourth sangam by vajrananti – Literary and Epigraphical Evidence from pallava Period.
- UNIT 2:** Tolkappiyam – Agam , Puram classification – Characteristics of Sangam Literature – The conception of ‘Tokai’ and the absence of epic before the cilappathikaram- Natrinai – Kurunthokai Ainkurunooru-pathirtupathu- Paripadal- Kalithogai – Agananooru- Purananooru.
- UNIT 3:** The Ten Idyls – Thirumuragartupadai – Porunartu-p-padai – Cirupanatru- p- Padai - Perumpanatru- p- Padai – Mullaippattu – Madhurai Kanchi - edunalvaadai – Kurinjippattu – Pattinappaalai – Mallaippadukadam –The Sangam age as the Golden period in the History of Tamil Literature.
- UNIT 4:** The Ethical Works – Their general Trends Characteristic features inter Relations – Influence of Thirukkural and its place in Tamil Literature –The growth of epics Cilappathikaram and its relationship with Sangam its influences on Laterday Literature, Its relationship with Manimekalai – The concept of Twin epics. The Nayanars – Thirugnana Sambandar – Thirunavukkarasar – Sundara Murthy Nayanar and Manikkavasakar – The Azhvaar – Poikai Azhvaar – Poothath Azhvaar – Peyaazhvaar – Thirumazhisai Azhvaar – Andaal – Thirumankaiyaazhvaar – and Madhur – Kaviyazhvaar.
- UNIT 5:** The Buddhists and Jains – Purapporal Venba malai – Irayanaar Kalaviyal Urai, Perunkatai - Muthollayiram – Thirukkaliayagnana Ula – Nanti– K-Kalambagam, Bharatha verba – The contribution of Jains and Buddhists – Small treaties like Narivirutham and Elivirutham and Nikandus – Grammatical works—prose works and others. The concept of five great kaavyas – Valayaapathi – Kuntalakesi – And Ceevaka Cinthamani – fivesmall kavyas – Utayana kumara kaaviyam— Naaga kumar kaaviyam – yasodara kaaviyam – culamani – and Neelakesi - Other poets of Thirumurai – nambiyagapporul – Yaapparunkalakarikai – Veerachozhiyam – Nannool – Dhandhi alankaram – Nikantus – Avvaiyaar Kalilkattu – Parani – kambaramayanum – Ottakoothar – Kanthapuranam

BOOKS RECOMMENDED :

- | | |
|------------------------|--------------------------------|
| • Varadarajan. M. | Tamil Ilakkiya Varalaaru |
| • Rajamanickam. M. | Tamil Mozhi Ilakkiya Varalaaru |
| • Velu Pillai | Kaalamum Karuthum |
| • Periya Karuppan. R.M | Pudhiya Nokkil Tamil Ilakkiya |
| Varalaaru | |

SEMESTER – I
106: HUMAN VALUES AND PROFESSIONAL ETHICS- I

- UNIT I:** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics – Goals-Ethical Values in various Professions.
- UNIT 2:** Nature of Values – Good and Bad, Ends and Means, Actual and Potential Values, Objective and Subject Values, Analysis of basic Moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behaviour and respect for elders.
- UNIT 3:** Ahimsa (Non-Violence), Satya (Truth), Bramacharya (Celibacy), Asteya (Non possession) and Aparigraha (Non-Stealing), Purushartha (Cardinal virtues)- Dharma (Righteousness), Artha(Wealth) Kama (Fulfillment Bodily Desires), Moksha(Liberation).
- UNIT 4 :** Bhagavad Gita-(a) Niskama karma, (b) Buddhism- The Four Noble Truths – Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in various Religions, Religious Tolerance, Gandhian Ethics.
- UNIT 5 :** Crime and Theories of punishment-(a) Reformative, Retributive and Deterrent. (b) Views on Manu and Yajnavalkya.

