



Appendix – ‘A’ to Item No. ‘B-1’
SRI VENKATESWARA UNIVERSITY, TIRUPATI
SVU COLLEGE OF ARTS
P.G. Degree Programme (CBCS) Regulations-2016
(With effect from the batch admitted in the academic year 2016-17)
CHOICE-BASED CREDIT SYSTEM (CBCS)

1. Preamble:

P.G Degree Programme is of two academic years with each academic year being divided into two consecutive (one odd + one even) semesters.

Choice-Based Credit System (CBCS) is a flexible system of learning and provides choice for students to select from the prescribed elective courses. A course defines learning objectives and learning outcomes and comprises of lectures/tutorials/laboratory work/field work/project work/viva/seminars/ assignments/ presentations/ self-study etc. or a combination of some of these.

Under the CBCS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.

The CBCS permits students to:

- i. Choose electives from a wide range of courses offered by the Departments of the College/University.
- ii. Opt for additional courses of interest
- iii. adopt an inter-disciplinary approach in learning
- iv. make the best use of expertise of the available faculty

2. Minimum Qualification:

Minimum qualification for seeking admission into a specialization of P.G Degree Programme is U.G Degree, with at least 40% marks for general and pass marks for SC/ST in aggregate, awarded by Sri Venkateswara University (SVU) in the appropriate Branch of learning or any other equivalent examination recognized by other Higher Education Institution and Universities.

3. Branches of Study:

The Branches of study in PG Degree Programme are:

S. No.	Name of the Department
1	Adult & Continuing Education
2	Ancient Indian History Culture & Archaeology
3	Econometrics
4	Economics
5	English
6	Hindi
7	History
8	Human Rights & Social Development
9	Foreign Languages & Linguistics
10	Library & Information Science
11	Performing Arts
12	Philosophy
13	Political Science & Public Administration
14	Population Studies & Social Work
15	Rural Development & Management

16	Sanskrit
17	Sociology
18	Area Studies (South East Asian Pacific Studies)
19	Tamil
20	Telugu Studies
21	Tourism
22	Arabic, Persian & Urdu
23	Centre for Extension Studies & Centre for Women's Studies

4. Programme Duration:

4.1 Minimum duration of the full-time P.G Programme is two consecutive academic years i.e. four semesters and maximum period is four academic years.

4.2 Semester:

Generally, each semester shall consist of 90 actual instruction days including the sessional test days. However, instructional days may be reduced up to 72, when necessary, with increased instructional hours per course per week.

5. Credits:

Credit defines the quantum of contents/syllabus prescribed for a course and determines the number of instruction hours per week. The norms for assigning credits to a course for a duration of one semester shall be as follows:

- i One credit for every one hour of lecture/tutorial per week
- ii One credit for every two hours of practical work/seminar per week
- iii 4 credits in a semester for project work.

6. Classification of Courses:

The courses of each specialization of study are classified into Core Courses and Elective Courses and Foundation courses. It is mandatory for a student to complete successfully all the Core and Elective courses pertaining to his/her of specialization of study.

Semester-I

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt- 1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

Semester-II

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt-1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt-1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

Semester-III

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total					
1.	Core	1	Mandatory	6	4	20	80	100					
2.		2		6	4	20	80	100					
3.		3		6	4	20	80	100					
4.	Generic Elective	4a	Opt-2	6	4	20	80	100					
		4b											
		4c							6	4	20	80	100
		4d											
5.	Open Elective	5a	Opt- 1	6	4	20	80	100					
		5b											
		5c											
Total				36	24	120	480	600					

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

Semester-IV

Sl.no	Components of Study	Title of the Course	Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total	
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.	Generic Elective	4a	Opt-2	6	4	20	80	100
		4b		6	4	20	80	100
		4c		6	4	20	80	100
		4d		6	4	20	80	100
5.	Open Elective	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
Total				36	24	120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

6.1 Core Course:-

There may be a core course in every semester. This is the course which is to be compulsorily studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study.

6.2 Elective Course:-

Elective course is a course which can be chosen from a pool of papers. It may be :

- Supportive to the discipline of study
- Provide a expanded scope
- Enable an exposure to some other discipline/domain
- Nurture student's proficiency/skill.

6.2.1. An elective may be "Generic Elective" focusing on those courses which add generic proficiency to the students. These electives shall be "Discipline centric". Three or Four papers may be offered, of which Two may be chosen.

6.2.2 An elective may be "Open Elective" and shall be offered for other Disciplines only. Atleast one paper must be chosen for study as mandatory. More than one paper may be studied through self study.

6.3 Foundation Course:-

The Foundation Courses may be of two kinds: Compulsory Foundation and Elective foundation, "Compulsory Foundation" courses are the courses based upon the content that leads to Knowledge enhancement. They are mandatory for all discipline. Elective Foundation courses are value-based and are aimed at man-making education.

6.4 MOOCS and e-Learning:

Discipline centric elective course through MOOCS (Massive Open Online Course) platform. Students of I, II and/or III semesters can register for the courses/offered by authorized Institutions/Agencies through online with the approval of the DDC concerned. The certificate issued by the Institutions/Agencies after successful completion of the course will be considered for the award of the Grade to that course in open electives category only. Further, 30-40% of the syllabus of any one course in I, II and III semesters may be taught through e-Learning.

7 **Course Registration:**

Every student has to register for the set of Courses offered by the Department in that Semester including those of Open Elective course of the other Departments and MOOCS courses with the total number of their Credits being limited by considering the permissible weekly contact hours (typically: 36/Week).

8 **Credits Required for Award of Degree:**

A student shall become eligible for the award of P.G degree, if he/she earns a minimum of 96 credits by passing all the core and electives along with practicals, seminars, comprehensive viva-voce prescribed for the programme.

- 8.1 It is mandatory for a student to complete successfully all the core courses pertaining to his/her specialization of study.
- 8.2 A student may choose Generic Electives from the list of elective courses offered from his/her specialization of study.
- 8.3 Further, a student may select from a list of Elective courses from other Departments as Open Electives to “suit the required” number of credits, such that the total credits is atleast 96.
- 8.4 There should be a register maintained by the Head of the Department indicating for each student, the course (s) registered by the student within the department, so that “Generic Electives” opted by the student are indicated.
- 8.5 In the case of Open Elective, the Head of the Department should prepare a statement /register indicating the courses choosen/ opted by the students of the department in other departments.
- 8.6 The Head of the Department should send the list of registered papers (opted by the students) to the principal with a copy to the controller of examinations immediately with in a week of commencement of each semester.
- 8.7 A copy of the courses registered by the students in each semester approved by the Principal shall be sent to the Academic Branch as well as Examination Branch.
- 8.8 The list of students registered for Mooc’s shall be furnished giving details of the programme with a copy to the Principle and Controller of Examinations.
- 8.9 A model of Registers to be maintained by the Head of the Department is given in the Annexure. It is mandatory on the part of the Head of the Department to maintain Register for each UG/PG Course separately.

9. **Scheme of Instruction :**

The Board of Studies (BOS) of each specialization shall formulate the scheme of instruction and detailed syllabi. For every course learning objectives and learning outcomes should be defined. While formulating the scheme of instruction, the BOS shall facilitate to offer the minimum number of credits for the entire Programme. The syllabi of theory courses shall be organized into four / five units of equal weight. The question paper for the Semester end University Examination in theory course shall consist of four / five units, two questions from each unit of syllabus carrying a total of 60 marks. There shall be short answer questions for a total of 20 marks.

- 9.1 Part A contains of 20 marks with two short question from each unit out of which the student has to answer five questions with each question carrying 4 marks with a total of 20marks.

Examination in theory shall consist of five units in each paper, two questions from each unit of syllabus out of which a student shall answer one question carrying 12 marks for each question with a total of 60 marks.

In case of any course / programme having practicals out of the total 80 marks, the theory shall consist of 50 marks and practicals 30 marks. Out of the total theory marks of 50, section A carries 10 marks and Section B 40 marks. Section A contains 8 short questions out of which 5 should be answered, each question carrying 2 marks.

In Section B, out of 10 questions 5 are to be answered with internal choice each question carrying 8 marks.

