



Appendix – ‘A’ to Item No. ‘B-1’
SRI VENKATESWARA UNIVERSITY, TIRUPATI
SVU COLLEGE OF ARTS
P.G. Degree Programme (CBCS) Regulations-2016
(With effect from the batch admitted in the academic year 2016-17)
CHOICE-BASED CREDIT SYSTEM (CBCS)

1. Preamble:

P.G Degree Programme is of two academic years with each academic year being divided into two consecutive (one odd + one even) semesters.

Choice-Based Credit System (CBCS) is a flexible system of learning and provides choice for students to select from the prescribed elective courses. A course defines learning objectives and learning outcomes and comprises of lectures/tutorials/laboratory work/field work/project work/viva/seminars/ assignments/ presentations/ self-study etc. or a combination of some of these.

Under the CBCS, the requirement for awarding a degree is prescribed in terms of number of credits to be completed by the students.

The CBCS permits students to:

- i. Choose electives from a wide range of courses offered by the Departments of the College/University.
- ii. Opt for additional courses of interest
- iii. adopt an inter-disciplinary approach in learning
- iv. make the best use of expertise of the available faculty

2. Minimum Qualification:

Minimum qualification for seeking admission into a specialization of P.G Degree Programme is U.G Degree, with at least 40% marks for general and pass marks for SC/ST in aggregate, awarded by Sri Venkateswara University (SVU) in the appropriate Branch of learning or any other equivalent examination recognized by other Higher Education Institution and Universities.

3. Branches of Study:

The Branches of study in PG Degree Programme are:

S. No.	Name of the Department
1	Adult & Continuing Education
2	Ancient Indian History Culture & Archaeology
3	Econometrics
4	Economics
5	English
6	Hindi
7	History
8	Human Rights & Social Development
9	Foreign Languages & Linguistics
10	Library & Information Science
11	Performing Arts
12	Philosophy
13	Political Science & Public Administration
14	Population Studies & Social Work
15	Rural Development & Management

16	Sanskrit
17	Sociology
18	Area Studies (South East Asian Pacific Studies)
19	Tamil
20	Telugu Studies
21	Tourism
22	Arabic, Persian & Urdu
23	Centre for Extension Studies & Centre for Women's Studies

4. **Programme Duration:**

4.1 Minimum duration of the full-time P.G Programme is two consecutive academic years i.e. four semesters and maximum period is four academic years.

4.2 **Semester:**

Generally, each semester shall consist of 90 actual instruction days including the sessional test days. However, instructional days may be reduced up to 72, when necessary, with increased instructional hours per course per week.

5. **Credits:**

Credit defines the quantum of contents/syllabus prescribed for a course and determines the number of instruction hours per week. The norms for assigning credits to a course for a duration of one semester shall be as follows:

- i One credit for every one hour of lecture/tutorial per week
- ii One credit for every two hours of practical work/seminar per week
- iii 4 credits in a semester for project work.

6. **Classification of Courses:**

The courses of each specialization of study are classified into Core Courses and Elective Courses and Foundation courses. It is mandatory for a student to complete successfully all the Core and Elective courses pertaining to his/her of specialization of study.

Semester-I

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt- 1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

Semester-II

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.		4		6	4	20	80	100
5.	Compulsory Foundation	5a	Opt-1	6	4	20	80	100
		5b						
		5c						
6.	Elective Foundation	6a	Opt-1	6	4	20	80	100
		6b						
Total				36	24	120	480	600

*All CORE Papers are Mandatory

- Compulsory Foundation - Choose one paper
- Elective Foundation - Choose one paper.
- Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.

Semester-III

Sl.no	Components of Study	Title of the Course		Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total					
1.	Core	1	Mandatory	6	4	20	80	100					
2.		2		6	4	20	80	100					
3.		3		6	4	20	80	100					
4.	Generic Elective	4a	Opt-2	6	4	20	80	100					
		4b											
		4c							6	4	20	80	100
		4d											
5.	Open Elective	5a	Opt- 1	6	4	20	80	100					
		5b											
		5c											
Total				36	24	120	480	600					

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

Semester-IV

Sl.no	Components of Study	Title of the Course	Credit Hrs / Week	No. of Credit	IA Marks	Sem End Exam Marks	Total	
1.	Core	1	Mandatory	6	4	20	80	100
2.		2		6	4	20	80	100
3.		3		6	4	20	80	100
4.	Generic Elective	4a	Opt-2	6	4	20	80	100
		4b		6	4	20	80	100
		4c		6	4	20	80	100
		4d		6	4	20	80	100
5.	Open Elective	5a	Opt- 1	6	4	20	80	100
		5b						
		5c						
Total				36	24	120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

6.1 Core Course:-

There may be a core course in every semester. This is the course which is to be compulsorily studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study.

6.2 Elective Course:-

Elective course is a course which can be chosen from a pool of papers. It may be :

- Supportive to the discipline of study
- Provide a expanded scope
- Enable an exposure to some other discipline/domain
- Nurture student's proficiency/skill.

6.2.1. An elective may be "Generic Elective" focusing on those courses which add generic proficiency to the students. These electives shall be "Discipline centric". Three or Four papers may be offered, of which Two may be chosen.

6.2.2 An elective may be "Open Elective" and shall be offered for other Disciplines only. Atleast one paper must be chosen for study as mandatory. More than one paper may be studied through self study.

6.3 Foundation Course:-

The Foundation Courses may be of two kinds: Compulsory Foundation and Elective foundation, "Compulsory Foundation" courses are the courses based upon the content that leads to Knowledge enhancement. They are mandatory for all discipline. Elective Foundation courses are value-based and are aimed at man-making education.

6.4 MOOCS and e-Learning:

Discipline centric elective course through MOOCS (Massive Open Online Course) platform. Students of I, II and/or III semesters can register for the courses/offered by authorized Institutions/Agencies through online with the approval of the DDC concerned. The certificate issued by the Institutions/Agencies after successful completion of the course will be considered for the award of the Grade to that course in open electives category only. Further, 30-40% of the syllabus of any one course in I, II and III semesters may be taught through e-Learning.

7 **Course Registration:**

Every student has to register for the set of Courses offered by the Department in that Semester including those of Open Elective course of the other Departments and MOOCS courses with the total number of their Credits being limited by considering the permissible weekly contact hours (typically: 36/Week).

8 **Credits Required for Award of Degree:**

A student shall become eligible for the award of P.G degree, if he/she earns a minimum of 96 credits by passing all the core and electives along with practicals, seminars, comprehensive viva-voce prescribed for the programme.