SEMESTER - II
201 : MODERN LITERATURE – II

UNIT 1 : Bharathidasan : ‘Kudumba Vilakku’

UNIT 2 : A. Palani : ‘Anicha Adi’

UNIT 3 : Rajamkrishnan : ‘Setril Manidargal’

UNIT 4 : Jayakanthan : ‘Yuga sandhi’

UNIT 5 : Dr.Mu. Varadarajan : ‘Tamil Nenjam’

SEMESTER – II
202 : MEDIEVAL LITERATURE - II

UNIT 1: Thirunavukkarasar Devaram 6th Thirumurai (4,5,6 Pathikams),
Thiru-ch-chathakam of Manikkavachakar(6,7,8,9,10 Pathikams)

UNIT 2: Kambha Ramayanam – Sundara kandam : Katchi Padalam

UNIT 3: Krishna Pillai. H.A., Ratchanya Manoharam (Kai Adaipathikam,
Deva Kirubaiyum Matchimaiyum)

UNIT 4: Vedanayaka Sastriyar – Bethlagame Kuravanchi (Manuda kumaran,
Kulavalam, Kristhuvin Maghimai, Vasalvalam, Desavalam)

UNIT 5: Kumara Kuruparar – Meenakshi Amman Pillai Thamizh,

UNIT 6: Kavimani Desigavinayagam Pillai’s – Umar Gayam Padalgal

SEMESTER – II
203 : GRAMMAR - II
-- YAPPU --

- UNIT 1:** A General Introduction to Tamil Prosody (Yappu)
- UNIT 2:** Ceyyul Uruppukkal, Ezhuthu, Asai, Seer, Talai, Adi and Thodai
- UNIT 3:** Ceyyuliyal – Asiriyappa, Venbha, kalippa and Vanjippa
- UNIT 4:** Pavinangal—Asiriyam , Venbha, Kalippa and Vanjippa
- UNIT 5 :** Ozhibiyal

BOOKS RECOMMENDED:

1. Yapparungalakkarigai – Amirthasagarar (Gunasagarar Urai)

SEMESTER - II
204 a: ENVIRONMENT IN TAMIL LITERATURE

- Unit : 1 Suttru Suzhal kalvi – Suzhalial Matranga – Karanigal. Masupaadugal
- Unit : 2. Suzhalial IkkalaIlakkiyangalil (Kavithai – Chirukathai, Novel)
- Unit : 3 Suzhaliyal Cinthanaigalum Kalviyum.

Books Recommended:

1. Suttru Suzhalkalvi – Susila Appadurai.

204 b: (FEMINISM)

- Unit : 1 Pennia Arimugam – Pennia Kotpaadugal - Pennia nokkam, Pengalin Urimaigal,
- Unit : 2 Pen Paadukkappu (Pudiasattangal) - Thurai Thorum pengal
- Unit : 3 Ikkala Ilakkiyangalil (Kavithai, chirukathai, Novel) Pennia Cinthanaikal.

Books Recommended:

1. Penniam - R. Prema.

Note: Select any one in the above 204 core paper

SEMESTER -II
205 : HISTORY OF TAMIL LITERATURE –II

(Age of Nayakas, European Period, Modern Period, Development of Short story, Development of Novels)