10. **Course Numbering Scheme:**

Each course is denoted by an alphanumeric code as detailed below:

S. No	Name of the Course	Course Code
ARTS		
1	Adult & Continuing Education	MAAE
2	Ancient Indian History Culture & Archaeology	AIHC&A
3	Econometrics	EMT
4	Economics	ECO
5	English	ENG
6	Hindi	HIN
7	History	HST
8	Human Rights & Social Development	HR
9	Foreign Languages & Linguistics	LING
10	Library & Information Science	LIS
11	Performing Arts (Music)	PA-M
12	Performing Arts (Dance)	PA-D
13	Philosophy	PHI
14	Political Science & Public Administration	PSPA
15	Population Studies	PSC
16	Rural Development & Management	MARDM
17	Sanskrit	SNSKT
18	Social Work	MSW
19	Sociology	MASO
20	Area Studies (South East Asian Pacific Studies)	SEAP
21	Tamil	TML
22	Telugu Studies	TEL
23	Tourism	T
24	Urdu	URD
25	Women Studies & Management	SVUWS

11. **Evaluation :**

- 11.1 Evaluation shall be done on a continuous basis i.e. through Continuous Internal Evaluation (CIE) in the Semester and Semester End Examination (SEE). For each theory course, there shall be two internal tests of two hours duration carrying 20 marks each and one Semester end Examination of 3 hours duration carrying 80 marks. Internal marks for a maximum of 20 shall be awarded based on the average performance of the two internal tests.
- 11.2 The first internal test shall be held immediately after the completion of 50% of the instruction days covering 50% of the syllabus. The second internal test shall be held immediately after the completion of 90 instruction days covering the remaining 50% of the syllabus.
- 11.3 It is mandatory for a student to attend both the internal tests in each theory course. The weighted average of the marks secured in two tests is awarded as sessional marks. However, 0.8 shall be assigned as weight for the best performance of the two tests whereas for the other test it shall be 0.2. If a student is absent for any of the internal test for whatsoever reason, the marks for that test shall be zero.
- 11.4 The students shall verify the valuation of answer scripts of sessional tests and sign on the same after verification.

11.5 The valuation and verification of answer scripts of Sessional Tests shall be completed within a week after the conduct of the internal tests. The answer scripts shall be maintained in the dept until the semester end results are announced.

11.6 The valuation of Semester end Examination answer scripts shall be arranged by the Controller of Examinations as per the University procedures in vogue.

11.7 Evaluation of Practicals:

For each practical course, the sessional marks for a maximum of 100 shall be awarded by the teacher based on continuous assessment of practical work. The Semester end University practical Examinations carrying 100 marks shall be conducted by i) Internal examiners and ii) external examiner permitted by the BoS of the Department a panel submitted to the Controller of Examinations.

12. Project Work :

12.1 The work shall be carried out in the concerned department of the student or in any recognized Educational Institutions of Higher learning / Universities / Industry / Organization as approved by the DDC. The student shall submit the outcome of the project work in the form of a report.

12.2 The project work shall be evaluated at the end of the IV semester with 70 marks for the report and 30 marks for the Viva Voice with a maximum of a 100 marks.

13. Grading and Grade Points:

Grade Point: It is a numerical weight allotted to each letter grade on a 10-point scale

Letter Grade: It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

Semester Grade Point Average (SGPA): It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in the courses registered in a semester and a total course credits taken during that semester. It shall be given up to two decimal places.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

Cumulative Grade Point Average (CGPA): It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in the courses in all semesters and the sum of the total credits of all courses in all the semesters. It is given up to two decimal places.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to two decimal points and reported in the transcripts.

Letter Grades and Grade Points:

A 10-point grading system with the following letter grades is to be followed.

Grades and Grade Points

Marks	Grade Point	Letter Grade
75-100	7.5-10	O (Outstanding)
65-74	6.5-7.4	A+ (First)
60-64	6.0-6.4	A (First)
55-59	5.5-5.9	B+ (Second)
50-54	5.0-5.4	B (Second)
40-49	4.0-4.9	C (Third)
00-39	0.0-3.9	F (Fail)

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

- 13.1 In each Semester, every student who satisfies the attendance requirements should register for examination, failing which he/she shall not be promoted to the next semester. Any such student who has not registered for examination in a semester shall repeat that semester in the next academic year after obtaining the proceedings of the Principal.
- 13.2 To pass a course in PG Programme, a student has to secure the minimum grade of (P) in the PG Semester end Examination. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination as supplementary candidate.
- 13.3 A student is eligible to improve the marks in a paper in which he has already passed, in with 4 years from the year of admission as and when it is conducted for the subsequent batches. This provision shall not be provided once the candidate is awarded Degree.
- 13.4 A student who has failed in a course can reappear for the Semester end Examination as and when it is held in the normal course. The Sessional Marks obtained by the student will be carried over for declaring the result.
- 13.5 Whenever the syllabus is revised for a course, the semester Examination shall be held in old syllabus three times. Thereafter, the students who failed in that course shall take the semester end Examination in the revised syllabus.

14. Award of Degree :

A student who has earned a minimum of 96 credits by passing in all the core courses and the minimum number of electives prescribed shall be declared to have passed the course work and shall become eligible for the award of degree.

- 14.1 A student who has earned extra credits shall be issued a separate certificate to that effect mentioning the subject and grade.

15. Ranking and Award of Prizes / Medals :

- 15.1 Ranks shall be awarded in each branch of study on the basis of Cumulative Grade Point Average (CGPA) for top ten percent of the students or top three students whichever is higher.
- 15.2 The students who have become eligible for the award of PG degree by passing all the four semester regularly without break, shall only be considered for the award of ranks.
- 15.3 Award of prizes, scholarships and other honours shall be according to the rank secured by the student as said above and in conformity with the desire of the Donor.

16. Attendance Requirements:

- 16.1 A student is required to complete the Programme of Study satisfying the attendance requirements in all the semesters within twice the prescribed period of study i.e. 4 academic years from the year of admission failing which he/she forfeits his/her seat.
- 16.2 A student shall repeat the semester if he/she fails to satisfy the attendance requirements given below:
- i A student shall attend at least 60 percent of the maximum hours of instruction taken by the teacher for each course.
 - ii A student shall attend at least 75 percent of the maximum hours of instruction taken for all the courses put together in that semester.
- 16.3 The Principal shall condone the shortage of attendance of a student provided; the student satisfies the clause 16.2 and obtain atleast 60% of overall attendance in a semester on medical grounds only.
- 16.4 A student who fails to satisfy the attendance requirements specified in clause 16.2 shall repeat that semester in the subsequent academic years with the written permission of the Principal.
- 16.5 A student shall not be permitted to study any semester more than two times during the Programme of his/her study.
- 16.6 A student who satisfies the attendance requirements specified in clause 16.2 in any semester may be permitted to repeat that semester after canceling the previous attendance and sessional marks of that semester with the written permission of the Principal. However, this facility shall be extended to any student not exceeding twice during the entire Programme of study provided the stipulation in clause 16.1 is met.

17. Conditions of Promotion:

A student shall be eligible for promotion to the next semester provided, if he/she satisfies the attendance requirements in the immediately preceding semester as specified in clause 16. The Principle of the concerned college will furnish the promotion list to the HOD at the beginning of II, III & IV Semesters.

18. Transitory Regulations:

- 18.1 A student who has been repeated in the previous regulations for not satisfying the attendance requirements shall be permitted to join in these regulations provided the clauses 16.1 and 16.4 hold good.
- 18.2 Semester end University Examinations under the regulations that immediately precede these regulations shall be conducted two times after the conduct of last regular examination under those regulations.

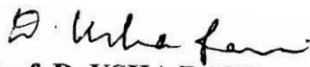
18.3 The students who satisfy the attendance requirements under the regulations that immediately precede these regulations, but do not pass the courses shall appear for the Semester end University Examinations in equivalent courses under these regulations as specified by the BOS concerned.

19 **Grievance Redressal Committee**

The Principal of the concerned college shall constitute a Grievance Redressal Committee by nominating three Professors from among the faculty of the college with the Vice – Principal of the college as Convenor and Chairperson for a period of two years. The Convener of the committee, one among the three, shall receive the complaints from the students regarding the valuation of sessional tests and place the same before the Committee for its consideration. The committee shall submit its recommendations to the Principal for consideration.

20. **Amendment to the Regulations:**

Sri Venkateswara University reserves the right to amend these regulations at any time in future without any notice. Further, the interpretation any of the clauses of these regulations entirely rest with the University.


Prof. D. USHA RANI
Dean Faculty of Arts

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF HISTORY

(Syllabus Common for S V University College and affiliated by SVU Area)
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the
Academic Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)
Revised CBCS Pattern with effect from 2016-17
M.A. Tourism (SF)

SEMESTER - I

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	T 101	Theoretical Concepts of Tourism	6	4	Core	20	80	100
2	T 102	Planning and Development of Tourism	6	4		20	80	100
3	T 103	Indian Heritage and Culture	6	4		20	80	100
4	T 104	Art and Architecture of North India	6	4		20	80	100
5	T 105	Cultural Tourism in India	6	4	CF	20	80	100
6	T 106	Human Values and Professional Ethics- I	6	4	EF	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER -II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	T 201	Historical Application of Tourism in India	6	4	Core	20	80	100
2	T 202	Tourism Management	6	4		20	80	100
3	T 203	World Tourism Geography	6	4		20	80	100
4	T 204	Art and Architecture of South India	6	4		20	80	100
5	T 205	Cultural Tourism in Andhra Pradesh	6	4	CF	20	80	100
6	T 206	Human Values and Professional Ethics-II	6	4	EF	20	80	100
		Total	36	24		120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

SEMESTER -III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	T 301	Travel Agency and Tour Operations Management	6	4	Core	20	80	100
2	T 302	Emerging Trends in Tourism	6	4		20	80	100
3	T 303	Airline Ticketing and Information Management	6	4		20	80	100
4	T 304 a	Tourism Research Methods	6	4	Generic Elective	20	80	100
	T 304 b	Transport Management						
	T 304 c	Communicative English for Tourism and Hospitality	6	4		20	80	100
	T 304 d	Tour Guide						
5	T 305 a	Heritage Management	6	4	Open Elective	20	80	100
	T 305 b	Tourism Economics						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

SEMESTER -IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	T 401	Tourism Marketing	6	4	Core	20	80	100
2	T 402	Tourism and Hospitality Management	6	4		20	80	100
3	T 403	Environment and Tourism	6	4		20	80	100
4	T 404 a	Health and Medical Tourism	6	4	Generic Elective	20	80	100
	T 404 b	Dissertation + Viva						
	T 404 c	German Language	6	4		20	80	100
	T 404 d	Hindi Language						
5	T 405 a	Adventure Tourism	6	4	Open Elective	20	80	100
	T 405 b	Event Management						
Total			36	24		120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

Note: 1. The minimum credits per semester will be 24 and total minimum credits for all the Semesters will be 96.
2. The Internal Students have to take at least one Open Elective in 3rd & 4th Semesters from the Open Electives offered by other Departments in the University or other Universities in the State or Country either personally or through MOOCS.