- 8.1 It is mandatory for a student to complete successfully all the core courses pertaining to his/her specialization of study.
- 8.2 A student may choose Generic Electives from the list of elective courses offered from his/her specialization of study.
- 8.3 Further, a student may select from a list of Elective courses from other Departments as Open Electives to “suit the required” number of credits, such that the total credits is atleast 96.
- 8.4 There should be a register maintained by the Head of the Department indicating for each student, the course (s) registered by the student within the department, so that “Generic Electives” opted by the student are indicated.
- 8.5 In the case of Open Elective, the Head of the Department should prepare a statement /register indicating the courses choosen/ opted by the students of the department in other departments.
- 8.6 The Head of the Department should send the list of registered papers (opted by the students) to the principal with a copy to the controller of examinations immediately with in a week of commencement of each semester.
- 8.7 A copy of the courses registered by the students in each semester approved by the Principal shall be sent to the Academic Branch as well as Examination Branch.
- 8.8 The list of students registered for Mooc’s shall be furnished giving details of the programme with a copy to the Principle and Controller of Examinations.
- 8.9 A model of Registers to be maintained by the Head of the Department is given in the Annexure. It is mandatory on the part of the Head of the Department to maintain Register for each UG/PG Course separately.

9. **Scheme of Instruction :**

The Board of Studies (BOS) of each specialization shall formulate the scheme of instruction and detailed syllabi. For every course learning objectives and learning outcomes should be defined. While formulating the scheme of instruction, the BOS shall facilitate to offer the minimum number of credits for the entire Programme. The syllabi of theory courses shall be organized into four / five units of equal weight. The question paper for the Semester end University Examination in theory course shall consist of four / five units, two questions from each unit of syllabus carrying a total of 60 marks. There shall be short answer questions for a total of 20 marks.

- 9.1 Part A contains of 20 marks with two short question from each unit out of which the student has to answer five questions with each question carrying 4 marks with a total of 20marks.

Examination in theory shall consist of five units in each paper, two questions from each unit of syllabus out of which a student shall answer one question carrying 12 marks for each question with a total of 60 marks.

In case of any course / programme having practicals out of the total 80 marks, the theory shall consist of 50 marks and practicals 30 marks. Out of the total theory marks of 50, section A carries 10 marks and Section B 40 marks. Section A contains 8 short questions out of which 5 should be answered, each question carrying 2 marks.

In Section B, out of 10 questions 5 are to be answered with internal choice each question carrying 8 marks.

10. **Course Numbering Scheme:**

Each course is denoted by an alphanumeric code as detailed below:

S. No	Name of the Course	Course Code
ARTS		
1	Adult & Continuing Education	MAAE
2	Ancient Indian History Culture & Archaeology	AIHC&A
3	Econometrics	EMT
4	Economics	ECO
5	English	ENG
6	Hindi	HIN
7	History	HST
8	Human Rights & Social Development	HR
9	Foreign Languages & Linguistics	LING
10	Library & Information Science	LIS
11	Performing Arts (Music)	PA-M
12	Performing Arts (Dance)	PA-D
13	Philosophy	PHI
14	Political Science & Public Administration	PSPA
15	Population Studies	PSC
16	Rural Development & Management	MARDM
17	Sanskrit	SNSKT
18	Social Work	MSW
19	Sociology	MASO
20	Area Studies (South East Asian Pacific Studies)	SEAP
21	Tamil	TML
22	Telugu Studies	TEL
23	Tourism	T
24	Urdu	URD
25	Women Studies & Management	SVUWS

11. **Evaluation :**

- 11.1 Evaluation shall be done on a continuous basis i.e. through Continuous Internal Evaluation (CIE) in the Semester and Semester End Examination (SEE). For each theory course, there shall be two internal tests of two hours duration carrying 20 marks each and one Semester end Examination of 3 hours duration carrying 80 marks. Internal marks for a maximum of 20 shall be awarded based on the average performance of the two internal tests.
- 11.2 The first internal test shall be held immediately after the completion of 50% of the instruction days covering 50% of the syllabus. The second internal test shall be held immediately after the completion of 90 instruction days covering the remaining 50% of the syllabus.
- 11.3 It is mandatory for a student to attend both the internal tests in each theory course. The weighted average of the marks secured in two tests is awarded as sessional marks. However, 0.8 shall be assigned as weight for the best performance of the two tests whereas for the other test it shall be 0.2. If a student is absent for any of the internal test for whatsoever reason, the marks for that test shall be zero.
- 11.4 The students shall verify the valuation of answer scripts of sessional tests and sign on the same after verification.

11.5 The valuation and verification of answer scripts of Sessional Tests shall be completed within a week after the conduct of the internal tests. The answer scripts shall be maintained in the dept until the semester end results are announced.

11.6 The valuation of Semester end Examination answer scripts shall be arranged by the Controller of Examinations as per the University procedures in vogue.

11.7 Evaluation of Practicals:

For each practical course, the sessional marks for a maximum of 100 shall be awarded by the teacher based on continuous assessment of practical work. The Semester end University practical Examinations carrying 100 marks shall be conducted by i) Internal examiners and ii) external examiner permitted by the BoS of the Department a panel submitted to the Controller of Examinations.

12. Project Work :

12.1 The work shall be carried out in the concerned department of the student or in any recognized Educational Institutions of Higher learning / Universities / Industry / Organization as approved by the DDC. The student shall submit the outcome of the project work in the form of a report.

12.2 The project work shall be evaluated at the end of the IV semester with 70 marks for the report and 30 marks for the Viva Voice with a maximum of a 100 marks.

13. Grading and Grade Points:

Grade Point: It is a numerical weight allotted to each letter grade on a 10-point scale

Letter Grade: It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

Semester Grade Point Average (SGPA): It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in the courses registered in a semester and a total course credits taken during that semester. It shall be given up to two decimal places.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

Cumulative Grade Point Average (CGPA): It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in the courses in all semesters and the sum of the total credits of all courses in all the semesters. It is given up to two decimal places.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

The SGPA and CGPA shall be rounded off to two decimal points and reported in the transcripts.

Letter Grades and Grade Points:

A 10-point grading system with the following letter grades is to be followed.

Grades and Grade Points

Marks	Grade Point	Letter Grade
75-100	7.5-10	O (Outstanding)
65-74	6.5-7.4	A+ (First)
60-64	6.0-6.4	A (First)
55-59	5.5-5.9	B+ (Second)
50-54	5.0-5.4	B (Second)
40-49	4.0-4.9	C (Third)
00-39	0.0-3.9	F (Fail)

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

- 13.1 In each Semester, every student who satisfies the attendance requirements should register for examination, failing which he/she shall not be promoted to the next semester. Any such student who has not registered for examination in a semester shall repeat that semester in the next academic year after obtaining the proceedings of the Principal.
- 13.2 To pass a course in PG Programme, a student has to secure the minimum grade of (P) in the PG Semester end Examination. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination as supplementary candidate.
- 13.3 A student is eligible to improve the marks in a paper in which he has already passed, in with 4 years from the year of admission as and when it is conducted for the subsequent batches. This provision shall not be provided once the candidate is awarded Degree.
- 13.4 A student who has failed in a course can reappear for the Semester end Examination as and when it is held in the normal course. The Sessional Marks obtained by the student will be carried over for declaring the result.
- 13.5 Whenever the syllabus is revised for a course, the semester Examination shall be held in old syllabus three times. Thereafter, the students who failed in that course shall take the semester end Examination in the revised syllabus.

