

**SRI VENKATESWARA UNIVERSITY: TIRUPATHI**  
**BA, BSc, BCom : Part I(B) Tamil Syllabus: From the Academic Year 2020-21**

**SEMESTER – I**

**Part(II). Paper- I : Literature, Translation, History of Tamil Literature and Grammar**

Course objectives:

Introducing 1.various genre/types and trends in Modern Literature with examples, 2. Language of the literature, 3. Structure of the literature, 4. Content of the literature, 5. Various external factors of the literature, 6. History of Tamil literatures and grammatical texts.

Course Outcomes :

After studied the paper the students will be able to know 1. Aspects of the Modern Tamil Literature, 2. Tamil Grammatical texts, 3. History of the Modern Tamil culture through Literature, 4. Tamil language of the contemporary period, 5. Pass the competitive examinations in Tamil, 6. Translate Tamil/English to English/Tamil

Unit-1. Literature 1- Modern Poetry:

Teaching hours: 5,  
Tutorial hours :5

Early Modern Poetry

1. Bharathi: NaaTTuVanakkam( nationalism)
2. Bharathidaasan: SankaNaatham (Regionalism)
3. Naa. Kaamarajan: KaakithapPuukkal (subaltern)
4. Tamilanban :Unakkaagaurugumparuvankaloodirunthaorumaram ( Nature)
5. Abdul Rahman :Kanniirinragasiyam ( Philosophy)
6. Meeththa Mu. :Orutesappithaavukkuththeruppaadakanin Anjali ( Politics)

Later Modern Poetry

7. SukunaTivagar :ChalanaRRaVigithankal
8. Ilampirai :Ammam
9. Sukirtharaani :Kaimmaaru ( Dalitism)
10. MalathiMaitri :Sankaraaparani ( Feminism )
11. Ki. Pi. Aravindan :Ticaikal ( Migration)
12. Folk song: Elegy- Vaanamaamalainaa (Editor)., 2006, "Panjaiyaaneen"  
(pages. 479-80), tamilarNaaTTupPaadalkal, Chennai :New Century Book House Private Ltd.

Unit-2. Literature 2 – Modern Prose

Teaching hours: 10,  
Tutorial hours :5

1. Short Story1- itumishinyugam- PuthumaiPithan
2. Short Story2- inkeeniruththakkuudaathu - A .Muthulingam
3. Short story 3- caagasathThaaththaa – AzakiyaPeriyavan

4. Part of Novel 1- Orumanithanoruviiduoruulagam : chapter-I: unit-1, ( 10 pages) Jeykandan K
5. Part of Novel 2 - Chedal- Part-I, Chapter-1(pages.1-7), Chennai: Crea - Imaiyam, 2012
6. Drama : “Naarkaalikkaarar”( Pages.1-22) - Muthuchamy N., 2001,TamililChoothanaiNaadakankal, Mu. Ramaswamy(Editor), New Delhi: SakityaAkademy
7. Autobiography : “ennabirayoochanam” (pages. 528-534) EnCariththiram, SaminathiyarU.Ve., 2013, Chennai: U.Va.SaminathiyarNulNilaiyam.
8. Travelogue: “onReeulagam: ChuRRuchChelavukKalai” (pages. 8-19) TavattiruTaninayakaAdika arinPa aippuka , (TavattiruTaninayakaAdika arNurra uVilakkulu(Thokuppu), 2013, Chennai: PumpukarpPatippakam
9. Essay1- “Vadakkiruaththal”,(pages. 205-09), SamanamumTamilum: Appendix-2.,VenkadasaamiSiini.Mayilai., 2009,Chennai: PuumpukaarPatippakam
10. Essay 2 – Bauththam-4 (one chapter, pages. 154-62), InthiyaThaththuvaNgaanam: Lakhsmanan Ki., 2008, Chennai: PalaniyappaaBrothers.

Unit-3. Translation : Prose and poetry

Teaching hours: 2,  
Tutorial hours : 8

3.1. English to Tamil- Part of short stories, novels, dramas, essays, paper news/articles and poetry ( Portion of prose and poetry from English Literature syllabus may be used)

3.2.Tamil to English - Part of short stories, novels, dramas, essays, paper news/articles and poetry ( Portion of units 1 and 2 should be used )

Unit-4. History of Tamil Literature -1: Tamil IlakkiyaVaralaaru – Mu.Va. (Chapters 11, 14-18): Teaching hours: 3,Tutorial hours :4

Unit-5. History of Tamil Grammar -1 : Tamil IlakkanaVaralaaru – Iraa. Ilankumaran (Chapters 1-5au, pages.40-188) :Teaching hours: 4,Tutorial hours : 4

## **TEXT BOOKS**

Varadaraajan Mu., 2015, Tamil IlakiyaVaralaaru, New Delhi: SakityaAkademy

IlankumaranIraa., 2009, IlakkanaVaralaaru, Chennai: ManivaasakarPathippagam

### Reference Books

1. Vallikkannan, 2004, PuthukkavithaiyinThooramumValarchchiyum, Tanjore: Akaram
2. RaajaMaartthandan, 2003,PutukkavitaiVaralaaru, Chennai:United Writers
3. SivaththambiKaa.,(Chief Editor), 2005, UlakathTamililakkiyaVaralaaru(Ki.Pi.1851-Ki.Pi.2000), Chennai: UlakathtamilaaraychchiNiruvanam
4. BalasuppiramaniyamSirpi., PathmanaabanNiila.,(Editors), 2013, PutiyaTami Ilakkiyavaralaaru, New Delhi: SakityaAkademy

Exercises : Tutorial hours and other hours

### Teaching Methods:

1. Text Materials should be collected and provided to students by HOD/teaching faculties of the department.
2. Teachers may organize workshop, seminar, group discussion, invited lectures.
3. Preparing course material for students
4. Conducting student's active participating classes.
5. Error analysis of the students learning and evaluation process.

### Learning Methods:

1. Preparing word index, conceptindex, meaning index, preparing lexical dictionary
2. Analyzing the language, content and structure of the prescribed texts
3. Converting the literature to another genres
4. Writing commentary to the poetry
5. Collecting various data from the text and reference books
6. Review the curriculum, syllabus, text books, reference books, teaching, learning process
7. Download e-material
8. Writing creativeliterature regarding prescribed texts and genre
9. Preparing question bank and answer materials
10. Organizing cultural programmers regarding textual content
11. Writing research\seminarpapers with methodology aspects including hypothesis, review of literature, analyzes, classification of data, conclusion and bibliography.

# **SRI VENKATESWARA UNIVERSITY**

**DEGREE COURSE**

**W.E.F. 2020-21**

**TAMIL**

**MODEL QUESTION PAPER**

Time: 3 hours

Marks: 75 marks

**Note:** This question paper contains two parts A and B.

Part A is compulsory which carries 25 marks. Answer any five of the following questions in Part A.

Part B consists of 5 Units. Answer any one full question from each unit. Each question carries 10 marks

## **PART - A**

**Answer any Five of the following question.**

**(5X5=25M)**

<b>1.</b>	
<b>2.</b>	
<b>3.</b>	
<b>4.</b>	
<b>5.</b>	
<b>6.</b>	
<b>7.</b>	
<b>8.</b>	
<b>9.</b>	
<b>10.</b>	

**PART – B**

**Answer All The Questions. Each question carries 10 marks (5X10= 50M)**

11.	(A)	
		OR
	(B)	
12.	(A)	
		OR
	(B)	
13.	(A)	
		OR
	(B)	
14.	(A)	
		OR
	(B)	
15.	(A)	
		OR
	(B)	