Evaluation: The Dissertation is for 80 Marks and the Viva- Voce Exam will be for 20 Marks.
Two Internal Tests will be held for each paper in each Semester.
The Average of the Two Tests will be taken.

SEMESTER I

T-101: THEORETICAL CONCEPTS OF TOURISM

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

Unit I	Tourism: Definition, Meaning, Nature and Scope of Tourism – Types of Tourism – Motivations – Travel in ancient, medieval and modern times
Unit II	Elements of Tourism: Accommodation – Transport – Catering – Entertainment
Unit III	Travel Agency: Role of Travel Agency – Thomas Cook – The Grand Circular Tour – The American Express Company – Profile of Modern Travel Agency – Setting up of a Travel Agency – The Tour Operator – Group Inclusive Tour – IATA Accreditation - Travel Trade Authority – UFTAA – WATA – ASTA
Unit IV	Tourism Organizations: The Need for Organization – Types of Organizations– UN Conference Recommendations – The National Tourist Organization – Functions of the National Tourist Organization – Tourism Organizations in India – Early History – IUOTO – WTO – PATA – European Travel Commission – IOTO
Unit V	Tourism Promotion: Advertising – Publicity – Public Relations – Sales Support – Modern Trends

Suggested Readings

1. Bhatia A. K., *Tourism Development*, Sterling Publishers Pvt. Ltd., New Delhi, 2007
2. Bhatia A.K., *International Tourism Management*, Sterling Publishers Pvt. Ltd., New Delhi, 2006
3. Biswanath Ghosh, *Tourism and Travel Management*, Vikas Publishing House Pvt. Ltd., New Delhi, 1998
4. Seth, P. N., *Successful Tourism Management*, Sterling Publishers Pvt. Ltd, New Delhi, 1987
5. Seth, P.N and Sushma Seth Bhat, *An Introduction to Travel and Tourism*, Sterling Publishers Pvt. Ltd, New Delhi, 2006
6. Mario D' Souza (ed.), *Tourism Development and Management*, Mangal Deep Publications, Jaipur, 1998
7. Michael, M. Coltman, *Introduction to Travel and Tourism: An International Approach*, Wiley, London, 1989
8. Punia, B.K., *Tourism Management: Problems and Prospects*, Ashish Publishing House, New Delhi, 1997
9. Vanama, P. K., *Trends in Tourism*, Prabhu Publishers, Chennai, 2005

T-102: PLANNING AND DEVELOPMENT OF TOURISM

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

- Unit I Concept of Planning: Need for Tourism Planning – Consequences of unplanned Development – Process of Planning
- Unit II Formulating Tourism policy: Role of government, Public and Private Sectors – Role of international, national and local Tourism organizations in carrying out Tourism policy
- Unit III Tourism Development: Linkage between planning and Tourism Development - Public and Private sectors - their role in Tourism Development
- Unit IV Tourism in India at different levels: Different Approaches - Planning for special interest – Adventure and alternative forms of Tourism – Case studies – Garhwal, Himalayas, Bhutan – Environmental Tourism
- Unit V Tourism Policy of India: National Action Plan on Tourism (1992) – Draft National Tourism Policy (1997) – Concept of National Tourism Board – Tourism in the states of India – Case study of Tourism policies of State Governments – Andhra Pradesh, Rajasthan, Himachal Pradesh and Goa

Suggested Readings

1. Gunn, Clare A., *Tourism Planning: Basics, Concepts, Cases*, Taylor and Francis, London, 1994
2. Hollaway J.C., *The Business of Tourism*, Financial Times Prentice Hall, New Jersey, 2006
3. Inskip, Edward, *Tourism Planning: An Integrated and Sustainable Development Approach*, VNR, New York, 1991
4. Mill and Morrison, *The Tourism System: An Introductory Text*, Prentice-Hall, New Jersey, 1992
5. Poynter James M., *Tour Design – Marketing and Management*, Prentice Hall, New Jersey, 1993
6. Seth, P. N., *Successful Tourism Management*, Sterling Publishers, Pvt. Ltd, New Delhi, 1987

T-103: INDIAN HERITAGE AND CULTURE

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

Unit I	Brief Outline of Indian History and Culture: Ancient, Medieval and Modern Times
Unit II	Indian Architecture: Salient Features - North Indian Architecture – Deccan and South Indian Architecture
Unit III	Indian Paintings and Sculptural Art: Jain, Buddhist and Hindu Art
Unit IV	Selected Heritage sites: Museums, Palaces, Forts and other Monuments
Unit V	Religious Rituals and Festivals: Important festivals in North India – South Indian Traditions and Customs – Functions

Suggested Readings

1. Agarwala, V.S., *The Heritage of Indian Art*, Publication Division, Govt. of India, New Delhi, 1964
2. Alderson, W.T. and S.P.Law, *Interpretation for Historic Sites, American Association for State and Local History*, 2nd edn. Nashville, 1986
3. Ambrose Kay, *Classical Dance & Customs of India*, Adam & Charlie Black, London, 1950
4. Bandyopadhyaya, S., *Music of India*, Taraporevala, Bombay, 1958
5. Basham, A.L., *The Wonder that was India*, 3rd edn, London, 1967
6. Basham, A.L.,(ed.) *A Cultural History of India*, Oxford University Press, New Delhi, 1975
7. Bram, P., (ed.), *Indian Paintings*, YMCA Publishing House, Calcutta, 1963
8. Ghosh, D.P., *Studies in Museum and Museology in India*, Indian Publication, Calcutta, 1968
9. *Indian Handicrafts*, Publications Division, New Delhi, 1969
10. Heinrich Zimmer, *The Art of Indian Asia: Its Mythology and Transformations*, Vol. I, Princeton University Press, New York, 3rd edn, 1968
11. Majumdar, R.C., (ed.), *History and Culture of the Indian People*, Vol. I & II, Bombay, 1965
12. Stella, Kamrishi, *The Art of India*, Phaidon Press, London, 1963

T. 104: ART AND ARCHITECTURE OF NORTH INDIA

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

Unit I	Indus Civilization: Seals - Pottery - Painting – Sculpture – Art and Architecture
Unit II	Mauryan Art and Architecture: Erection of Pillars - Caves and Stupas - Sanchi, Saranath, Bodh Gaya
Unit III	Gupta's Art and Architecture: Temple constructions -Gandhara and Mathura School of Art –Paintings at Ajanta and Ellora- Metallurgy
Unit IV	Indo- Islamic Architecture: Qutub Minar- Fatehpur Sikri - TajMahal - Red Fort - Painting - Ajantha - Mughals, Rajasthani, Pahari, Kangra, Mewar and Bundi
Unit V	Music: Hindustani – Carnatic – Dances - Kathakali, Odessy, Manipuri, Kathak, Bharatanatyam, MohiniAttam and Kuchipudi - Folklore Dances – Instruments - Veena, Sarod, Tabla, Mridangam, Sitar and Violin

Suggested Readings

1. Brown, Percy, *Indian Architecture, Buddhist and Hindu Architecture* - Volume I & II, Read Books Design, New Delhi, 2010
2. Mahalingam, T. V., *Readings in South Indian History*, B.R. Publications, New Delhi, 2006
3. Swamy Sadananda, *Origin and Early History of Saivism in South India*, University of Madras, Chennai, 1939
4. Sastri, K. A. N., *A History of South India*, Oxford University Press, Chennai, 2000

T. 105: CULTURAL TOURISM IN INDIA

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

Unit I	Natural Resources: Physical Features of India – Mountains, Hills, Rivers, Valleys, Forests, Climate – Deserts, Snow, Beaches, Flora and Fauna
Unit II	Archaeological and Historical Resources: Archaeological sites, Pre-historic, Proto-historic caves, Historical sites- Ancient, Medieval and Modern Structures- Multi-purpose Projects
Unit III	Cultural Resources: Important Religious Centres, Shrines- Pilgrimage Centres, Fairs and Festivals. Centres of Yoga and Meditation, Indian Dance forms - Music – Classical and Folk
Unit IV	Various Types of Handicrafts: Cane work, Pottery, Terracotta, Carpets, Textiles - Kalamkari, Costumes, brass, Silver, Stone cutting, Ornaments, art of cookery - Varieties of food - North Indian and South Indian dishes
Unit V	Modern Centres of Handicrafts: Art Galleries, National and State Emporiums - Eco-Tourism - Forests, Zoological Parks, Gardens - Medical Tourism - Ayurvedic, Nature cure centres -Yoga and Meditation Centres