- UNIT 1 :** The Commentator's- Saiva Cittanta Sastras – Thiru untiyaar – Thirukalir –Rap- petiyaar, Sivanagnanapotham—sivagnana cittiyaar, Iruppa Irupadhi Unmai vilakkam civapparakasam, Thiruvaratpayiram, vina venpa- pooripakrot Venpa–Nenchuvidu-th-Thoothu,Unmaineri Vilakkam,Sangalpa Nivakaranam.
- UNIT 2 :** The Commentators of literature and Grammer ; Ilampooranar, Peraciriyar, Cenaavaraiyar, Naccinaarkiniyar, Atiyaarku Nallar, manakkutavarm Kaalinkar, Parimelazhakar, parithiyaar and Theivaccilaiyar, Ativeerarama Pandiyar, Kacciyappa Munivar – Veera Kaviraayar, paran Jyothi Munivar, Villiputhuraar, Arunakirunaathat, Kaalameka Pulavar, Athimadhurakavi, Irattaiyarkal, Tolkappiya Thevar. The contributions of saiva mutts to Tamil Literature-Sivapparakasa Swamigal – Muslim poets.
- UNIT 3 :** Period of Europeans ; The developments of prose literature in Tamil
Europeans Scholars : Veerama Munivar, Zeaganpalku Iyar, Ellis Thurai, Ranius, G.U. pope, Dr. Caldwell; Tamil Christian Scholars: VedanayakanpillaiH.A.Krishnapillai,Vedanayaka Sastriyar,Winalow,Thirikootarachappa Kavirayar- Mukkoodar Pallu, Arunachalakkavi, Vatamalaiyappa pillai, Ramachandra kaviraayar, Mahavidwan Meenakshi sundaram pillai, Ramalinka Adigal.
- UNIT 4:** The Scholars of Jaffna and their contribution to Tamil Literature
Aarumuka Naavalar, C.V.Damodaram pillai, Dr. V.V. Saminatha Iyar, Pandithamani kathiresan chettiar, Vibulaanathan, Maraimalai Adikal, Thiru.vi.ka, Vaiyapuri Pillai, Dr.M. Varadarajan, 18th to 20th century poets and Tamil scholars.
- UNIT 5:** Iyal Tamil : Bharathiar, Desika Vinayakam Pillai, Bharathi Dasan Namakkal Kavignar – Blank Verse – Living Poets- Isai Tamil – Nadakathamizh.
Development of Short story : The early writer puthumaippithan – K.P. Raja Gopalan – Kalki- Rajaji – Arignar Annathurai and other living writers, Jayakanthan , Samuthiram etc.,
Development of Novels : Historical Novels – Social Novels – Women Novelists Progressive writers – Novels by Translation.
Development of Tamil in twentieth century : Biographies- Books on Modern Knowledge , Literary Research Publications – Books on Literary History- Editions of Tamil Books- Essays on Tamil Grammar – Travelogues- Books of philosophy, Linguistics and history of Tamil Language- History of Tamil country – Books on Literary Criticism – New trends in poetry.

BOOKS RECOMMENDED :

- | | |
|------------------------|---|
| • Varadarajan. M. | Tamil Ilakkiya Varalaaru |
| • Velu Pillai | Kaalamm Karuthum |
| • Periya Karuppan. R.M | Pudhiya Nokkil Tamil Ilakkiya Varalaaru |

SEMESTER -II

206 : HUMAN VALUES AND PROFESSIONAL ETHICS – II

- UNIT 1: Value Education-Definition-relevance to present day – Concept of Human Values –self introspection – Self esteem. Family values- Components, structure and responsibilities of family – Neutralization of anger – Adjustability – Threats of family life – Status of Women in family and society – Caring for needy and elderly – Time allotment for sharing ideas and concerns.
- UNIT 2: Medical Ethics – Views of Charaka, Sushruta and Hippocrates on Moral responsibility of medical practitioners. Code of ethics for Medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care Professionals and patients. Social justice in health care, human cloning, Problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- UNIT 3: Business ethics – Ethical standards of business-immoral and illegal Practices and their solutions. Characteristics of ethical problems in Management, ethical theories, causes of unethical behaviour ethical Abuses and work ethics.
- UNIT 4: Environmental ethics – Ethical theory, man and nature – Ecological Crisis, pest control, pollution and waste, climate change, Energy and Population, justice and environmental health.
- UNIT 5: Social ethics-Organ trade, Human trafficking, human rights violation and social disparities. Feminism ethics, Surrogacy/pregnancy. Ethics of media-Impact of Newspapers. Television, Movies and Internet.

