

**BA. (History, Epigraphy and Tourism and Museology)****II Year: III Semester - EPIGRAPHY****Paper II: North Indian Epigraphy****Syllabus-2016-17****SEMESTER –III**

Unit-:I

Importance of the North Indian Inscriptions for the Study of Social, Religious and Cultural History of North India – Main Characteristic features of North Indian Inscriptions.

Unit-:II

Importance of the Inscriptions for the Study of Political History of North India – Mauryas – Kushanas – Guptas – Harshavardhana

Unit-:III

Different Types of North Indian Inscriptions – Donate – Prasasti – Administrative etc.

Unit-:IV

Significance of the Early Inscriptions of North India – Asokan Edicts – Decipherment of Asokan Inscriptions – Origin and Nature of Asokan Bрами Script.

Unit-:V

Kharoshthi inscriptions of North India – Significance of the inscriptions issued by Early dynasties of North India – Inscriptions of Indo –Greeks and Indo – Scythian era – Influence of North Indian Inscriptions on South-East Asian Countries.

**Suggested Readings**

1. G.Buhler: *Indian palaeography*
2. R.B.Padley : *Indian Palaeography*
3. C.Sivaramamurti : *Indian Epigraphy and South Indian Scripts*
4. D. C. Sircar: *Indian Epigraphy*
5. P. V. Parabrahma Sastry and N.S. Ramachandra Murthy : *Telugu Script ( Origin and Evolution)*.
6. Solomon Richard : *Indian Epigraphy (A Guide to the Study of Inscriptions in Sanskrit,Prakrit and other Indo-Aryan Languages), New Delhi,1998*
7. N.Krishna Reddy: *Sasana parichayam (Telugu)*
8. *Epigraphia Indica* Volumes
9. *Corpus Inscriptionum Indicarum* Volumes

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**BA., (History, Epigraphy and Tourism and Museology)**

**II Year: III Semester – Epigraphy**

**Paper II: North Indian Epigraphy**

**Time : 3 hours**

**MODEL QUESTION PAPER**

**Max Marks : 75**

**SECTION –A**

Answer any **FIVE** of the following

Each Question carries **Five** Marks

**5X5=25 Marks**

1. Characteristics of North Indian Inscriptions
2. Kushanas
3. Donative types of inscriptions
4. Allahabad Pillar Inscription of Samudragupta
5. Prasasti Inscriptions
6. XIII Rock edict of Ashoka
7. James Prinsep
8. Kharoshthi script

**SECTION – B**

Answer **ALL** the questions

Each Question carries **Ten** marks

**5X10=50 Marks**

9. a. Discuss the importance of the inscriptions for the study of cultural history of North India.

**OR**

- b. Explain the value of inscriptions for the social history of North India

10. a. Write a note on the Greatness of Samudragupta based on his inscriptions.

**OR**

- b. Examine the significance of the inscriptions of Harshavardhana.

11. a. Write an essay on different types of North Indian inscriptions.

**OR**

- b. Write a note on the Prasasti type of inscriptions of North India.

12. a. Assess the importance of the Girnar Rock Edict of Ashoka

OR

b. Examine various attempts for the decipherment of Ashokan Brahmi Script.

13. a. Write a note on the inscriptions of the Indo-Greeks.

OR

b. Discuss the influence of North Indian inscriptions on South-East Asian Epigraphy.