

SRI VENKATESWARA UNIVERSITY
B.A. SPECIAL ENGLISH
FIRST YEAR - SECOND SEMESTER
(Under CBCS W.E.F. 2020-21)

Course – 2: An Introduction to Elizabethan and Jacobean Literatures (1500-1660)

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 th and 17 th Century) Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, masque, comedy of humours, farce	15 marks
3	Drama (Romantic Comedy)	William Shakespeare: <i>Twelfth Night</i>	15 marks
2	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like a Tree</i>	15 marks
4	Prose	Francis Bacon: <i>Of Superstition, Of Parents and Children</i>	15 marks
5	Literary Criticism	Aristotle's <i>Poetics</i> – Section I	15 marks
Internals : 25			Total marks: 100



(05.12.2020)
 (Dr M.SREELATHA),
 Chairman,
 BOS , English(PASS).

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MODEL QUESTION PAPER

Time: 3 hours

Max Marks.75

Note: This Question paper contains two parts A and B

Part A

Answer any five of the following Questions:

5x5=25

1. Write a short note on Elizabethan Sonnet
2. Mention a few Jacobean Age Characteristics
3. What are the main themes of Bacon's essays?
4. Write a note on Comedy of Humours
5. Discuss briefly John Donne's poetry
6. Define Comedy and give an example
7. What are the common factors that exist between Tragedy and Epic Poetry?
8. Define Tragedy and mention the six component parts that are essential for Drama
9. What is meant by personification?
10. Write a note on Blank Verse.

Part B

Answer all the Questions.

5X10=50

- 11) A) Discuss the characteristic features of Elizabethan Age in English Literature
Or
B) What are the main features of Jacobean Drama?
- 12) A) What does the saying 'For whom the bells tolls' mean?
Or
B) What is the central idea of the poem 'It is not growing like a tree'?
- 13) A) Write a note on the characterisation in the play 'Twelfth Night'
Or
B) Sketch the character of Viola
- 14) A) What are the main arguments in Bacon's "of Superstitions"
Or
B) How do parents influence children in life?
- 15) A) What is Tragedy according to Aristotle and what are the parts of Tragedy?
Or
B) What are the major concerns of Aristotle's Poetics?


(Dr M.SREELATHA),
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