14. Award of Degree :

A student who has earned a minimum of 96 credits by passing in all the core courses and the minimum number of electives prescribed shall be declared to have passed the course work and shall become eligible for the award of degree.

- 14.1 A student who has earned extra credits shall be issued a separate certificate to that effect mentioning the subject and grade.

15. Ranking and Award of Prizes / Medals :

- 15.1 Ranks shall be awarded in each branch of study on the basis of Cumulative Grade Point Average (CGPA) for top ten percent of the students or top three students whichever is higher.
- 15.2 The students who have become eligible for the award of PG degree by passing all the four semester regularly without break, shall only be considered for the award of ranks.
- 15.3 Award of prizes, scholarships and other honours shall be according to the rank secured by the student as said above and in conformity with the desire of the Donor.

16. Attendance Requirements:

- 16.1 A student is required to complete the Programme of Study satisfying the attendance requirements in all the semesters within twice the prescribed period of study i.e. 4 academic years from the year of admission failing which he/she forfeits his/her seat.
- 16.2 A student shall repeat the semester if he/she fails to satisfy the attendance requirements given below:
 - i A student shall attend at least 60 percent of the maximum hours of instruction taken by the teacher for each course.
 - ii A student shall attend at least 75 percent of the maximum hours of instruction taken for all the courses put together in that semester.
- 16.3 The Principal shall condone the shortage of attendance of a student provided; the student satisfies the clause 16.2 and obtain atleast 60% of overall attendance in a semester on medical grounds only.
- 16.4 A student who fails to satisfy the attendance requirements specified in clause 16.2 shall repeat that semester in the subsequent academic years with the written permission of the Principal.
- 16.5 A student shall not be permitted to study any semester more than two times during the Programme of his/her study.
- 16.6 A student who satisfies the attendance requirements specified in clause 16.2 in any semester may be permitted to repeat that semester after canceling the previous attendance and sessional marks of that semester with the written permission of the Principal. However, this facility shall be extended to any student not exceeding twice during the entire Programme of study provided the stipulation in clause 16.1 is met.

17. Conditions of Promotion:

A student shall be eligible for promotion to the next semester provided, if he/she satisfies the attendance requirements in the immediately preceding semester as specified in clause 16. The Principle of the concerned college will furnish the promotion list to the HOD at the beginning of II, III & IV Semesters.

18. Transitory Regulations:

- 18.1 A student who has been repeated in the previous regulations for not satisfying the attendance requirements shall be permitted to join in these regulations provided the clauses 16.1 and 16.4 hold good.
- 18.2 Semester end University Examinations under the regulations that immediately precede these regulations shall be conducted two times after the conduct of last regular examination under those regulations.

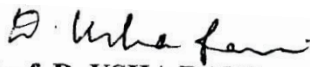
18.3 The students who satisfy the attendance requirements under the regulations that immediately precede these regulations, but do not pass the courses shall appear for the Semester end University Examinations in equivalent courses under these regulations as specified by the BOS concerned.

19 **Grievance Redressal Committee**

The Principal of the concerned college shall constitute a Grievance Redressal Committee by nominating three Professors from among the faculty of the college with the Vice – Principal of the college as Convenor and Chairperson for a period of two years. The Convener of the committee, one among the three, shall receive the complaints from the students regarding the valuation of sessional tests and place the same before the Committee for its consideration. The committee shall submit its recommendations to the Principal for consideration.

20. **Amendment to the Regulations:**

Sri Venkateswara University reserves the right to amend these regulations at any time in future without any notice. Further, the interpretation any of the clauses of these regulations entirely rest with the University.


Prof. D. USHA RANI
Dean Faculty of Arts

Appendix No: 'B' Item No: 'B-2'
SRI VENKATESWARA UNIVERSITY: TIRUPATI
SVU COLLEGE OF ARTS
DEPARTMENT OF URDU

(Syllabus Common for S V University College and affiliated by SVU Area)
(Revised Scheme of Instruction and Examination, Syllabus etc., with effect from the
Academic Year's 2016-17 for I and II Semesters and 2017-18 for III and IV Semesters)
Revised CBCS Pattern with effect from 2016-17

M.A. Urdu

Semester –I

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1.	URD 101	Mubadiyat-e- Lisaniyat aur Tareeq-e – Zaban-e- Urdu	6	4	Core	20	80	100
2.	URD 102	Dakniyat	6	4	Core	20	80	100
3.	URD 103	Classiki Nasr	6	4	Core	20	80	100
4.	URD 104	Arabi Zaban-o-Adab	6	4	Core	20	80	100
5.	URD 105	Fanne Sher aur Jadeed Asnafa Shairi	6	4	CF	20	80	100
6.	URD 106	Human Values and Professional Ethics – I	6	4	EF	20	80	100
			36	24	Total	120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

Semester –II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1.	URD 201	Rayalaseema ka Sher-o-Adab	6	4	Core	20	80	100
2.	URD 202	Classiki Shairi	6	4	Core	20	80	100
3.	URD 203	Hali : Hayat aur Adabi Khidmat	6	4	Core	20	80	100
4.	URD 204	Farsi Zaban-o-Adab	6	4	Core	20	80	100
5.	URD 205	Ghair Afsanavi Adab	6	4	CF	20	80	100
6.	URD 206	Human Values and Professional Ethics –II	6	4	EF	20	80	100
			36	24	Total	120	480	600

***All CORE Papers are Mandatory**

- **Compulsory Foundation - Choose one paper**
- **Elective Foundation - Choose one paper.**
- **Interested students may register for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving extra credits.**

Semester -III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	URD 301	Jadeed Nasr	6	4	Core	20	80	100
2	URD 302	Jadeed Nazm	6	4		20	80	100
3	URD 303	Urdu Tanqeed	6	4		20	80	100
4	URD 304 A	(a) Sir Syed ka Khusoosi Mutalea	6	4	GE	20	80	100
	URD 304 B	(b) Iqbal ka Khusoosi Mutalea						
	URD 304 C	(c) Faiz ka Khusoosi Mutalea	6	4		20	80	100
	URD 304 D	(d) Sulaiman Ather Jaweed ka Khusoosi Mutalea						
5	URD 305 A	(a) Urdu Ghazal	6	4	OE	20	80	100
	URD 305 B	(b) Jadeed Dakani Shairi						
	URD 305 C	(c) Urdu Afsana						
Total			36	24	Total	120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

Semester -IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	URD 401	Urdu Drama	6	4	Core	20	80	100
2	URD 402	Adabi Tehrikat aur Rujhanat	6	4		20	80	100
3	URD 403	Tanz –o- Mizah	6	4		20	80	100
4	URD 404 A	(a) Urdu Qaseeda	6	4	GE	20	80	100
	URD 404 B	(b) Urdu Marsiya						
	URD 404 C	(c) Urdu Khudnavisht	6	4		20	80	100
	URD 404 D	(d) Urdu Tarseel o Iblag ke Zaraye						
5	URD 405 A	(a) Ibtdayi Urdu	6	4	OE	20	80	100
	URD 405 B	(b) Tehqeeq - Tariqekar						
	URD 405 C	(c) Urdu Tarjuma Nigari						
Total			36	24	Total	120	480	600

* All CORE Papers are Mandatory

- Generic Elective - Choose two
- Open Electives are for the Students of other Departments. Minimum One Paper should be opted. Extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study.
- Interested students may register for MOOC with the approval of the concerned DDC.