Suggested Readings

1. Gupta, S. P., *Krishna, Cultural Tourism in India: Museums, Monuments & Art: Theory and Practice*, D. K. Print World, New Delhi, 2002
2. Ghosh Shopna, *Introducing Geography-2*, Dorling Kindersley Pvt. Ltd, New Delhi, 2009
3. Chakrabarthi, D.K., *India: An Archaeological History: Beginning to Early Foundation*, Oxford University Press, London, 2009
4. Gokulsing, K.M., Wimal Dissanayake, *Popular Culture in Globalised India*, Taylor & Francis, London, 2008
5. Kamala Devi, C., *Handicrafts of India*, ICCR, New Delhi, 1995
6. Acharya, Ram, *Tourism & Cultural Heritage of India*, RGSA Publishers, Delhi, 2007
7. Bhardwaj, S.M., *Hindu Places of Pilgrimage in India: A Study in Cultural Geography*, Thomson Press, Faridabad, 1983
8. *Archaeological Remains, Monuments and Museums*, ASI, New Delhi, 2006

T. 106. Human Values and Professional Ethics - I

(Common to all Courses)

SEMESTER II

T. 201: HISTORICAL APPLICATION OF TOURISM IN INDIA

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

- Unit I History of Tourism in India: Origin and growth of Religious Tourism in ancient, medieval and modern times
- Unit II Types of Tourist destination in India –Monuments- Museums- Hill resorts Sarais- Beaches- Wild life Sanctuaries
- Unit III Important Heritage Centres of India
- A. Delhi- Agra-Jaipur
 - B. Sanchi-Khajuraho
 - C. Belur-Halebidu- Hampi
 - D. Mahabalipuram – Kanchipuram- Tanjore
- Unit IV Tourist Centres of Andhra Pradesh and Telangana
- A. Vishakapatanam Circuit
 - B. Amravati- NagrajunaKonda Circuit
 - C. Kurnool Circuit
 - D. Tirupati Circuit
 - E. Warangal Circuit
- Unit V Socio- Cultural Heritage of Andhra Pradesh: Performing Arts - Fairs and Festivals, Folk Cultures- Handicrafts

Suggested Readings

1. Arya, R.P., *Incredible India : Tourist and Travel guide*, India Map Service, New Delhi, 2007
2. Babu, P.George, *Tourist and Tourism*, Abjith Publications, Delhi, 2006
3. Batia, G.S., *Tourism in the 21th Century*, Anmol Publications, Delhi, 1996
4. Bhardwaj, S.M., *Hindu Places of Pilgrimage in India, , A study of Cultural Geography*, Thomas press limited, Fairabad, 1983
5. Bhatia,A.K., *Tourism Development: Principles and Practices*, Sterling Publishers,New Delhi, 2007
6. Bhatia A.K., *Tourism in India: History and Development*, Sterling Publishers, New Delhi, 1978
7. Biswanath Gosh, *Tourism and Travel Management*, Vikas Publishers, New Delhi, 1998
8. Brajesh Kumar, *Pilgrimage Centres of India*, Diamond Pocket books Pvt. Ltd, New Delhi, 2000
9. Dorman. C Priyan, *Global Tourism Directory of India*, Global Communications, New Delhi, 1989
10. Ganguly, P. Adwaita, *India Travel Guide, Spiritual Tourism and Ground Realities*, Vol-1, Vedantic Research Publications, New Delhi, 2007
11. Husain, S. A., *The National Culture of India*, NBT, New Delhi,2008

T. 202: TOURISM MANAGEMENT

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

- Unit I Definition of Management Concept: Development of Management - Managerial skills of Tourism - Management of Tourism - Components of Tourism- Accommodation – Attractions – Accessibility - Management of Environment
- Unit II Management of Tourism Marketing: Segmentation - Marketing mix - Tour Pricing- Types of Demand and Supply and Marketing Research.
- Unit III Management of Human Resources: Co-ordination - Special Training - Technical Skills - Guide Services - Event Management Like Exhibitions –Meetings - Fairs And Festivals
- Unit IV Financial Management: Accounting - Book Keeping - Requirement of Finance for Development - Promotion and Administration - Sources of Finance - Public and Private Investments - Sectoral Investment and Foreign Investment
- Unit V Tourism Planning: Role of Govt. and non-Govt. Organisations - Approaches to Tourism Planning - Tourism Policies and issues - Tourism and Regional Development

Suggested Readings

1. Bhatia, A. K., *Tourism Development: Principles and Practices*, Sterling Publishers Pvt. Ltd, New Delhi, 1983
2. Douglas Pearce, *Tourism Today - A Geographical Analysis*, Longman, London, 1987
3. Javid Akthar, *Tourism Management in India*, Ashis Publications, Delhi, 1990
4. Kunal Chatopadhyaya, *Economic Impact of Tourism and Development*, Kanishka Publications, Delhi, 1997
5. Lesley Pender, Richard Sharply, *The Management of Tourism*, Sage, New Delhi, 2005
6. Medlik, D., *Managing Tourism*, Butt Worth Heinann Ltd, Britain, 1995
7. Pran Seth, *Successful Tourism Management*, Sterling Publishers Pvt. Ltd., New Delhi, 1985

T. 203: WORLD TOURISM GEOGRAPHY

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

- Unit-I** Introduction to Geography: Meaning and definition – Relationship between Tourism and Geography – Forms of Geography – Meaning and Definitions and Features of Tourism Geography – Importance of geography on Tourism – Geography as a Tourist Attraction
- Unit-II** Indian Geography: Physical and Political Features of Indian Sub-continent - Climatic conditions prevailing in India- Important Tourist Attractions in India
- Unit-III** Political and Physical features of World Geography: Destinations in North America – Canada – Central America –Europe –Russia
- Unit IV** Maps and Map Study: Meaning and Definition of Maps – Globes – Distinction between Maps and Globes – Types of Maps – General Maps and Thematic Maps Tourism Maps – Topographic Maps – Latitude, Longitude, GMT, Equator, Tropic Of Cancer and Tropic of Capricorn – Identification of Tourist Attractions and Cities on Maps
- UNIT V** Aviation Geography: IATA Traffic Conferences – Important Tourist Circuits and Popular Itineraries of Middle East – Far East – Asia Pacific

Suggested Reading

1. Alan, A. Law, *World Geography of Travel and Tourism: A Regional Approach*, Butterworth, London, 2004
2. Boniface, B & Chris Cooper, *World Wide Destinations: The Geography of Travel and Tourism*, 2009
3. Burton, R., *The Geography of Travel and Tourism Guide to Places of the World*, Reader's Digest, 2008
4. Hudman, L & Richard Jackson, *Geography of Travel and Tourism*, Thomson, 2003
5. Husain, M., *World Geography*, Rawat publications, New Delhi, 2011
6. Stephen Williams, *Tourism Geography*, Routledge, London, 1998
7. Sinha, P. C., *Tourism Geography*, Anmol Publications, New Delhi, 2000
8. Lloyd E, Hudman, Richard, *Geography of Travel and Tourism*, Thomson Learning, USA, 2003

T. 204: ART AND ARCHITECTURE OF SOUTH INDIA

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

Unit I	Excavations: Arikamedu and Adichanailur - Artifacts - Seals and Pottery – Coins
Unit II	Andhra: Amaravathi - NagarjunaKonda, Pancharamas – Karnataka - Temple at Aihole, Cave Temple at Badami, Virupaksha at Pattadakal, Rashtrakuta - Ellora Temples- Hoysalas - Chennakesava Temples.
Unit III	Pallavas: Mahabalipuram- Kailasanatha Temple- Temple of Cholas - Brahadeshwara, GangaikondaCholapuram, Pharasuram Temple- Vijayanagar - Virupaksha & Vitalaswami Temple – Hampi
Unit IV	Sculptures: Bronze Sculptures of South India – Pallava, Chola and Vijayanagar – Paintings - Sittanavasal – Tanjore- Lepakshi
Unit V	Fine Arts: Music - Dances- Bharathanatyam, Kuchipudi, Mohiniattam, Kathak- Bagavathamela

Suggested Readings

1. Brown, Percy, *Indian Architecture, Buddhist and Hindu Architecture* - Volume I & II, Read Books Design, New Delhi, 2010
2. Krishna Deva, *Temples of North India*, NBT, New Delhi, 2000
3. Mahalingam, T. V., *Readings in South Indian History*, B.R. Publications, New Delhi, 2006
4. Sastri, K. A. N., *A History of South India*, Oxford University Press, Chennai, 2000
5. Srinivasan, K.R., *Temples of South India*, NBT, New Delhi, 2013
6. Swamy Sadananda, *Origin and Early History of Saivism in South India*, University of Madras, Chennai, 1939

