



Sri Venkateswara University
Tirupati

Department of
PERFORMING ARTS



VISION

- ✧ To introduce Online courses in Music
- ✧ To collaborate with AIR/FM/Doordarshan/TV Channels for music teaching and performances
- ✧ To take Music to grass root level of the society through 'Outreach activities'
- ✧ To give online consultation on Music learning and Research
- ✧ To create a hub for music research to coordinate with other Institutions, globally
- ✧ To organize National & International Seminars and Conferences on music
- ✧ To train scholars in research methods and promote quality research at par with International standards

MISSION

- ✧ To serve as a traditional and authentic institution of music and supporting other institutions in this region with wide music knowledge and system as a beacon of light.
- ✧ Supporting the community and guide them to enjoy good music for betterment
- ✧ Supporting Teaching evaluating and research activities with excellence
- ✧ Take music to the grass root level and create musical awareness in the young minds of the region
- ✧ Encourage and support interdisciplinary research in music arena.
- ✧ To stand as a torch bearer among traditional institution with full of innovative ideas and promoting interdisciplinary research

ABOUT THE DEPARTMENT

- ✧ Department of Performing Arts was established in the year 1989.

The Objectives of the Department

- ✧ To guide music students and scholars on various aspects of music learning, teaching, research and performance
- ✧ To inculcate the nuances of classical music to the students
- ✧ To give individual attention to mould the students and make them professional performers
- ✧ To undertake serious research in Music and extend the same to interdisciplinary and collaborative levels

COURSES OFFERED :
M.A. in Performing Arts (Music)
Ph.D in Performing Arts (Music)

HEAD & BOS : Dr. J. SANKAR GANESH



Disciple of Dr. Cherthala K.N. Ranganatha Sharma , a postgraduate in Music from Sri Sathguru Sangeeta Vidyalayam,(University Rank holder-1998), Madurai, cleared NET & SLET in Music and completed Doctorate from Sri Venkateswara University Tirupati. Also worked as Lecturer in music in Tamilnadu Govt. Evening Music College, Madurai, & Kalai Kaviri College of fine arts, Trichy, music teacher in Jawahar Navodaya Vidyalaya under Ministry of HRD in Car Nicobar Islands & Tumkur. From 2007, serving as Assistant Professor in the Department of Performing Arts, Sri Venkateswara University, Tirupati. Completed one UGC- Major Research project entitled 'Impact of Carnatic Music on the Milk Yield of S.V.Gosamrakshanashala-Tirupati' dealt with interdisciplinary relationship with veterinary science and music. Also completed one UGC- Minor Research project entitled 'Ritual music of Sri Kalyana Venkateswara Swamy temple of Srinivasamangapuram, Tirupati'. He has published more than 30 research papers at national level and around 8 research papers in International journals. He is also performing Carnatic music concerts in Tamil Nadu and Andhra Pradesh.

Dr. N. PADMA , PROFESSOR (Retd. on 31st Dec.,2021)



Dr. N. Padma Chakrapani M.A., M.Phil, PhD. D/O M.R.Narasimhachari, worked as Professor, in the Dept. Of Performing Arts, Sri Venkateswara University, Tirupati, Andhra Pradesh, India. Her specialisation is in Karnatic Music (Vocal). Her work experience is including the service rendered in SIFAS, Singapore (2000-02) 31years experience. During her studies in Govt. Music College, Chennai, she had training in Carnatic music under Sri. B. Rajam Iyer, Palakkad Sri.K.V. Narayanaswamy, Sri. Tirupambaram Shanmukha Sundaram, Sri. B. Krishnamurthy, Smt. R.Vedavalli, Sri. V.R. Krishnan and Winner of the "Music Quiz" conducted by Dr.S.Ramanathan at Govt. Music College, Chennai in December 1980. She had learnt few compositions under Smt.D.K.Pattammal and also had training under vidhushi Smt. Vegavahini Vijayaraghavan D/o Vidhushi Smt.T.Brinda. As an occasional Performer of Music, she has performed music concerts in Chennai, Tirupati, Singapore and Malaysia.

ACADEMIC CONSULTANTS



Dr. C.P.S. Madhuri

- Disciple of Sriraman N.Ch. Krishnamacharyulu garu.
- PG and Ph.D in Carnatic Music from SPMVV, Tirupati.
- Cleared UGC-NET and qualified 'B' Grade in Devotional Music from AIR
- Currently working as Academic Consultant in the Dept. of Performing Arts, SVU, Tirupati
- Successfully performing concerts in and around Tirupati
- Actively participating in Seminars, Conferences and Workshops, presenting and publishing research papers



Dr T. Girija Seshamamba

- Dr T. Girija Seshamamba has joined as Academic consultant in the year of 2018 in the Dept. of Performing Arts, S. V. University.
- She has done her Ph.D., in the year of 2002 from S.P.M.V.V. Tirupati.
- Long Marathon concerts presented and her name is nominated in LIMCA BOOK OF WORLD RECORDS in the year 2006 in INDIA BOOK OF RECORDS in the year 2010.

Awards / Titles:

- Apoorva Raga Gana Kokila , Sangeetha Sri, Sangeeta Saraswati etc.,
- She bagged best teacher awards from INSC in the year 2021 and from Bharat Vikas
- Parishad in the year 2022.