APPENDIX – A

M.A.URDU

SEMESTER –I

CORE COURSE – 1

URD - 101: MUBADIYAT-E-LISANIYAT AUR TAREEQ-E-ZABAN- E- URDU

- UNIT –I : ZABAN KA MUTALEA
(a) ZABAN KI MAHIYAT
(b) ZABAN KI KHISMEIN
(c) ZABAN AUR BOLI
- UNIT – II: MUBADIYAT –E- LISANIYAT
(a) LISANIYAT KI TAREEF
(b) LISANIYAT KI IFADIYAT
(c) LISANIYAT KI SHAKHEIN
- UNIT – III: HIND ARYAI KI TEEEN (3) MANZILEIN
(a) AHAD – E – QADEEM
(b) AHAD – E – WASTA
(c) AHAD – E – JADEED
- UNIT- IV: JADEED ARYAI ZABANON KI GUROH BANDI
- UNIT- V : URDU ZABAN KE AGAZ - O – IRTEQA KE NAZRIYE
(a) URDU AUR BRIJ BHASHA
(b) URDU AUR KHADI BOLI

REFERENCE BOOKS:

SHEERANI

1. AAM LISANIYAT – Prof. GYANCHAND JAIN
2. LISANI MUTALIYE - Prof. GYANCHAND JAIN
3. PUNJAB MEIN URDU – **HAFIZ MAH MOOD**
4. AAB – E – HAYAT – MOHD HUSSAIN AZAD
5. MUQADDAMA – E – ZABAN –E- URDU –
Prof. MASOOD HUSSAIN
KHAN
6. DASTAN –E- ZABAN –E- URDU –
Dr. SHOUKAT SABZWARI

CORE COURSE – 2
URD– 102 : DAKNIYAT

UNIT – I : DAKNI ADAB KI TAREEQ

- (a) BAHMANI DAUR
- (b) AADIL SHAHI AUR QUTUB SHAHI DAUR
- (c) UBOORI DAUR – VALI AUR SIRAJ

UNIT –II : MOHD QULI QUTUB SHAH

- (a) HAYAT
- (b) SHAIRI
- (i) GHAZLEIN – 2
 - (1) PIYA BAAJ PYALA PIYA JAYENA
 - (2) KHABAR LIYAYA HAI HUD HUD
- (ii) NAZMEIN – 2
 - (1) MUNAJAT
 - (2) BASANT

UNIT – III : SABRAS BY MULLA WAJHI

- (a) MAAKHAZ
- (b) USLOOB
- (c) TAMSEEL NIGARI

UNIT – IV : MASNAVI QUTUB MUSHTARI BY MULLA WAJHI

UNIT – V: QASEEDA “DAR NAAT HAZRAT SARVARE ALAM” BY
MOHAMMED ALI MEHKARI ASIF KHANA ZAD

REFERENCE BOOKS:

1. DAKAN MEIN URDU – NASEERUDDIN HASHMI
2. TAREEQ – E – ADAB–E- URDU (Vol-I) –Dr. JAMEEL JALIBI
3. SABRAS – Edited by ABDUL HAQ
4. QUTUB MUSHTARI Edited by Prof. M.N. Sayeed.
5. GANJE SHAYGAN (Kuliyate Qasaid) Edited by Dr. Rahi Fidai.

CORE COURSE – 3

URD – 103 : CLASSIKI NASR

UNIT – I : URDU DASTAN : AGAAZ –O- IRTIQA

UNIT – II : BAGH –O- BAHAR BY MIR AMMAN

UNIT – III: FASANA –E- AJAYEB BY RAJAB ALI BAIG SUROOR

UNIT – IV: FASANA – E- AAZAD BY RATAN NATH SARSHAR

UNIT – V: ADABI QUTOOT –E- GHALIB BY MIRZA ASKARI

REFERENCE BOOKS:

- 1.DASTAN SE AFSANE TAK - VIQAR AZEEM
- 2.URDU DAASTAN : TEHQEEQ –O- TANQEED- QAMAR –UL-HUDA

CORE COURSE – 4

URD – 104 : ARABI – ZABAN O ADAB

UNIT – I : ARABI ZABAN KE QWAID - IBTIDAI 5 ASBAAQ

UNIT – II : ARABI ZABAN KE QWAID – ASBAAQ 6 SE 10 TAK

UNIT – III: ARABI ZABAN KE QWAID – ASBAAQ 11 SE 15 TAK
(Arabi ka Muallim by Abdul Sattar Khan)

UNIT – IV: QISASUN NABAEEN by Abdul Hasan Ali Nadvi
Ibrahim Alaihis Salaam ka Qissa

UNIT – V: ARABI ADAB KI TAREEKH (Jahili Daur)

COMPULSORY FOUNDATION COURSE

URD - 105 : FANN-E-SHER AUR JADEED ASNAF –E- SHAIRI

UNIT-I : ILM- E- BAYAN AUR ALAMAT NIGARI

- 1) TASHBIH AUR USKI KHISMEIN
 - (a) TASHBIH KHAREEB
 - (b) TASHBIH BAEED
 - (C) TASHBIB –UL – IZARATH
- 2) ISTEARA AUR USKI KHISMEIN
 - (a) ISTEARA BIT TASREEH
 - (b) ISTEARA BIL KINAYA
 - (C) ISTEARA TABAEYA
- 3) MAJAZ – E – MURSAL
- 4) KINAYA AUR USKI KHISMEIN
 - (a) KINAYA KHAREEB
 - (b) KINAYA BAEED
 - (c) TALMEEH
 - (d) TAREEZ

UNIT – II: SANAYE –O- BADAYE

SANAY- E – LAFZI

- (a) TEHTUN NUKHAT
- (b) FAUQUN NUKHAT
- (c) SANAT – E – MANQOOTA
- (d) SANAT – E – AATLA
- (e) SANAT – E – SIYAHUL –E- AADAD
- (f) SANAT – E – MUHAZ
- (g) SANAT – E – WASU – USH – SHAFATAIN
- (h) SANAT – E – WASILUSH SHAFATAIN
- (i) SANAT – E – ISHTEQAQ
- (j) SANAT – E – SHUBA –E- ISHTEQAQ