T. 205: CULTURAL TOURISM IN ANDHRA PRADESH

(Revised Syllabus)

(to come into effect from the academic year 2016-2017)

- Unit I Sources: Influence of Geography on the history of Andhra Pradesh – Land and People - Brief survey of Political conditions in Ancient, Medieval and Modern Andhra Pradesh
- Unit II Dress & Ornaments, Food Habits of Andhras: Folk costumes and Ornaments -Development of Religious Ideas- Early Religious Ideas, Jainism & Buddhism, Saivism and Vaishnavism - Socio-Cultural role of Temple & Mathas - Impact of Islam - Cultural Movements - Sufi and Bhakti
- Unit III Literary Heritage: Development of Telugu Literature – the Kakatiya, Vijayanagara and the Qutub Shahis period- Literary Glory of Andhra Pradesh
- Unit IV Development of Performing Arts
a) Classical Dance Forms of Andhras
b) Music: Musical Instruments - Different Schools
c) Handicrafts of Andhra
d) Folk Art and Performances
e) Textiles and Kalamkari Works
- Unit V Cultural Contribution: Chalukyas, Kakatiyas and Vijayanagara Dynasties - The impact of Muslim Culture on the Society

Suggested Readings

1. Arya, R.P., *Incredible India : Tourist and Travel guide*, India Map Service, New Delhi, 2007
2. Batia, G.S., *Tourism in the 21th Century*, Anmol Publications, Delhi, 1996
3. Dorman. C Priyan, *Global Tourism Directory of India*, Global Communications, New Delhi, 1989
4. Ganguly, P. Adwaita, *India Travel Guide, Spiritual Tourism and Ground Realities, Vol-1*, Vedantic Research Publications, New Delhi, 2007
5. Hanumantha Rao, B.S.L., *Religion in Andhra : A Survey of Religious Developments in Andhra from early times up to AD 1325*, Welcome Press, Hyderabad, 1973
6. Hanumantha Rao, B.S.L., *Socio-Cultural History of Ancient and Medieval Andhra*, Telugu University, Hyderabad, 199

T. 206. HUMAN VALUES AND PROFESSIONAL ETHICS - II

(Common to all Courses)

SEMESTER III

T 301: TRAVEL AGENCY AND TOUR OPERATIONS MANAGEMENT

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Travel Agency: History and Growth – Emergence of Thomas Cook and American Express –Types of Travel Agency and Tour Operation Wholesale and Retail Travel Agency - Setting up of a Travel Agency – Linkages with different Transport Systems
- Unit II: Functions of a Travel Agency: Tour Operations Planning – Domestic and nternational – Types of Tour – Tour Formulation and Design Process – Group Tour Planning
- Unit III: Tour Package: Meaning - Types and forms of Tour Package – Tariffs – Vouchers – Hotel and Airline and Exchange Order –Merits and Demerits of Package Tour – Special Tour Packages
- Unit IV: IATA Rules: Govt. Rules for Approval and Regulations for Accreditation – Documentation - Entrepreneurial skill for Travel, Tourism and Hospitality –Problems of Entrepreneurship in Travel Trade
- Unit V: Itinerary Preparation: Domestic and International – Preparation of common interest - Tour Itinerary and costing – Sample Tour Itinerary of Thomas Cook, Cox & Kings and SITA Travels

Suggested Readings

1. Bhatia A.K., *The Bussiness of Travel Agency and Tour Operations Management*, Sterling Publishers, New Delhi, 2012,
2. Chand, M., *Management of Travel Agency and Tour Operation*, Anmol Publications, New Delhi, 2002
3. Holloway, J. C., *The Business of Tourism*, Macdonald & Evans, London, 1982
4. Negi, J. M. S., *Travel Agency Operation, Concepts and Principles*, Kanishka, New Delhi, 2005
5. Negi, J., *Tourist Guide and Tour Operation: Planning and Organization*, Kanishka, New Delhi, 2005
6. Singh, L.K., *Management of Travel Agency*, Anmol Publications, New Delhi, 2009
7. Victor, T. C., *Marketing and Selling of Airline Products*, London, 2004

T. 302: EMERGING TRENDS IN TOURISM

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Adventure Tourism: Concept of Adventure – Types of Adventure - Sports and Tourism – Land based Adventure – Trekking, Mountaineering, Rock Climbing – Water based Adventure – Water Surfing - White Water Rafting, Para-sailing and Air based Adventure – Parachute Jumping – Gliding - Para-gliding
- Unit II: Eco-Tourism and Sustainable Tourism: Concept of Eco-Tourism and Sustainable Tourism and its Management – Impacts of eco-Tourism – Best Practised Eco - Tourism sites in the World – Theme Parks
- Unit III: Tourism Impacts: Socio-Cultural Impacts of Tourism – Economic Impact and Environmental Impact and Assessment – Approach to Evaluating Impacts and Control Measures – Measuring Economic Costs and Benefits
- Unit IV: Tourism Related Laws: Responsibilities of Travel Agencies – Accommodation - Airways and Surface Transport – Consumer Protection Act, 1986 – Monuments Preservation Act, 1904 – Ancient Monuments and Archaeological site and Remains Act, 1972 – Laws Relating to Foreigners Act, 1946 – Foreign Exchange Regulation Act, 1973 – Passport Act, 1967 – Wildlife Protection Act, 1972
- Unit V: Tourism Trends: Determinants and Motivations of Tourism Demand – Measuring the Tourism Demand – Tourism statistics – International Tourism – Emerging Trends – Cause of Variation of Tourism Trends

Suggested Readings

1. Anil Varma, *Emerging Trends in Tourism*, ICFAI University, Hyderabad, 2010
2. Hall, CM & S. J. Page, *The Geography of Tourism and Recreation*, Routledge,
3. *Mountains of India: Tourism, Adventure and Pilgrimage*, Indus Publications, New Delhi, 2000
4. Pearce, D. G. & R. W. Butler, *Contemporary Issues in Tourism Development*, Routledge
5. Robinet Jacob & P. Mahadevan, *Tourism Products of India*, Abijeet Publishers, New Delhi, 2012
6. Steve Taylor (ed.), *Adventure Tourism: Meaning, Experience and Learning*, Routledge, New York, 2013
7. Tim Gale, Jenniefer Hill (ed.), *Eco – Tourism and Environmental Sustainability: Principles and Practices*, Ashis Publications, New Delhi, 2004

T 303: AIRLINE TICKETING AND INFORMATION MANAGEMENT

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Introduction: IATA – Aims and objectives – International Aviation Organization - IATA Traffic Conference – Areas – Their Codes – International Time Calculation International Dateline – Standard Time – Local Time
- Unit II: Air Travel Policies: Passenger Care Flight Distances – Passenger Capacity and Seating – Food Beverages Service – Air policies – Reservation Policies Towards Children – Disabled Passengers – Standard of Travel Cancellation and Delays – Baggage Allowance – Weight Concept – Pet Transport Policy – Special Meals – Class of Service
- Unit III: Airfare Calculation: Guidelines for International Tariff Rules – Basic Elements of Airfare – Fare Basis – Minimum stay – Validity Dates – Combinability – Roaming Penalties – Horizontal and Vertical Fare Structures – Special Air Fares – Mileage System – Circle Trip Calculation – Back Haul One Day Tours – Mixed Class Travel Fare – Class Differential– Fill of Flight Coupons – Air Cargo Rules – Alterations –Re-issuance – Refunds – Agency Commission – Machine and Manual Ticketing –Stop over Indicators – Minimum Connecting Times
- Unit IV: Modern Information Techniques in Tourism: Email Networking – Roaming – Cellular Phone – GPS – Mobile Mapping
- Unit V: Sample Survey: Travel information offices – Computer Application in Travel Agency– Tourist Data banks and Office Management – Tour operation and Ticket Reservation

Suggested Readings

1. Bhatia, A. K., *Tourism Development: Principles and Practices*, Sterling Publishers Pvt. Ltd., New Delhi, 1982
2. Bhatia, A.K., *International Tourism Management*, Sterling Publishers Private Ltd, New Delhi, 2001
3. Diederiks, H. *An Introduction to Air Law*, Kluwer Law International, Netherlands, 2006
4. Epstein, A Gerald, *Capital Flight and Capital Controls in Developing Countries: An Introduction*, Edward Elgar Publishing Ltd, UK, 2005
5. Pablo Mendes De Leon (ed.), *Air Transport Law and Policy in the 1990s*, Martinus Nijhoff Publishers, London, 1991
6. Seth, Pran Nath, *Successful Tourism Management*, Sterling Publishers Pvt. Ltd., New Delhi, 1998
7. Sing, L.K., *Foreign Exchange Management and Airline Ticketing*, ISHA Books, Delhi, 2008