Books for study:

1. John S mackenzie: A manual of ethics.
2. “The Ethics of Management” by Larue Tone Hosmer, Richard D.Irwin Inc.
3. “Management Ethics”- integrity at work by Joseph A. Petrick and John F.Quinn Response books, New Delhi.
4. “Ethics Management” by S.A. Sherlekar, Himalaya publishing House.
5. Harold H. Titus: Ethics for Today.

SEMESTER -III

301 : ANCIENT LITERATURE -I

- Kurunthokai - 1 - 50 Songs
- Kalithokai - paalai –k – kali
- Tirukkural - Arathuppal
- Cilappathigaram - Pugar Kaanda

UNIT 1 : An Introduction to Sangam Literature -- Pattu & Thogai

UNIT 2 : Kurunthokai - (1 -- 50 Songs) .

UNIT 3 : Kalithogai - Paalaikkali

UNIT 4 : Tirukkural -- Arathuppal : Paayiram, Illaraviyal, Thuravaraviyal & Uzhiyal

UNIT 5 : Cilappathigaram -- Pugar Kaandam

SEMESTER - III

302 : GRAMMAR - III

(Tholkaappiyam - Collathikaram)

UNIT 1 : Tholkkappiyam – The structure of the Grammatical treatised
The age of Tholkkappiyam.

UNIT 2 : Kilaviyaakkam, Vetrimal Iyal.

UNIT 3 : Vetrumai Mayangiyal, Vili Marabu & Peyar Iyal.

UNIT 4 : Vinai Iyal.

UNIT 5 : Idai Iyal, Uri Iyal, & Ecchaviyal.

Books Recommended:

1. Tholkkappiyam Col – Ilampuranar Urai

SEMESTER -III

303 : GENERAL LINGUISTICS

- UNIT 1 :** Definitions of Language – Characteristics of Language – Human & Animal communications.
- UNIT 2 :** Linguistics : Definition, Nature & Scope – is Linguistics a science? – Linguistic levels – Linguistics and related fields – Synchronic & Diachronic Linguistics
- UNIT 3:** Language families – Basis for classification of Languages— Genealogical Classification, Geographical classification, Typological classification - Language family of the world : Indo – European, Afro – Asiatic, Sino- Tibetan, Altaic, Dravidian , Austro – Asiatic & Finno – Ugric families. The Language families of India - Dravidian, indo – Aryan, Mundriyan, Tibato Burman - their broad geographical distribution.
- UNIT 4:** Phonetics : production and classification of speech sounds. Three Approaches in the phonetics – Auditory, accustic and articulatory : I.P.A. Phonetic transcription
- UNIT 5 :** Phonemics : Definition of phoneme – principles of phoneme analysis, Classification of phonemes. Morphology : Definition of morpheme – different models of Grammatical description – types of morphemes – principles of Morpheme analysis – various Morphemes – tinai, gender etc., The Relation ship between morphology and syntax morpho phonemics. Word classification – dialects, special language – Iyarool, tiricol, vatacol and ticaicol. Syntax: Phrase – The word order – Sentence and its parts – The Structure of a sentence – Types of Sentence immediate constituent Analysis – Generative grammar – Transformational grammar. Formation of scripts.

Books Recommended:

- | | |
|---------------------|------------------------------|
| 1. S.Innasi | - Mozhiyiyal |
| 2. Dr.Porko | - Potthu Mozhiyiyal |
| 3. Dr.K.Paramasivan | - Ikkala Mozhiyiyal Arimugam |

SEMESTER -III

304 a: COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE - I

- UNIT 1 : An Introduction to the study of Comparative Literature – The scope and aim of Comparative studies.
- UNIT 2: A brief history of Comparative Literature – The various theories of Comparative Literature
- UNIT 3: Early Literature in the south Indian Languages – Telugu, Tamil, kannada and Malayalam.
- UNIT 4: The Influence of Sanskrit on Telugu, Kannada and Malayalam Literature.
- UNIT 5: The translated works such as Mahabharatha, Ramayana.
The Translated works such as Bhagavatham, Puranas and other Sanskrit Classics in the South Indian Literature.
The Influence of Tamil on Telugu, Kannada and Malayalam Literature.
The Influence of Tamil on Saiva and Vaishnava Literature.