UNIT – III : SANAY –E- MANAVI

- (a) SANAT – E – EEHAM
- (b) SANAT – E – MIRATUN NAZEER
- (c) SANAT – E – HUSN –E- TALEEL
- (d) SANAT – E – TAZAD
- (e) SANAT – E – LAF –O- NASHR
- (f) SANAT – E – MUBALIGHA
- (g) SANAT – E – JAMA
- (h) SANAT – E – TAJAHUL –E- AARIFANA
- (i) SANAT – E – SAWAL –O- JAWAB

UNIT – IV: ILM –E- UROOZ

- (a) SAAT SALIM BAHREIN
- (b) ARKAN – E – SEHGANA
- (c) TAQTEE KA FANN

UNIT – V: JADEED AQSAM – E – NAZM

- (a) PABAND NAZM
- (b) AAZAD NAZM
- (c) NAZM – E- MUARRA
- (d) NASRI NAZM
- (e) DOHA
- (f) HYKO
- (g) TARAILA
- (h) MAHIYA
- (i) SONNET

BOOKS RECOMMENDED:

1. TAFHEEM – UL – BALAGHAT –Dr. WAHAB ASHRAFI
2. NAYI NAZM KA SAFAR – Edited by KHALEELUR REHMAN AZAMI
3. AROOZ – KALEEMULLA HUSSAINI
4. NAZM – E- JADEED KI KARWATEIN – Dr. WAZEER AGHA

ELECTIVE FOUNDATION COURSE

URD – 106 : HUMAN VALUES & PROFESSIONAL ETICS - I

- I. Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- II. Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders. Character and Conduct
- III. Individual and Society: Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya(Non possession) and Aparigraha(Non- stealing). Purusharthas(Cardinal virtues)-Dharma (Righteousness), Artha(Wealth), Kama(Fulfillment Bodily Desires), Moksha(Liberation).
- IV. Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
- V. Crime and Theories of punishment- (a) Reformatory, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

Books for study:

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues. Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values, board of Intermediate Education& Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundhar.

SEMESTER –II

CORE COURSE – 1

URD 201 : RAYALASEEMA KA SHER O ADAB

UNIT – I: Dr. RAHI FIDAI - 2 NAZMEIN

- (1) KHUDGHARZI
- (2) AIDS

UNIT- II: Prof. MUZAFFER SHAHMIRI – 2 GHAZLEIN

- (1) WO JO DAMAN CHUDA KE CHALTE HAIN
- (1) ZINDAGI KO GUZAAR KAR DEKHO

UNIT – III: Dr. QAISI QAMAR NAGARI – 2 GHAZLEIN

- (1) KOYI LEADER NEKO KARI MEIN YEKTA
- (2) MERE ASHAAR KA MAFHOOM MUJHE

UNIT- IV: YUSUF SAFI – DRAMA “KHWAB PATTHER MEIN”

UNIT- V : Dr. WAHEED KAUSAR KE 2 MAZAMEEN

- (1) SHAH FILHAAL
- (2) YASEER KURNOOLI

REFERENCE BOOKS:

1. TARQEEM BY DR. RAHI FIDAI
2. PYAAS BY Prof. MUZAFFER SHAHMIRI
3. SAUTELI BIWI BY Dr. QAISI QAMAR NAGARI
4. WAJDI SE YASEER TAK EDITED BY ATAULLAH KHADRI

CORE COURSE – 2

URD-202 : CLASSIKI SHAIRI

UNIT – I : URDU MASNAVI KA AGAZ O IRTEQA

UNIT – II : MASNAVI SEHARUL BAYAN BY MIR HASAN

UNIT – III : URDU MARSIYE KA AGAZ O IRTIQA

UNIT – IV : ANEES KI MARSIYA NIGARI

UNIT – V : CLASSIKI GHAZAL GO SHORA

1. MIR 2. GHALIB

REFERENCE BOOKS;

1. URDU MASNAVI KA IRTEQA BY ABDUL KHADER SARVARI.
2. ANEES KE MARSIYE BY SALEHA ABID HUSSAIN.
3. INTEQABE KALAAME MIR BY MAULVI ABDUL HAQ
4. DEEWANE GHALIB MA SHARA BY YUSUF SALEEM CHISHTI.

CORE COURSE – 3

URD – 203 : HALI - HAYAT AUR ADABI KHIDMAT

UNIT - I : HALI KI HAYAT AUR SHAQSIYAT

UNIT – II: MUSADDAS –E- HALI

UNIT- III: MUQADDAMA –E- SHER –O- SHAIRI

UNIT– IV: MAQALAT – E- HALI

(a) ZAMANA

(b) TADBEER

(c) ADDEEN-U-USARU

UNIT- V: HALI KI SAWANEH NIGARI “YADGAAR-E-GHALIB”

BOOKD RECOMMENDED:

1. HALI BAHAIYAT – E- SHAIR – SHUJAT ALI SANDELVI
2. HALI MERINAZAR MEIN – KHWAJA GHULA MUS SAYEEDIN
3. HALI NUMBER
4. HALI KA SIYASI SHAOOR

CORE COURSE – 4
URD 204 : FARSI ZABAN- O - ADAB

UNIT- I : GULISTAN –SAADI SHIRAZI

AATHWAN BAB- AADAB-E-SOHBAT

UNIT- II: DIWAN-E-HAFIZ SHIRAZI

IBTADAI PANCH GAZLEIN

UNIT-III : PAYAM-E-MASHRIQ – IQBAL

MAHAVIRA MABAIN KHUDA-O-INSAN

UNIT-IV : CHEHAL SABAQ

UNIT-V : FARSI ADAB KI TAREEQ

SALJAUQI DAUR

COMPULSORY FOUNDATION COURSE

URD- 205 : GHAIR AFSANAVI ADAB

UNIT - I : GHAIR AFSANAVI ADAB : MAHIYAT, TAREEF, AGHAZ –O- IRTIQA

UNIT – II : MAKTOOB NIGARI : TAREEF, AGHAZ –O- IRTIQA
MAKTOOBAT – E- RASHEED.

UNIT – III : INSHAIYA : TAREEF, AGHAZ -O- IRTIQA
(1) JHINGER KA JANAZA – KHWAJA HASAN NIZAMI
(2) AAINE MEIN – YOUSUF NAZIM

UNIT – IV : KHAKA : TAREEF, AGHAZ -O- IRTIQA
(1) NAZEER AHMED KI KAHANI – FARHATULLAH
BAIG
(2) GUDADI KA LAL – MAULVI ABDUL HAQ

UNIT – V : SAFARNAMA : TAREEF, AGHAZ -O- IRTIQA
CHALTE HO TO CHEEN KO CHALIYE – IBN –E- INSHA

REFERENCE BOOKS:

1. INSHAIYA AUR INSHAIYE BY SYED MOHD HUSMAIN
2. INSHAIYE KE KHAD-O-KHAL BY WAZEER AGHA
3. URDU ADAB MEIN KHAKA NIGARI BY SABIRA SAYEED

ELECTIVE FOUNDATION COURSE

URD 206 : HUMAN VALUES & PROFESSIONAL ETICS - II

- I.** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components, structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- II.** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- III.** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- IV.** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- V.** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

Books for study:

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.