T 304 a: TOURISM RESEARCH METHODS

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Introduction to Research: Nature, Scope and Purpose of Tourism Research – Theoretical Perspectives – Methodology and Research Methods – Historical Developments and Current Debates in Tourism Research – Specific Problems in Tourism Research
- Unit II: Research Problems: Management Problems – Tourism Management Information Systems – Measurements – Conceptual and Operational Definitions – Validity and Reliability – Qualitative and Quantitative Measurement – Surveys – Sampling Questionnaire Design and Execution
- Unit III: Quantitative Techniques: Time Series Analysis – Correlation and Regression Analysis – Normal Distribution – Statistical Testing of Hypotheses – Parametric and Non-Parametric Techniques – Quantitative Techniques in Decision Support – Use of Software in Data Analysis
- Unit IV: Qualitative Techniques: Case Study Method – Experimentation – Depth Interviews – Participant Observation – Field Work – Focus Group Technique – Projective Techniques – Content Analysis – Historical Analysis in Qualitative Tradition
- Unit V: Data Presentation: Presentation of Research Findings – Written and Oral Presentation – Report Writing Tips – Scientific Writing Styles – Tips on Writing Research Proposals

Suggested Readings

1. Artinah, Zainal, Salleh Mohd Radzietl (ed.), *Current Issues in Hospitality and Tourism Research and Innovations*, CRC Press, London, 2012
2. Bhatia, A.K., *International Tourism Management*, Sterling Publishers Private Ltd, New Delhi, 2001
3. Brent, W. Richie (ed.), *Tourism Research Methods: Integrating Theory with Practice*, CABI Publishing House, London, 2005
4. Brunt, P., *Market Research in Travel and Tourism*, Butterworth Heinemann, London, 1997
5. Engel, J. F. (ed.), *Market Segmentation: Concepts & Application*, Rinehart & Winston, New York, 1972
6. Jennings, G., *Tourism Research*, John Wiley & Sons, London, 2001
7. Michael, V. P., *Research Methodology in Management*, Himalayan Publishing House, New Delhi
8. Ritchie, J. R. B., and Goeldner (eds.), *Tourism and Hospitality Research: A Handbook for Managers and Researchers*, Wiley, London, 1994

T 304b: TRANSPORT MANAGEMENT

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit – I** **Personnel Management:** Objectives and functions of Personnel Management, Psycho-logy, Sociology and their relevance to organization - Personality problems- Selection process: job description, employment tests, interviewing, introduction to training objectives, advantages, methods of training, training procedure, psychological tests.
- Unit – II** **Transport Systems:** Introduction to various transport systems - Advantages of Motor Transport- Principal function of Administrative, Traffic, Secretarial and Engineering divisions. chain of responsibility- forms of Ownership by State, Municipality, Public body and Private undertakings.
- Unit – III** **Scheduling and Fare Structure:** Principal features of operating costs for transport vehicles with examples of estimating the costs - Fare structure and method of drawing up of a fare table - Various types of fare collecting methods - Basic factors of bus scheduling - Problems on bus scheduling.
- Unit – IV** **Motor Vehicle Act:** Traffic signs, fitness certificate, registration requirements, permit insurance, constructional regulations, description of vehicle-tankers, tippers, delivery vans, recovery vans, Power wagons and fire fighting vehicles. Spread over, running time, test for competence to drive.
- Unit – V** **Maintenance:** Preventive maintenance system in transport industry, tyre maintenance procedures. Causes for uneven tyre wear - remedies, maintenance procedure for better fuel economy - Design of bus depot layout.

Suggested Readings

1. Government Motor Vehicle Act, Eastern Book Company, Lucknow, 1989
2. John Duke, Fleet Management, McGraw-Hill Co, New York, 1984.
3. Kitchin.L.D., Bus Operation, Illiffie and Sons Co., London, III edition, 1992
The motor vehicle Act, 1939

T 304 c: COMMUNICATIVE ENGLISH FOR TOURISM AND HOSPITALITY
(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Understanding Communication: The Communication Process- Forms of Communication – Oral and Written, Verbal and non-Verbal (kinesics, proxemics, Paralinguistics, Chronemics) - Barriers in Communication and Classification of Barriers
- Unit II: Active Listening and Effective Reading: Listening skills- Reiteration and Application of Concepts- Reading Skills - Reiteration and Application of Concepts- Listening Comprehension- Speeches (general and business) Professional texts (based on business reports/work related issues/ current affairs/ environment etc). - Listening and giving Feedback – Case Studies on Interpersonal Problems - Reading and analyzing texts of Advertisements -Reading comprehension texts (business and work related texts/speech texts/ Current Affairs etc)
- Unit III: Professional Speaking : Speaking skills – Reiteration of Concepts- Group Discussion with Evaluation- Debate- Presentation with Evaluation- Jam/ Extempore- Mock Interview and Meetings with Evaluation-. Dealing with difficult people – Role play based on Behavioural Patterns- Case Studies and SWOT Analysis- Hot Seat with Evaluation
- Unit IV: Business Writing: Principles of Communicative Writing - Business Letters – Application – Enquiry – Complaints – Reservations - E –Mails - CV Writing - Synopsis and Note Taking - Reports – a) Graph Sales Report b) Field Survey Report c) Minutes and Agenda- Professional Brochures Questionnaires - Writing Proposals
- Unit V: Functional Grammar and Business Vocabulary: English for Specific Purposes – Vocabulary related to fields of Hospitality - Travel and Tourism – Airlines - Banking - Media - General Corporate - Phrasal Verbs - Word Pairs - Synonyms and Antonyms - Use of Tense and Problems of Concord

Suggested Readings

1. Adair, John, *The Effective Communication*, Jaico Publishing house, Mumbai, 2002
2. Allen, G. M., *Business Communication: Process and Product*, Thomson Asia Pvt. Ltd., Singapore, 2002
3. Andrew, L., *Company to Company*, Cambridge University Press, Cambridge, 2002
4. Ashley, A., *Commercial Correspondence*, Oxford University Press, Oxford, 1992
5. Homer, D., & Peter Strutt, *Words at Work*, Cambridge University Press, Cambridge, 2002
6. **Keith Harding, Paul Henderson, *High Season: English for the Hotel and Tourist Industry*, Oxford University Press, London, 2011**
7. Konar, N., *English Language Laboratories: A Comprehensive Manual*, PHI Learning, New Delhi, 2001
8. **Leo Jones, *Welcome Student's book : English for the Travel and Tourism Industry*, Cambridge University Press, Cambridge, 1998**
9. **Ober, Scot, *Contemporary Business Communication*, 5th edn. Biztantra, New Delhi, 2004**
10. Penrose, J. et. Al., *Advanced Business Communication*, 4th edn. Thomson asia Pvt. Ltd., Singapore, 2001
11. Prasad, P., *Communication Skills*, S. K. Kataria & Sons, Delhi, 1998
12. Raman, M. & Prakash Singh, *Business Communication*, Oxford University Press, Oxford, 2010
13. Raman, M. and Sangeeta Sharma, *Technical Communication*, Oxford University Press, Oxford, 2000
14. Raman, M. and S. Sharma, *Communicative English*, Oxford University Press, Oxford, 2003
15. Sharma, R. C. Krishna Mohan, *Business Correspondence and Report Writing*, Tata McGraw Hill, New York, 1994
16. Sreevalsan, M. C., *Spoken English: English Conversation Practice*, Vikas Publishing House Pvt. Ltd., New Delhi, 2001

T 304 d: TOUR GUIDE

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit- I** **Tour Guiding:** Concept –History-Dimensions and present status - Role and Responsibilities of Tour Guide-Tour Guide Code of Conduct - Personal hygiene and grooming checklist for tour guides- Principles of Tour Guide-How to develop tour guiding skill.
- Unit- II** **Communication for Tour Guiding:** Language-Posture and Presentation, Roadblocks in Communication-Speaking - faults-body language for speaking, Tour commentary-Composition and Contains Microphones Technique- Sense of Humour - How to deal with awkward questions - Timing and indications - Apology and Pausing. Linking commentary with what to be seen.
- Unit- III** **Visitor Interpretation:** Concept-Principles and types - How to develop good interpretation skill-Popular understanding of a place - Principles of good interpretive practices. Reconstructive and Recreative Interpretation-Personal stereo type.
- Unit- IV** **Interpretation of Nature:** Concept-perspective-Approach-Principles of Nature Interpretation - Intrinsic quality of a Resource Hierarchy of Interpretation - Heritage Interpretation.
- Unit- V** **Dealing with Emergencies:** Accidents - Law and Order - Theft - Loss of documents - First Aid - Importance - General Procedures - Evaluation of Situation - First aid Procedure-Artificial ventilation-Bleeding Control-Treating Wounds. Principles of bandaging- Treating Burns-Treating Snake Bite-Dealing with Fractures - Complaint Handling.

Suggested Readings

1. Chand, M.N., Travel Agency Management
2. David Hetchenberg, What time is this place
3. Dellers, Conducting Tours
4. Foster D, Travel Agency & Tour Operations
5. J.N. Negi, Tour Operations and Tour Guiding
6. Negi J.M., Travel Agency and Tour Operation

T 305 a: HERITAGE MANAGEMENT

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit – I** **Indian Culture:** General Features, Sources, Components and Evolution.
- Unit – II** **What is Heritage:** Meaning and concept - Criteria for selection of Heritage Sites - Monuments and zone by UNESCO (WHC) - Types of Heritage Property - World famous Heritage sites and Monuments in India and abroad.
- Unit – III** **Heritage Management:** Objectives and strategies, Protection, Conservation and Preservation – Study of Destination – A Case study of Amaravati Capital of A.P. Heritage Marketing - Destination Development.
- Unit – IV** **National and International Organizations:** Role of National and International organizations in Heritage Management (UNESCO, ICOMOS, ASI, INTACH and NGOs),
- Unit- V** **Museums:** Concept and classification. (National Museum, New Delhi, Bharat Kala Bhawan, Varanasi, Archaeological Museum, Sarnath - Heritage Hotels and its Classification.