BOOKS RECOMMENDED :

- Kailasapathy. K. Oppiyal Ilakkiyam
- Kailasapathy. K. Oppilakkiya Aaivu
- Mahadevan. K. Oppilakkiya Nokkil Sangalam
- Manavai Musthaba Dravida Oppiyal Ilakkiyam
- Periya Karuppan .R.M. Oppilakkiya Arimugam
- Sarma . C.R. Ramayanam in Telugu & Tamil
- Sithapathi. G.V. History of Telugu Literature
- Sita Ramayya. L.k. A hand book on Telugu Literature
- Sourirajan.P.& Sarvotham.K. Annamaya oor Arimugam
- George. K.M. A Survey of Malayalam Literature
- Parameswara Nair. P.K. Malayala Illakkiya varalaaru
- Mugali. R.S The Heritage of Karnataka
- Rice. Edward. P. History of Kannada Literature.
- Siddalingaiah. T.R. Kannada kathuraigal

SEMESTER –III

305 A : TEMPLES OF TAMIL NADU (Thamizh nattu kovilgal)

- Unit : 1 Tamizhum Baktineriyum Tamizhum Samayamum
- Unit : 2 Tamizharin Bhakthi Neriyaum Vazhipadukalum – Kovil
Ozhugarugal
- Unit : 3 Hindukkalin Pugazhpetra Kovilgal (Saivam & Vaishnavism)
Kovilgalin Cirappukal – Mathanal Kattum unnata Vazhigal

Books Recommended:

1. S.Saktivel - Nattuppuraviyal Oru Arimugam
2. M.Radha Krishnan - Thennaattu Koyilgal

305 B : TAMIL CULTURE

- Unit : 1 Thamizharin pannpattukkuyrugal
- Unit : 2 pazhakka vazhakkangal – nambikkaigal – Sadangugal
- Unit : 3 Virunthombal – Manitha neyam.

Books Recommended:

1. V.T. Selvam - Tamizhaga Varalarum Panpadum
2. Dr. K.K.Pillai - Tamizhaga varalarum makkal
Panpadum

Note: Among the above Open Electives (305) the student shall choose one.

SEMESTER -I V

401 : ANCIENT LITERATURE -II

1. Aganaanooru -- From 126 – 150 songs
2. Puranaanooru -- From 101 – 150 songs
3. Cirupaanaatrupadai -- Full Text
4. Naaladiyar -- Porutpal
5. Cilappathigaram -- Madhurai Kaandam & Vanchi kaandam

UNIT 1 : Aganaanooru -- From 126 to 150 songs (25 Songs)

UNIT 2 : Puranaanooru -- From 101 to 150 songs (50 Songs)

UNIT 3 : Cirupaanaatrupadai Full Text

UNIT 4 : Naaladiyar -- Porutpal 131 – 180 (50 Songs)

UNIT 5 : Cilappathigaram -- Madhurai Kaandam, Vanchi Kaandam

SEMESTER – IV

402 : GRAMMAR - IV

ANI ILAKKANAM – (DHANDI ALANGAARAM)

UNIT 1: A general Introduction to poetics (Ani) in Tamil Language

UNIT 2 : Tanmai Ani, Uvamai Ani, Uruvaga Ani, Teevaga Ani, Vetrumai Ani, Vetrupporul vaippu Ani.