APPENDIX – B

SEMESTER –III

CORE COURSE – I

URD 301 : JADEED NASR

UNIT - I : JADEED NASR KA AGHAZ O IRTIQA

UNIT - II : MAZAMEEN- E- SIR SYED

(1) UMMEED KI KHUSHI

(2) BAHAS –O- TAKRAR

UNIT – III : UMRA –O- JAN ADA – MIRZA RUSWA

UNIT – IV: AIWANE GHAZAL – JEELANI BANU

UNIT - V : GHUBAR –E- QATIR : MAULANA ABUL KALAM AZAD

BOOKS RECOMMENDED:

1. URDU FICTION MEIN TAWAIF – Dr. V. P. SURI
2. MAZAMEEN-E-SIR SYED Edited by ANWAR SIDDIQUI

CORE COURSE – 2
URD 302 : JADEED NAZM

UNIT - I : SARDAR JAFRI – NAZMEIN

- (1) URDU
- (2) UTHO

UNIT – II : MAGHDOOM MOHIDDIN – NAZMEIN

- (1) CHARAGAR
- (2) SIPAHI

UNIT – III: NOON MEEM RASHID – NAZMEIN

- (1) KHUD KHUSHI
- (2) RAQS

UNIT – IV: SAHIR LUDHIYANAVI - NAZMEIN

- (1) TAJ MAHAL
- (2) AYE SHAREEF INSANO

UNIT – V : AKHTAR –UL- EEMAN - NAZMEIN

- (1) BINT-E-LAMHAT
- (2) QABR

REFERENCE BOOKS:

1. NAYI NAZM KA SAFAR – Edited by KHALEEL –UR – REHMAN AZMI.
2. NAZM –E- JADEED KI KARWATEIN – Dr. WAZEER AGHA
3. KULIYATE SAHIR – SAHIR LUDHIYANAVI

CORE COURSE – 3

URD 303 : URDU TANQEED

UNIT – I : TANQEED : MAHIYAT – IFADIAT AUR AHMIYAT

UNIT – II : HALI AUR SHIBLI KE TANQEEDI NAZRIYAT

UNIT – III: TASURATI TANQEED AUR NAFSIYATI TANQEED

UNIT – IV : MARXI TANQEED AUR SCIENTIFIC TANQEED

UNIT – V : SAKHTIATI TANQEED AUR USLOOBIATI TANQEED

REFERENCE BOOKS:

1. URDU TANQEED KI TAREEQ – MASOOD HUSSAIN
2. ADABI TANQEED – Dr. MOHD. HASAN
3. FANN –E- TANQEED AUR URDU TANQEED NIGARI – NOORUL HASAN NAQVI
4. URDU TANQEED HALI SE KALEEM TAK – Dr. IRTEZA KAREEM

GENERIC ELECTIVE 4A

URD 304A : SIR SYED KA KHUSOOSI MUTALEA

UNIT - I : HAYAT – E- SIR SYED

UNIT – II : SIR SYED KI SHAQSIYAT

UNIT – III : SIR SYED KI ADABI KHIDMAT

UNIT – IV : SIR SYED KI TALEEMI KHIIDMAT

UNIT - V : SIR SYED KE RUFQA

REFERENCE BOOKS:

1. HAYAT –E- JAWEED – HALI
2. SIR SYED AUR ALIGARH TEHREEK – KHALIQ AHMED NIZAMI
3. SIR SYED AUR UNKE NAMVAR RUFQA – SYED ABDULLA.

GENERIC ELECTIVE – 4B

URD 304B : IQBAL KA KHUSOOSI MUTALEA

UNIT - I : HAYAT – E- IQBAL

UNIT – II : IQBAL KI SHAQSIYAT

UNIT – III: IQBAL KA SAFAR – E- EUROPE

UNIT – IV : BAL –E- JIBRAIL KI IBTEDAYI PANCH GHAZ LEIN

UNIT – V: BAL –E- JIBRAIL KI NAZMEIN

- (1) ZAUQ – O- SHAUQ
- (2) MASJID – E- QARTABA
- (3) SAQINAMA

REFERENCE BOOKS:

1. AFKAR –E- IQBAL – MOHD ABDUS SALAM KHAN
2. IQBAL : SHAIR –O- MUFAKKIR – Prof. NOORUL HASAN NAQVI
3. IQBAL MAVARA –E- DAIR –O- HARAM – Prof. SULAIMAN ATHER JAWEED
4. BAL –E- JIBRAIL MA SHARAH – Prof. YUSUF SALEEM CHISHTI.

GENERIC ELECTIVE 4 C

URD 304C : FAIZ AHMED FAIZ KA KHUSOOSI MUTALEA

UNIT – I : FAIZ KA AHAD

UNIT - II : FAIZ KE HALATE ZINDAGI

UNIT – III : FAIZ KI SHAQSIYAT

UNIT – IV: FAIZ KI GHAZLEIN

1. RANG PAIRAHAN KA KHUSHBU ZULF LEHRANE KA NAAM
2. GULON MEIN RANG BHARE BADE NAU BAHAR CHALE
3. DONO JAHAN TERI MOHABBAT MEIN HAAR KE

UNIT – V: FAIZ KI NAZMEIN

- 1 MUJH SE PEHLI SI MOHABBAT MERI MEHBOOB NA MAANG
- 2 TANHAI
3. SUBHE AZADI

REFERENCE BOOKS:

1. NUSKHA E WAFI BY FAIZ AHMED FAIZ
2. TAFHEEM FAIZ BY TAQI ABIDI

GENERIC ELECTIVE 4 D

URD 304D : SULAIMAN ATHER JAWEED KA KHUSOOSI MUTALEA

UNIT-I : SULAIMAN ATHER JAWEED KI HAYAT AUR SHAKHSIYAT

UNIT – II : SULAIMAN ATHER JAWEED KI TANQEED NIGARI

UNIT – III : SULAIMAN ATHER JAWEED KI TEHQEEQI KHIDMAT

UNIT – IV : SULAIMAN ATHER JAWEED : SHAIR AUR MURAQQA NIGAR

UNIT – V : *SULAIMAN ATHER JAWEED KI KALAM NIGARI*

REFERENCE BOOKS :