SEM.	Sl. No.	TITLE OF THE PAPER
Semester - I	1.	Theory of Music (T)
	2.	Suddha Madhyama Raga-s (P)
	3.	Shadava Audava Ragas (P)
	4.	Pancaratna Krti-s of Tyagaraja (P)
	5.	Abhyasa Gana - 1
	6.	Abhyasa Gana - 2
	7.	Abhyasa Gana - 3
	8.	Bhajans - 1
	9.	Applied Theory
	10.	Human Values & Professional Ethics - 1
Semester - II	1.	History of Music (T)
	2.	PrathiMadhyama Raga-s (P)
	3.	Bhashanga Ragas (P)
	4.	Rare raga-s (P)
	5.	AbhyasaGana - 4
	6.	Abhyasa Gana - 5
	7.	Abhyasa Gana - 6
	8.	Geyanataka (P)
	9.	Swarajati of Syamasastry (P)
	10.	Human Values and Professional Ethics - 2

SEM.	Sl. No.	TITLE OF THE PAPER
Semester - III	1.	VilambakalaKritis (P)
	2.	Group Kritis (P)
	3.	Vakra raga-s(P)
	4.	Manodharma Sangeetham (P)
	5.	Study of Lakshana Grantha - S (T)
	6.	Post Trinity Compositions
	7.	Communication and Soft skills
	8.	Devotional Songs -1
	9.	Patriotic / Folk songs
Semester - IV	1.	Advanced Theory (T)
	2.	Concert (P)
	3.	RagamTanamPallavi (P)
	4.	Dance Repertoire
	5.	Post trinity composers - 20th century and beyond (P) (P)
	6.	Ragamalika
	7.	Project Work (T)
	8.	Devotional Songs -2
	9.	Annamayya Songs

Department Library

The Department Library comprises about 500 printed works in the form of Books, Journals and Project Reports on Music in different languages like English, Telugu, Sanskrit, Hindi and Tamiz. There is also a good collection of audio recordings of great masters in the form of Audio cassettes and CDs. The Department is also gifted with a variety of Musical Instruments like Veena, Violin, Tambura (manual & electronic), Tabla and Keyboard. The library is open during office hours and many scholars and students are benefited with the library collection.

Ph.Ds Awarded - 8 (2017-2022)

Department projects - UGC MRP : Impact of Carnaic Music on the milk yield of S.V.Gosamrakshanashala Tirupati

Extension out-reach activities

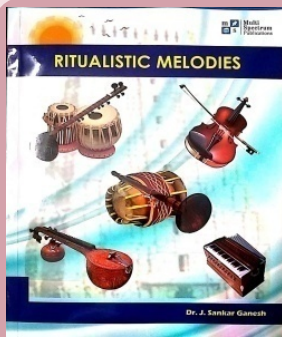
Conferences / Seminars / Workshops - organized : A 3-day workshop on “Jathibheda Sapta Tala Sahitha Satha Ragaratnamalika of Sriraman Tirumala Nallanchakravarthi Venkata Narayanacharyulu” - organized by Department of Performing Arts in collaboration with Viswamitra Service Society, Tirupati from 01.09.2022 to 03.09.2022



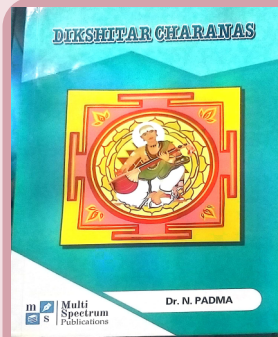
Visit to S.V. Gosamrakshanashala, Tirupati (2018)



Activities - Visit to Juvenile home, Tirupati (2018)



“Ritualistic Melodies” a book on Ritual music of Sri Kalyana Venkateswara Swamy Temple of Srinivasa-mangapuram, Tirupati authored by Dr. J. Sankar Ganesh, Published by Multi spectrum Publications, Kanyakumari, Tamil Nadu. (ISBN-978-81-947114-5-2)



Dikshitar Charana-s, a book on Charana-s of Sri Muthuswamy Dikshitar Compositions, authored by Prof. N. Padma. Published by Multi spectrum Publications, Kanyakumari, Tamil Nadu. (ISBN-978-81-947114-3-8)

Research Publications in Journals (Faculty-wise) (2017-2022)

Prof. N. Padma - Articles in Journals - 08
- Chapters in Books - 06

Dr. J. Sankar Ganesh - Articles in Journals - 14
- Chapters in Books - 17

Departmental Activities - Photos



Dr. J. Sankar Ganesh, Assistant Professor Performing Nadaneerajanam Live@SVBC



Dr. C.P.S. Madhuri - Academic Consultant Performing Nadaneerajanam Live@SVBC



Dr. T. Girija Seshamamba - Academic Consultant - Performing Nadaneerajanam



Research Scholars Performing Nadaneerajanam Live@SVBC



Research Scholar Performing @ Annamacharya Kala Mandiram



Research Scholar- Performing at Mahati Auditorium



Students Performing - Tyagaraja Aradhana



Student performing Nadaneerajanam



Student performing Nadaneerajanam.



Students & Faculty performing @ National Festivals @ SVU Stadium



Bharathanatyam competition @ Intercollegiate Youth festival



Performing Prayer song @ International conference



Student Performing Group song



Foreign delegates visit to Department of Performing Arts