Suggested Readings:

1. Allchin, B., et al. Conservation of Indian Heritage, Cosmo Publishers, New Delhi, 1989
2. Ashworth, G. J., the Tourist Historic City. Retrospect and Prospect of Managing the Heritage City, Pergamon, Oxford, 2000
3. Edward, Tourism Planning: An Integrated and Sustainable Development Approach VNR, New York, 1991
4. UNESCO-IUCN, Masterworks of Man and Nature, Pantoga, Australia, 1992

T 305 b: TOURISM ECONOMICS

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit-I** **Concept of Demand and Supply in Tourism:** Demand, Supply Holiday Choice. Consumer Decision Making Process. Determinants and indicators of Demand - Measurement of Demand - Tourism supply, Tourism product - Process of Product Development.
- Unit-II** **Pricing in Tourism:** Determinants of Price - Types of Price in Tourism -Pricing a New Product - Project Feasibility Study. Cost Benefits Analysis - SWOT Analysis - check list.
- Unit- III** **Impact of Tourism:** Economic impacts - Social Impacts - Environmental Impacts - Multiplier Effects in Tourism, Environment Impact Assessment (EIA)
- Unit- IV** **Public and Private Sector in Tourism:** Government Role in Tourism - Community and Tourism. Need for Public – Private Sector Co-Operation in tourism - Regular Role of Government in Tourism.
- Unit- V** **Tourism's Contribution:** Role of Tourism in the global economy and in Indian Economy - Tourism Demand Forecasting - Sources of Finance For Tourism - TFCL.

Suggested Readings:

1. Baskota, K., Impact of Tourism Local Employment and Income in Three Selected Destinations; Case Studies of Sauraha, Nagarkot and Bhaktapur. Nepal Tourism and Development Review. Vol (2) No. 1, 2012
2. Bull, A., The Economics of Travel and Tourism. Harlow: Longman, 1995
3. Dominick Salvatore, Theory and Problems of Microeconomics, (3rd ed.), Schaum's Outline Series, McGraw-Hill, Inc, Singapore,2000
4. Dwivedi, D. N, Mankiw, N. Gregory,(ed). Microeconomics, (latest ed.), New York: Worth Publishers, 1997
5. Gautam, B.P.,Tourism and Economic Growth in Nepal. NRB Economic Review. Vol-23-2, 2012
6. Mankiw, N. Gregory, Macroeconomics, (3rd ed.), New York: Worth Publishers, 1997
7. Ministry of Finance, Budget Speech 2013. Kathmandu: Ministry of Finance, Government of Nepal.
8. Ministry of Finance. 2013. Economic Survey 2012/13. Kathmandu: Ministry of Finance, Government of Nepal.
9. Sinclair, M. & Stabler, M., The Economics of Tourism, (1st ed.), Routledge, 1997
10. Tribe, J., The Economics of Recreation, Leisure and Tourism, (4th ed.), Elsevier Ltd, 2011
11. Vanhove, N., The Economics of Tourism Destinations, (1st ed.), Elsevier Limited,2005
12. Williams, A.M., Towards a Political Economy of Tourism, In Lew, 2004
13. Hall, C.M. &Williams, A.M. (Eds.) A Companion to Tourism; Blackwell Publishing, 2003

T 401: TOURISM MARKETING

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Marketing: Core Concepts in Marketing – Needs, Wants, Demands, products, Markets, Marketing Management Philosophies – Production, Product, Selling – Marketing and Societal Perspectives – Economic Importance of Marketing
- Unit II: Analysis and Selection of Market: Measuring and Forecasting Tourism Demand – Forecasting Methods – Managing Capacity and Demand – Market Segmentation and Positioning
- Unit III: Market Environment: Consumer Buying Behaviour – Competitive Differentiation and Competitive Marketing Strategies – New Product Development – Product Life Cycle – Customer Satisfaction and Related Strategies in Internal and External Marketing – Interactive and Relationship Marketing
- Unit IV: Marketing of Tourism Services: Marketing of Airlines – Hotels – Resorts – Travel Agencies and Other Tourism related Services – Challenges and Strategies
- Unit V: Marketing Skills for Tourism: Creativity – Communication – Self Motivation – Team Building – Personality Development

Suggested Readings

1. Alan Fyall, Brian Garrod, *Tourism Marketing: A Collaborative Approach*, Channel View Publications, Ltd, 2005
2. Alastair, M, Morrison, *Marketing and Managing Tourism Destinations*, Routledge, Canada, 2013
3. Alf Bennett, Johan Wilhem (ed.), *Introduction to Travel and Tourism Marketing*, Creda Communications, London, 2008
4. Davidoff, Philip & Doris S. Davidoff, *Sales and Marketing for Travel & Tourism*, National Publishers of BlackhillInc, USA, 1990
5. Devashish Dasgupta, *Tourism Marketing*, Dorling Kindersley, Pvt, Ltd, New Delhi, 2011
6. Kotler, Philip, *Principles of Marketing Practices*, Prentice Hall of India, New Delhi, 1985
7. Rodoula H, Tsiotsou, Ronald (ed.), *Strategic Marketing in Tourism Services*, Emerald Group Publishing Ltd, New Delhi, 2012
8. Victor Middleton, *Marketing in Travel and Tourism*, Planta Tree Publication, Great Britain, 2001
9. Wahab, C. R., *Tourism Marketing*, Tourism International Press, London, 1976

T 402: TOURISM AND HOSPITALITY MANAGEMENT

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Introduction: Overview of Tourism Industry – Concept of Tourism – Economic Importance of Tourism - Impact of Tourism
- Unit II: Introduction to Accommodation Industry: Types of Accommodation – Classification –Accommodation Management – Front Office – House Keeping – Bar and Restaurant
- Unit III: The Room Division: The Food and Beverage Division – The Engineering and Maintenance Division – The Marketing and Sales Division – The A/C Division – The HR Division – The Security Division – Study of the Working of Hotels /Motels/ Restaurants
- Unit IV: Distinctive Characteristics of Hospitality Industry: Seven Ps of Marketing in Hospitality– Product, Price, Place, Promotion, People, Process and Physical Evidence
- Unit V: Restaurant Management: Hotel Operations – Food Services – Retail Food Services – Industrial Food Services – Healthcare Food Services – Club Food Services – Trends in Lodging and Food Services – Future Trends in Hospitality Industry - Role of Associations in Hospitality Management

Suggested Readings

1. Abraham Pizam (ed.), *International Encyclopaedia of Hospitality Management*, Routledge, London, 2009
2. Andrews, *Hotel Front Office Training Manual*, Tata Mcgraw Hill, Bombay, 1980
3. Arthur & Gladwell, *Hotel Assistant Manager*, Jenkins, London, 1982
4. Bhatia, A. K., *Tourism Development: Principles and Practices*, Sterling Publications Pvt. Ltd., New Delhi, 2012
5. John C, Crotts, Dimitrios Buhalis, Roger March (ed.), *Tourism and Hospitality Management*, Routledge, New York, 2012
6. Prideaus, Gianna Moscardo (ed.), *Managing Tourism and Hospitality Services: Theory and International Applications*, Biddles Ltd., London, 2005
7. Seth, P. N., *Successful Tourism Management*, Sterling Publications Pvt. Ltd., New Delhi, 2000
8. Stephen Ball, Susan Horner, Kevin Nield, *Contemporary Hospitality and Tourism Management Issues in China and India*, Elsevier, London, 2007

T 403: ENVIRONMENT AND TOURISM

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I: Eco-Tourism: Approaches in Sustainable Tourism – Global Initiative under Quebec City and Oslo Conventions – Responsible Tourism – Concept and Global Responses
- Unit II Ecology: Definition – History of Development – Eco-System – Functions – Basic Properties – Management of Eco-System and its Application in Tourism
- Unit III Tourism and Environment: Types – Natural – Cultural – Evaluation of Scenic Beauty – Wild Life – Bird Sanctuaries – Species Project – Theme Park – Amusement Park – Types of Resorts
- Unit IV Tourism and Sustainable Development: Definition – Equity and Sustainability – Tourism and Environment Studies – Integrated Energy Planning – Environmental Deterioration – Impact Assessment – Strategies – Use of Remote Sensing – Its Impact – Socio, economic, cultural, ecological and Human Pollution
- Unit V Alternative Tourism and Environmental Policy: Environmental Policy – Tourism Policy in India – Alternative Tourism – Potentials and Constraints