- 1. NAZR-E-JAWEED EDITED BY PROF. MUZAFFER SHAHMIRI**
- 2. AAJ KE MOHEQQIQ AUR NAQQAD: PROF SULAIMAN ATHER JAWEED BY AMJAD ALI BAIG**
- 3. CHEHRA CHEHRA DASTAN BY PROF. S. A. JAWEED**
- 4. BAZM-E-CHIRAGHAN BY PROF. S. A. JAWEED**
- 5. AANGAN AAGAN DUKH KE PED BY PROF. S A JAWEED**
- 6. ADABI DAIRY I & II BY S. A. JAWEED**

OPEN ELECTIVE - 5(A)

URD 305A : URDU GHAZAL

UNIT - I : GHAZAL KA FANN

UNIT - II : URDU GHAZAL KI TAREEQ

UNIT – III: DAKANI GHAZAL

- (1) ABDULLAH QUTUB SHAH
 - (a) CHANDR KALA TERA GALA HAI NIRMALA UCHKALA
 - (b) PYALE PYALE PYALE YO PEENA
- (2) SIRAJ AURANGBADI
 - b) QABR –E- TAHAIYUR –E- ISHQ SUN
 - c) YAAR KO BE HIJAB DEKHA HAI

UNIT – IV: CLASSIKI GHAZAL

- (1) MIR TAQI MEER
 - (a) HASTI APNI HABAB KI SI HAI
 - (b) JO IS SHOR SE MIR ROTA RAHE GA
- (2) MIRZA GHALIB
 - (a) YEH NA THI HAMARI QISMAT
 - (b) SAB KAHAN KUCH LALA- O- GUL

UNIT – V: JADEED GHAZAL

- (1) FIRAQ GORAKHPURI
 - (a) KISIKA YOUN TO HUWA KAUN UMR BHAR PHIR BHI
 - (b) SAR MEIN SAUDA BHI NAHIN DIL MEIN TAMANNA BHINAHIN
- (2) NASIR KAZMI
 - (a) HOTI HAI TERE NAAM SE WAHSHAT KABHI KABHI
 - (b) KUCH YADGAR –E- SHER –E- SITAMGAR HILE CHALEIN

BOOKS RECOMMENDED:

1. DAKANI GHAZAL KI NASHO NUMA – Prof. MOHD ALI ASAR
2. URDU GHAZAL – YOUSUF HUSSAIN KHAN
3. GHAZAL AUR MUTALAE – GHAZAL – Dr. IBADAT BARELVI
4. INTEKHAB –E- MIR – (EDI) MAULVI ABDULHAQ
5. GHALIB SHAQS AUR SHAIR – MAJNU GORAKH PURI.
6. NAYA DAUR KA FIRAQ NUMBER

OPEN ELECTIVE - 5B

URD 305B : JADEED DAKANI SHAIRI

UNIT - I : SULAIMAN KHATEEB KI NAZMEIN

1. CHORA CHORI 2. SAAS BAHU

UNIT – II : SARWAR DANDA KI NAZMEIN

1. JANATA KI ARZI 2. IDE NA MA DESHAM

UNIT – III : GILLI NALGONDAVI KI NAZMEIN

1. FASHANIABLE WIFE 2. BEGUM SAMBHAL KO BYTHO

UNIT – IV : MOIN NIZAMI KI NAZMEIN

1. CLARK 2. MERA POTTA

UNIT – V : TALIB KHOONDMIRI KI NAZMEIN

1. IBLEES KA AITRAF 2. GHALIB HASEENON KE
JHURMAT MEIN

REFERENCE BOOKS:

1. KEVDE KA BANN BY SULAIMAN KHATEEB
2. IMLI BAN BY SARWAR DANDA
3. AABILE BY MOIN NIZAMI

OPEN ELECTIVE - 5C

URD 305C : URDU AFSANA

UNIT - I : AFSANA : MAHIYAT AUR FANN

UNIT – II : URDU AFSANA : AAGAZ –O- IRTIQA

UNIT – III: PREMCHAND KA AHAD

- (1) SAJJAD HYDER ELDARAM
(2) ALI ABBAS HUSSAINI

UNIT- IV: TARAQQI PASAND DAUR

- (2) KRISHAN CHANDR – MAHA LAKSHMI KA PUL
(3) MANTO – MAMMAD BHAI
(4) ISMAT CHUGTAYI – CHOWTHI KA JODA
(5) RAJENDRA SINGH BEDI – BHOLA

UNIT - V : DAUR –E- JADEEDIAT

- (3) NAZARA DARMIYAN HAI BY QURATTUL AIN
HYDER
(4) AAKHRI AADMI BY INTIZAR HUSSAIN

REFERENCE BOOKS:

1. NAYA AFSANA – VIQAR AZEEM
2. URDU AFSANA RIWAYAT AUR MASAIL – Prof. GOPI CHAND NARANG
3. MUKHTASAR AFSANE KA FANNI TAJZIYA – Dr. FIRDOSE FATIMA

IV – SEMESTER

CORE COURSE – 1

URD 401 : URDU DRAMA

UNIT - I : DRAMA : MAHIYAT, AGHAZ –O- IRTIQA

UNIT – II : DRAME KA FANN

(a) WAHDAT –E- SULASA

(b) AHAM ANASIR

UNIT – III : DRAME KI AQSAAM

UNIT – IV : ANARKALI – IMTIYAZ ALI TAJ

UNIT – V : INDER SABHA BY AMANAT LAKHNAVI

REFERENCE BOOKS:

1. URDU DRAME KI TANQEED –O-TAREEQ – ISHRAT REHMANI
2. DRAMA NIGARI KA FANN – Dr. MOHD ASLAM QURESHI
3. URDU DRAME KA IRTIQA – ISHRAT REHMANI

CORE COURSE – 2

URD 402 : ADABI TEHREEKAT AUR RUJHANAT

UNIT – I : ALIGARH TEHREEK

UNIT – II: ROOMANI TEHREEK

UNIT – III: TARAQQI PASAND TEHREEK

UNIT – IV: JADEEDIAT

UNIT – V : MA BAAD JADEEDIAT

BOOKS RECOMMENDED:

1. ALIGARH TEHREEK ; SAMAJI AUR SIYASI MUTALEA- MAZHAR
HUSSAIN
2. URDU MEIN TARAQQI PASAND ADABI TEHREEK - KHALEEL-UR-
REHMAN AZAMI
3. JADEEDIAT KI FALSAFIANA ASAS – Dr. SHAMEEM HANAFI
4. JADEEDIAT AUR MA BAAD JADEE DIAT – Prof. GOPI CHAND NARANG
5. .ADABI TEHREEKAT AUR RUJHANAT – ANWAR PASHA

CORE COURSE - 3

URD 403 : TANZ – O – MIZAH

UNIT - I : TANZ –O- MIZAH : MAHIYAT, FANN AUR TAREEQ

UNIT – II : AKBAR ILLAHABADI

UNIT – III : RASHEED AHMED SIDDIQUI

(1) ARHAR KA KHET

(2) CHAR PAYI

UNIT – IV : MUSHTAQ AHMED YOUSUFI

(1) PADIYE GAR BEEMAR

(2) CRICKET

UNIT – V : MUJTABA HUSSAIN

(1) DEEMAK

(2) CHARMINAR KE CHAR SAU BARAS

REFERENCE BOOKS:

1. URDU ADAB MEIN TAN –O- MIZAH – WAZEER AGHA
2. TANZIYAT –O- MAZHAKAT – RASHEED AHMED SIDDIQUI.

GENERIC ELECTIVE - 4A

URD 404A: URDU QASEEDA

UNIT – I : URDU QASEEDA - AGHAZ - O - IRTIQA

UNIT – II : QASEEDE KA FANN

UNIT – III: NUSRATI KI QASEEDA NIGARI

UNIT- IV : SAUDA KI QASEEDA NIGARI

UNIT – V : ZAUQ KI QASEEDA NIGARI

REFERENCE BOOKS:

- (1) URDU MEIN QASEEDA NIGARI – Dr. ABU MOHD SEHAR
- (2) URDU QASEEDA NIGARI KA TANQEEDI JAYZA – PROF. MAHMOOD ILAHI
- (3) URDU MARSIYE KA IRTEQA – Dr. MASEEH – UZ – ZAMAN
- (4) MUWAZINA –E- ANEES –O- DABEER - ALLAMA SHIBLI
- (3) ANEES SHANASI – Dr. GOPI CHAND NARANG

GENERIC ELECTIVE - 4B

URD 404B : URDU MARSIIYA

UNIT – I : URDU MARSIIYA - AGHAZ - O - IRTIQA

UNIT – II : MARSIIYE KA FANN

UNIT – III: MEER ANEES KI MARSIIYA NIGARI

UNIT- IV : MIRZA DABEER KI MARSIIYA NIGARI

UNIT – V : ANEES AUR DABEER KA TAQABULI MUTALA

REFERENCE BOOKS:

1. URDU MARSIIYE KA IRTEQA – Dr. MASEEH – UZ – ZAMAN
2. MUWAZINA –E- ANEES –O- DABEER - ALLAMA SHIBLI
3. ANEES SHANASI – Dr. GOPI CHAND NARANG

GENERIC ELECTIVE - 4C

URD 404C : URDU KHUDNAVISHT

UNIT – I : URDU KHUDNAVISHT - AGHAZ - O - IRTIQA

UNIT – II : KHUDNAVISHT KA FANN

UNIT – III: KHUDNAVISHT AUR SAVANEH UMRI MEIN FARQ

UNIT – IV : YADON KI BARAAT BY JOSH MALEEHA BADI

UNIT – V : KHWAB BAQI HAIN BY AAL AHMED SUROOR

REFERENCE BOOKS :

1. URDU MEIN KHUDNAVISHT – FANN O TAJZIYA BY WAHAJUDDIN ALVI
2. URDU MEIN KHUDNAVISHT SAVANEH HAYAT BY SABEEHA ANWAR
3. URDU KE SHOHRA AFAQ KHUDNAVISH EK TAJZIYATI MUTALA BY
Dr. MUZAFFERUDDIN

GENERIC ELECTIVE 4D

URD 404D : URDU TARSEEL –O-IBLAGH KE ZARAYE

UNIT - I : MASS MEDIA : MAHIYAT, IFADIYAT AUR AHMIYAT

UNIT – II : URDU SAHAFAT

- (a) URDU SAHAFAT KA AGHAZ-O- IRTiQA
- (b) IDARIYA NAVEESI
- (c) KHABAR NAVEESI
- (d) REPORTAAZ

UNIT – III : RADIO

- (a) RADIYAI TEHREER : : MAHIYAT, IFADIYAT AUR AHMIYAT
- (b) RADIYAI DRAME KA FANN
- (c) RADIO AUR URDU

UNIT – IV : TELEVISION

- (a) SCRIPT NAVEESI
- (b) URDU AUR TELEVISION

UNIT – V : URDU AUR INTERNET

- (a) INTERNET : MAHIYAT, IFADIYAT AUR AHMIYAT
- (b) URDU KE WEBSITE.

REFERENCE BOOKS:

1. URDU SAHAFAT KI TAREEQ – IMDAD SABRI
2. IDARIY NAVEESI – MISKEEN ALI HIJA ZI
3. URDU AUR AWAMI ZARAYE IBLAGH – (EDI) MOHD SHAHID HUSSAIN & IZHAR USMAN.
4. IBLAGHIYAT- Dr. MOHD. SHAHID HUSSAIN

OPEN ELECTIVE - 5A
URD 405A : IBTEDAI URDU

UNIT - I : URDU FOR ALL

- (1) LESSON 1 to 3
- (2) LESSON 4 to 6

UNIT – II : (1) LESSON 7 to 9
(2) LESSON 10 to 12

UNIT – III : (1) LESSON 14
(2) LESSON 18

UNIT – IV : (1) LESSON 19
(2) LESSON 22

UNIT – V: (1) LESSON 24
(2) LESSON 26

IBTEDAYI URDU EDITED BY ROOP KRISHN BHAT AND TABASSUM NAQI PUBLISHED BY NCPUL, DELHI.

OPEN ELECTIVE - 5B
URD 405B : TEHQEEQ TARIQEKAR

UNIT - I : TEHQEEQ AUR TEHQEEQ KAAR

- (a) TEHQEEQ KYA HAI
- (b) TEHQEEQ –O- TANQEED KA TALUQ

UNIT – II : TEHQEEQI MAQALA

- (a) MAQALE KI QISMEIN
- (b) MAQALE KI TAREEF
- (c) MAQALE KE AJZA

UNIT – III : MAUZU

- (d) KAISA MAUZU MUNASIB HAI
- (e) MAUZU KAISA NA HONA CHAHIYE

UNIT – IV : KHAKA

- (a) FARD PAR TEHQEEQ KE KHAKE
- (f) ASNAFE ADAB KE KHAKHE

UNIT – V : MAWAD KI FARAHAMI

- (a) URDU KITA BEIN

REFERENCE BOOKS :

1. TEHQEEQ KA FANN- GYAN CHAND JAIN

OPEN ELECTIVE 5C

URD 405C : URDU TARJUMA NIGARI

UNIT – I : TARJUMA NIGARI - FANN AUR USKI AKHSAAM

UNIT – II : TARJUMA NIGARI - USOOL AUR NAZRIYAT

UNIT – III : TARJUME KE BUNYADI MASAIL

UNIT - IV : URDU MEIN TARJUME KI RIWAYAT AUR AHMIYAT

UNIT – V : URDU MEIN ADABI TARAJIM

REFERENCE BOOKS:

1. TARJUME KA FANN AUR RIWAYAT EDITED BY PROF. QAMAR RAYEES
2. FANNE TARJUMA NIGARI EDITED BY DR. KHALEEQ ANJUM
3. USOOLE WAZE ISTILAHAAT BY WAHEEDUDDIN SALEEM.