UNIT 3 : Ottu Ani, Edhuvani

UNIT 4 : Ciledai Ani, Vazhttu Ani

UNIT 5 : Paviga Ani

SEMESTER -IV
403 : COMPARITIVE GRAMMAR OF DRAVIDIAN LANGUAGES AND
HISTORY OF TAMIL LANGUAGE

UNIT 1: COMPARITIVE GRAMMAR OF DRAVIDIAN AND HISTORY OF TAMIL LANGUAGE

A general Introduction to the Dravidian Languages in North Central and South Dravidian – the place of Tamil Language in Dravidian – antiquity of Tamil Evidence Phonology of Dravidian Languages (Plosives nasals – Convertibility of Shurds and Sonarants) Displacement of sound (metathesis etc.,) Stress in Dravidian Syllabation. Morphology Formation of Gender –Tinai,Number – Personal pronouns Classification of Nouns – Formation of case and its affixes – Dravidian – Verbs – tenses – Tanvinai, Piravinai, (Non – Eragative, Eragative) Negative Verbs and passive verbs. Adjectives - Structure of numerals – monosyllabic words – root words Difference between the Indo – Aryan and Dravidian Languages – sounds and Words – Borrowing.

UNIT 2: HISTORY OF TAMIL LANGUAGE

Ancient Dravidian Languages and its Classification. South Dravidian Languages. Special characteristic feature of Phonology in Tolkappiyam. History of alphabet changes of short and long vowels – Shape of Aytum and its history interchange of ‘I,u’, into ‘e,o’ and the Consequent changes in the word form changed of consonants – structure of Ai, and convertibility of sounds.

UNIT 3: Changes in noun forms – Historical study of personal nouns and numerical Nouns . Verb historical changes of verbs – relative (OR) adjectival Participles – History of Negative verbs classification and change of tanvinai and piravinai. non eragative change in the form passive voice.

UNIT 4: Tense markers the non-finite verb (eecam) signifies Tense – tense Classification –the Language – Dravidian and Indo – Aryan Languages. cteristic features of Medieval Tamil and characteristic feature of usages of chola period – syntax grammatical tradition, current usages, characteristic features of Medieval Tamil and Modern Tamil.

UNIT 5: Borrowing - Loans (Words) :

Tamil words in other languages – Sanskrit, English other Languages. From other languages into Tamil (1) Greek, Hebrew,Syrin,Arabic,Urdu, Persian words (2) French Portuguese , Dutch, English (3) Neighbouring Languages of the Modern Period. Dravidian languages: Telugu, Kannada, Malayalam and other Dravidian Languages.

TAMIL BOOKS RECOMMENED :

- Meenakshisundaram T.P History of Tamil languages,
- Kumaraswamy Raju.N. Post nasal voiceless plosives in Dravidian
- Varadarajan.M. Mozhi Nool
- Varadarajan.M. Mozhi Varalaaru
- Srinivasan .R. Mozhi Oppiyalum Varalaram
- Dr.Agesthiyalngam.S Dravida Mozhigal – 1, 2, & 3
- Dr.Agesthiyalngam.S Ulaga Mozhigal – 1, 2, & 3
- Dr.Agesthiyalngam.S Mozhi Iyal Vaazhvum Varalaarum
- Dr.Agesthiyalngam.S Mozhi yal 1 & 2
- Dr.Agesthiyalngam.S Col Iyal 1 & 2

ENGLISH BOOKS RECOMMENED :

- Caldwell .Dr. R - A Comparative Grammar of Dravidian languages
- Jules Blook - The Grammatical structure of Dravidian languages,
- Emeneau .M.B - Dravidian comparative Phonology
- Andronev.M.S - Dravidian languages

SEMESTER –IV

404 a: COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE - II

UNIT 1 : The Impact of Bakti movement in South Indian Literature, Saiva and Vaishnava Literature.

UNIT 2 : Various prabandas in Tamil, Telugu, Kannada and Malayalam.

UNIT 3 : The contribution of Christian poets to the Dravidian languages. The contribution of Islam poets to the Dravidian Languages.