Suggested Readings

1. Buckley, R., *Environmental Impacts of Eco-tourism*, CABI, London, 2004
2. Chandana, *Environmental Awareness*, Kalyani Publishers, New Delhi, 1998
3. Chaudhury, S. K., *Culture, Ecology and Sustainable Development*, Mittal, New Delhi, 2006
4. Chawala, R., *Ecology and Tourism Development*, Sumit International, New Delhi, 2006
5. Helen Briassoulis, Jan Van der Straaten, *Tourism and Environment : Regional, Economic, Cultural and Policy Issues*, Kluwer Academic Publishers, Netherlands, 2000
6. Martin Mowforth, Lan Munt, *Tourism and Sustainability Development and New Tourism in the Third World*, Routledge, 2003
7. Singh, L.K., *Ecology, Environment and Tourism*, Gayan Publishing House, New Delhi, 2008
8. Sinha, P. C., *Guidelines for Human Environmental Sustainable Development, Global Environment Law, Policy and Action Plan*, SBS Publications, New Delhi, 2006
9. Trevor, Sofield H.B., *Empowerment for Sustainable Tourism Development*, Elsevier, London, 2003

T 404 a: HEALTH AND MEDICAL TOURISM

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit- I Medical Tourism: Significance-** Medical Tourism as Industry- Medical Tourism Destinations – Types and flow of Medical Tourists- Factors Influencing Choice of Medical Tourism Destinations.
- Unit- II Macro Perspective:** Effects of Medical Tourism in Nation’s Economy – Development of Supporting Services for Medical Tourism – Role of Government – Private Sector – Voluntary Agencies in Promotion of Medical Tourism.
- Unit-III Marketing Strategy:** Strategy formulation to attract and retain National and Global Medical Tourists – Positioning of Indian Medical Services – Traditional and Nontraditional – Pricing of Medical Services.
- Unit- IV Communication:** Integrated Communication for Medical Tourists – Online and Offline Communications – Relationship Management with Medical Tourists.
- Unit- V Emerging Trends:** Understanding Medical Tourist Satisfaction – Protecting Stakeholder’s interests in Medical Tourism – Emerging Trends.

Suggested Readings:

1. Gupta, Ambuj& Sharma, Vinay, Medical Tourism: On the Growth Track in India
2. Kumar, Medical Tourism in India (Management and Promotion)
3. Michael D. et.al., Medical Tourism – Health Care in The Global Economy (Trends), Americal College of Physician Executive, 2007.
4. Milica Z.,et. Al., Medical Tourism in Developing Countries, Palgrave Macmillan, 2007.
5. Opportunities in Medical Tourism in India, RNCOS E-Services Pvt. Ltd, 2007
6. Raj Pruthi., Medical Tourism in India , Arise Publishers & Distributors, 2006.
7. Reisman, David, Health Tourism: Social Welfare Through International Trade
8. Sarngadharan, M. &Sunanda, V.S., Health Tourism in India
9. Smith, Melanie; &Puczko, Laszlo, Health and Wellness Tourism
10. Todd, Maria, Handbook of Medical Tourism Programme Development ASSOCHM, Health Tourism : The Great Indian Advantage.
11. Todd, Maria, Medical Tourism Facilitator’s Handbook
12. Watson, Stephanie &Stolley, Kathy S., Medical Tourism : A Reference Hand book

T 404 b: Dissertation + Viva

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

Dissertation for 80 Marks

Viva Voce Examination for 20 Marks

(The Viva Board is consisting of the Head, Department and Course Co-Ordinator)

OT 404 c: GERMAN LANGUAGE

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit I Grammatik : Verben, personal pronomen, fragsatz, possessive pronomen, artikel, negation, partiklen, zeita ngaben, Trennbare verben, imperative, modalverben, verbena mit akkusativobject, artikelworter.
- Unit II Thema Name –land-wohnort-studium und beruf, familie, tagesablauf, kino, theater, stellensuche, einkauf.

References:

1. Lernziel Deutsch, Max Huber verlag,, Reihe 1-7.

VIVA- VOCE: 20 Marks

(The Viva-Voce will be conducted in the department of History by a Board Consisting of (1) The Head, Department of History (2) Co-Ordinator of the Course and (3) the concerned teacher who taught the paper as members)

T 404 d: HINDI LANGUAGE

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

Part I: COMPOSITION, TRANSLATION AND COMPREHENSION 40 Marks

- A. Composition: Describing in Hindi a place of Historical or Tourist importance (in about 15 sentences)
- B. Translation: 1. English to Hindi (5 Sentences) – 5 Marks
 2. Hindi Equivalents of 10 Technical terms pertaining to Tourism – 5 Marks
- C. Comprehension: Unseen Hindi Passage of about 15 lines – 5 Questions to be Answered in Hindi = 5x2=10 Marks

Part II: CONVERSATION, GRAMMAR AND REWRITE AS DIRECTED 30 Marks

- A. Conversation: Dialogue in Hindi on Topics/Situations like visit to a Historical place. Tourist Centre, Information/Enquiry Counter, Booking Ticket, Visiting Hotel (Lodging and Boarding) etc., (In about 15 sentences) 15 Marks
- B. Grammar: 1. Gender, Number, Tense and Case 10 Marks 2. Fill in the Blanks 5 Marks

VIVA- VOCE: 20 Marks

(The Viva-Voce will be conducted in the department of History by a Board Consisting of (1) The Head, Department of History (2) Co-Ordinator of the Course and (3) the concerned teacher who taught the paper as members)

T 405 a: ADVENTURE TOURISM

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit-I** **Adventure Tourism:** Definition, Scope and Nature of adventure Tourism - Popular Tourist Destinations - Land based trekking, Skiing, Mountaineering, Desert Safaris, Car Rallies. Water based rafting, kayaking, canoeing, surfing, water skiing, scuba diving and *Air based* parasailing, paragliding, ballooning, hand gliding and micro lighting.
- Unit-II** **Basic Minimum standards for Adventure Tourism Related Activities:** Land based- Mountaineering, Trekking, *Water Based*; River running; *Aerial Based*; Parasailing, Paragliding, Bungee Jumping. Peak booking formalities, IMF rules for mountain expeditions, cancellation of permits and bookings.
- Unit-III** **Adventure Tourism Impacts:** Social, Cultural, Economic and Environmental impacts of adventure tourism - Issues from the perspective of different stakeholders - government, local people, tourists and tourism businesses.
- Unit-IV** **Adventure Tourism Products and Infrastructure:** Marketing and promotional strategies. Problems and issues relevant to the adventure travel and tourism industry - Risk Management.
- Unit-V** **Adventure Tourism in India:** Uttarakhand and Himachal Pradesh - Issues and considerations - Adventure tourism organizations and training institutes in J&K- Jawaharlal Institute of Mountaineering and Winter Sports (JIM & NIWS) - Indian Institute of skiing & mountaineering - Challenges of adventure tourism – Litter, waste, pollution, overbuilding, destruction of flora and fauna.

Suggested Readings:

1. Geoff Crowther , et.al., India - A Travel Survival Kit. Lonely Planet Publication.
2. Gillan Wright, Hill Stations of India - Penguin Books, New Delhi
3. Gupta, V.K., Tourism in India -, Gyan Publishing House, Delhi
4. I.C. Gupta & Dr. Sushama Kasbekar, Tourism Products of India.
5. Pran Nath Seth, India - A Travellers Companion

T 405 b: EVENT MANAGEMENT

(Revised Syllabus)

(to come into effect from the academic year 2017-18)

- Unit- I** **Introduction to Events:** Scope - Nature and Importance – Types of Events - Unique features and similarities – Practices in Event Management - Key steps to a successful event.
- Unit- II** **The Dynamics of Event Management:** Event Planning and organizing – Problem Solving and Crisis Management – Leadership and Participants Management – Managing People and Time – Site and Infrastructure Management.
- Unit- III** **Introduction to MICE:** Planning MICE, Components of the Conference Market - Characteristics of Conferences and Conventions - MICE as a supplement to Tourism - the nature and demand of Conference markets- The Economic and Social significance of Conventions - process of Convention Management.
- Unit- IV** **Event Marketing** – Customer care – Marketing equipments and tools – Promotion - Media Relations and Publicity - Event Co-ordination - Visual and Electronic Communication – Event Presentation – Event Evaluation – Case Studies of events of National and International importance.
- Unit- V** **Travel Industry Fairs:** Benefits of Fairs - ITB, WTM, BTF, TTW, FITUR, KTM, IITM, CII-Events, PATA Travel Mart.

Suggested Readings:

1. Anton Shone & Bryn Parry, Successful Event Management, Cengage Learning, 2002.
2. Avrich Barry, Event and Entertainment Marketing, Vikas, New Delhi, 1994.
3. Bhatia A.K., Event Management, Sterling Publishers, New Delhi, 2001.
4. David C. Watt, Event Management in Leisure and Tourism, Pearson, 1998.
5. Joe Gold Blatt, Special Events- Best Practices in Modern Event Management, John Wiley and Sons, New York. 1997.
6. Leonard H. Hoyle, Event Marketing, John Wiley and Sons, New York, 2002
7. Panwar J.S., Marketing in the New Era, Sage, New Delhi, 1998.