UNIT 4 : Western Influences on Dravidian literature –A General Survey of the development of Dramas, Novels, short stories and Other prose literature.

UNIT 5: Common features and natural influences on South Indian Literature. Major Literary Movements.

BOOKS RECOMMENDED :

- Meenakshi Sundaram.T.P - History of Tamil Literature
- Vairapuri Pillai.K. - History of Tamil Literature
- Varadarajan.M - Tamil Ilakkiya Varalaaru
- Chenchaiyah & Bujangaraya Sarma - History of Telugu Literature
- Chenchaiyah.P & Raju - Telugu Literature
- Ramakrishnaiah.K - Telugu Literature outside the Telugu Country.
- Parameswara Nair.P.K - Malayalam Illakkiya Varalaaru.
- Rice.Edward.P. - History of kannada Literature.
- Sv. Subramanyam - Dravida Mozhikalin Oppilakkiyam

404 b : RESEARCH METHODOLOGY

Unit : 1 Aaraaichi – Vilakkam – Ayvaalarkkuriya thaguthigal –

Unit : 2 Ayvuchikkal, Ayviyal Anugu muraigal –

Unit : 3 Karuthugol – Aiyvu vadi vamaippu – noolaga payan padu – mertkol – Adikkurippu – kala Ayvu nerkkanal – Thurainoort pattiya

BOOKS RECOMMENDED :

1. Prof. M. Ponnusamy - Ariviyal Anugumurai Arachihiyal

404 c : TIRUKKURAL – (Porutpal)

- Unit : 1 Introduction of Thirukkural and its author Saint Tiruvalluvar
Unit : 2 Classification of Thirukkural
Unit : 3 Porutpal - Arasiyal:
Kalvi – Kallamai – Kelvi and Arividaimai

404 d: FOLK FESTIVALS **NATTUPPURA THIRUVIZHAKAL**

- Unit : 1 Thiruvizha vagaigal – (a) Samayam – (b) Naadu – (c) Gramam –
(d) Malai Vazh, Makkal Thiru Vizhakkalal Vilaiyum Nanmaigal
Grama Otrumai, Makkal Enaithu, Vazhipadal, Inbamural.
Hindu Samyam - Pongal thiruvizha, Chitri, Deepavali,
Sivaraathri, Kaarthigai Deepam, Navaraathri, Maraiamman,
Unit : 2 Mugamathaiar Thiruvizhakkal – Moharam, Ramzan, Bakrith.
Unit : 3 Kiruthura Vizhakkal, Christmas, Easter, Velankani Vizha.

Books Recommended:

1. S. Saktivel - Nattupuraviyal Oru Arimugam

Note: Among the above Generic Electives (404) the student shall choose Two.

SEMESTER –IV

405 (a) :CILAPPATHIKARAM (MADURAI KANDAM)

- Unit : 1 Introduction to First Epic in Tamil (Cilappathikaram)
Unit : 2 Maduraikantam 13 kaathaikal – Maduraiyin cirappu, Kovalan
Irandupadal Kannaki vazhakkadal, Arasan Manaiviyudan irathal,
Madurai thipatri Eridal, Avalathirku Madurapathi Theivam vilakkam
kooral, kannaki than Munvinai Arinthu- Aartrupadal cheranadu
chendru vinnakam cheral.

405 b: PANNERU(12) ALVARGAL **(TAMIZH VAINAVA ADIKAL**

- Unit : 1 Boodhathalvar, peyaalvar, Poigaijalvar
Unit : 2 Thirumazhisai Alvar, Thirumangai Alvar, Madhura kavi Alvar,
Thondaradipodi Alvar, Kulasekarlvar, nammalvar, Thiruppanalvar
Periyalvar, Andal

Books Recommended:

1. Dr. N. Subbu Reddiar - Vainava selvam
2. Dr. M. Varadarajan - Vainava Vilakku

Note: Among the above Open Electives (405) the student shall choose one.